

Departure

$\text{♩} = 88$

B $\flat$ Trumpet I

B $\flat$ Trumpet II

B $\flat$ Trumpet III

E $\flat$ Alto Horn I

E $\flat$ Alto Horn II

Trombone I

Trombone II

Euphonium

Tuba

f

f

f

f

f

mf

mf

mf

p

p

f

H.H.

B.D.

6 A E^b $Fm7$ E^b $Fm7$ E^b A^b E^b B^b C

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Tir

The musical score is for a piece titled 'Departure'. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two systems. The first system contains measures 6 through 9. Above the staves, the following chords are indicated: E^b , $Fm7$ E^b , $Fm7$, E^b , A^b , E^b , B^b , and C . The instruments listed on the left are Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., Tuba, and Tir. The score includes a large 'SAMPLE' watermark. The first system shows measures 6-9 with various chords and melodic lines. The second system shows measures 10-13 with a complex rhythmic pattern in the tuba and euphonium parts.

12 $A\flat$ C $D\flat$ $A\flat$ $E\flat$ $E\flat$ (B) $E\flat$ Fm

Trp.I *mf*

Trp.II

Trp.III *mf*

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Tir

1st time only

f *mf* (o +) (o +) (o +)

f

The musical score is for a piece titled 'Departure'. It features nine staves: Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., and Tuba. The key signature is B-flat major (two flats). The score begins at measure 12. Above the first staff, the notes A-flat, C, D-flat, A-flat, E-flat, E-flat, B (circled), E-flat, and F minor are indicated. Trp.I and Trp.III have a mezzo-forte (mf) dynamic marking. The Trombones (Trb.I and Trb.II) and Euphonium (Euph.) have a forte (f) dynamic marking. The Tuba has a mezzo-forte (mf) dynamic marking. The Tir (Trombone) part has a forte (f) dynamic marking. The score includes various musical notations such as notes, rests, and dynamics. A large 'SAMPLE' watermark is overlaid on the score.

A collage of musical staves with various notes and rests, overlaid with large, light gray letters spelling 'AMPLE' diagonally across the image. The musical staves are scattered, some showing whole notes, eighth notes, and rests. The letters 'A', 'M', 'P', 'L', 'E' are large and light gray, positioned diagonally from the bottom left towards the top right.

[illegible]