

# Departure

♩=88

1 Flute  
Clarinet in B<sup>b</sup>/  
Trumpet in B<sup>b</sup>/  
Soprano Saxophone  
in B<sup>b</sup>  
Oboe/Violin

2 Clarinet in B<sup>b</sup>/  
Trumpet in B<sup>b</sup>  
Alto Saxophone  
in E<sup>b</sup>  
Oboe/Violin

3 Clarinet in B<sup>b</sup>  
Alto Saxophone in E<sup>b</sup>/  
Alto Horn in E<sup>b</sup>  
Horn in F  
Violin  
Viola

4 Tenor Saxophone  
in B<sup>b</sup>  
Clarinet in B<sup>b</sup>  
Horn in F  
Trombone/Euphonium/  
Bassoon/Cello

5 Bass Clarinet in B<sup>b</sup>  
Baritone Saxo  
r  
Trombone/E<sup>b</sup>/  
Ba<sup>r</sup>

Melody (Guide)

H.H.  
B.D.

*f* *mf* *p*

6 (A)

1 Fl.  
Cl./Trp./  
S.Sax.  
Ob./Vn.

2 Cl./Trp.  
A.Sax.  
Ob./Vn.

3 Cl.  
A.Sax./  
A.Hrn.  
Hrn.  
Vn.  
Va.

4 T.Sax.  
Cl.  
Hrn.  
Trb./Euph./  
Bsn./Vc.

5 B.Cl.  
Bar.Sax.  
Trb./Euph./  
Bsn./Vc./  
St.B.  
Tub

*mf*

F/A B<sup>b</sup> F/C C D/F<sup>#</sup> G<sup>m</sup> F/A

# Departure

From 『GOOD LUCK!!』

PART 1  
Flute

♩=88

*f*

13 *mf* **B**

18 *f*

23 **C**

27

31

35

*cresc.* *f*

**⌘** Coda

51

*-f* *D.S.*

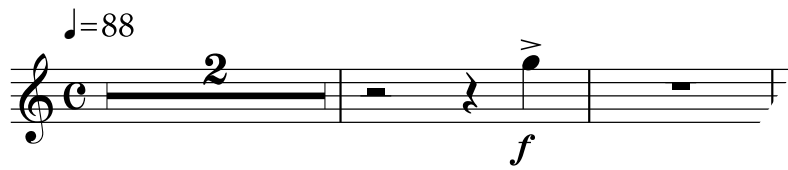
# Departure

From 『GOOD LUCK!!』

## PART 1

Clarinet in B $\flat$  / Trumpet in B $\flat$  /  
Soprano Saxophone in B $\flat$

$\text{♩} = 88$



13



18



23



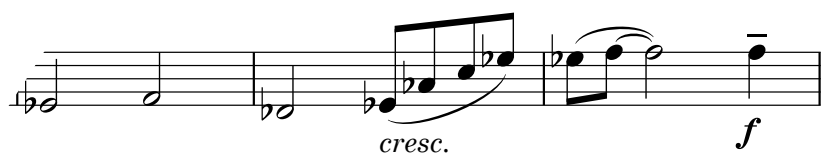
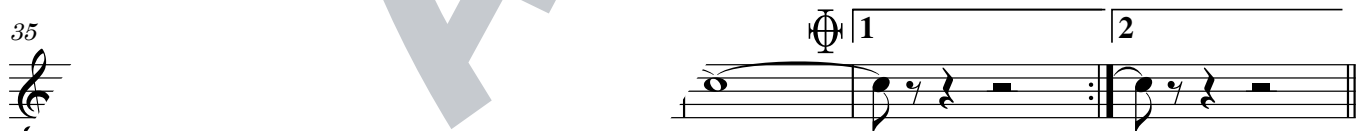
27



31

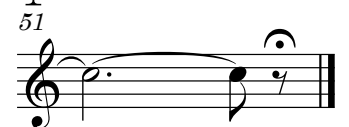


35

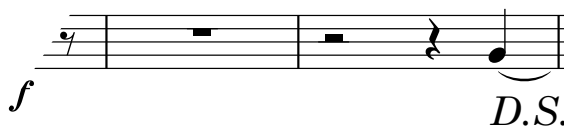


♩ Coda

51



*f*



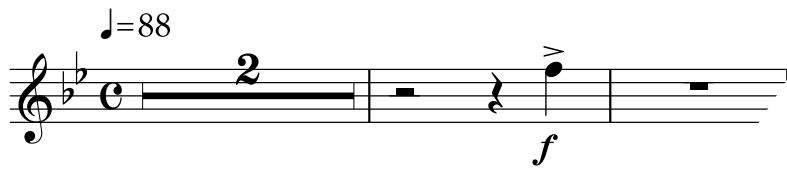
D.S.

# Departure

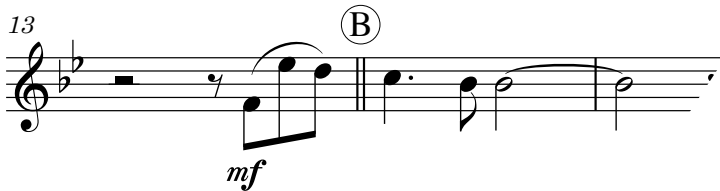
From 『GOOD LUCK!!』

PART 1  
Oboe

♩=88



13



18



23



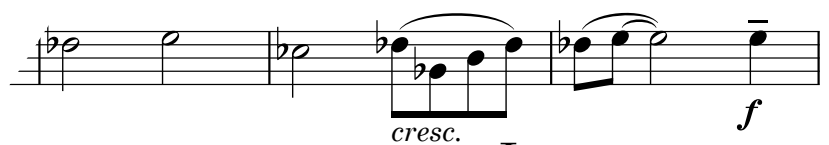
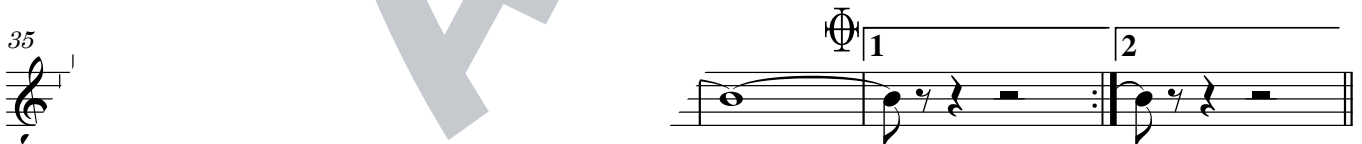
27



31



35



51

