

young symphonic band series

The Edge of Adventure

By Todd Stalter (ASCAP)

Excitement, anticipation, dread, wonder...all of these thrilling aspects of the journey of discovery into the unknown are musically depicted in *The Edge of Adventure*.

The energetic tempo of the beginning, with its unanticipated rhythmic accents, driving percussion, and foreboding chords, leads to a middle section that builds to a triumphant expression of amazement and beauty. Listeners and performers alike are constantly sitting on adventure's edge in the music, unaware of what to expect as their quest for discovery unfolds.

Notes to the Conductor

Close attention to the correct performance of articulation markings and dynamic phrasing will make the piece come to life. Percussion solos should be prominent in the musical texture. Conduct a full release of the fermata at measure 59, so there is silence before the tempo primo resumes.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Euphonium
- 1 — Euphonium T.C.
- 4 — Tuba
- Percussion – 6 players:
 - 1 — Bells
 - 2 — Percussion 1 (Snare Drum, Bass Drum)
 - 4 — Percussion 2 (Suspended Cymbal/
Tambourine/Mark Tree, Tenor Drums [2])
 - 1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



The Edge of Adventure

FULL SCORE
Duration - 3:10

By Todd Stalter (ASCAP)

Boldly ♩ = 156

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Tambourine/
Mark Tree,
Tenor Drums [2])

Timpani

Boldly ♩ = 156

f (w/med. plastic mallets)

f (w/med. felt mallets)

mf *f* *mp* *f*

f (w/med. mallets)
Tune: G, C, F

1 2 3 4 5



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf *f*

Fl. *p*

Ob. *p*

Bsn. *p* *f*

1 *p*

2 *p*

B. Cl. *p*

1 *p*

2 *p*

A. Saxes. *p*

2 *p*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

1 *p*

2 *p*

Tpts. *p* *f*

Hn. *p* *f*

1 *p*

2 *p*

Tbns. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bells

Perc. 1 *mp*
Tenor Drums [2]

Perc. 2 *mp*

Timp. *f*

11 12 13 14 15

[illegible]

23

[illegible]

49106S *ff* 31 32 33 34 35

39 Dramatically slower ♩ = 66

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mp*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff* *mp*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

39 Dramatically slower ♩ = 66

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff* *mp*

2 Tbns. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells

Perc. 1 *ff* *p* *f*

Perc. 2 *p* *f*

Timp. *p* *f*

cross stick rim shot

43

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn. *p* *mp* *p*

1 *p* *mp* *mf*

2 *p* *mp* *p*

B. Cl. *p* *mp* *p*

1 *p* *mp* *mf*

2 *p*

A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

43

1 *p*

2 *p*

Tpts. *p*

Hn. *p* *mp* *p*

1 *p* *mp* *p*

2 *p* *mp* *p*

Euph. *p* *mp* *p*

Tuba *p* *mp* *p*

Bells

Perc. 1

Perc. 2 *Mark Tree* *mp*

Timp. *p*

p *mp* *p*

FL.

Ob.

Bsn.

1

2

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timpani

49106S

[illegible]

Tuba

49106S 66 67 68 69

70

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cl. *f*

B. Cl. *f*

1 *f*

2 *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

70

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

1 *f*

2 *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f* *mf* *f* *mp*

Perc. 2 *f*

Timp. *f*

49106S

70 71 72 73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f *mf* *f*

Solo

79

Fl.

mf

Ob.

Bsn.

mf

ff

mf

ff

1

Cls.

2

B. Cl.

mf

ff

mf

ff

1

A. Saxes.

2

T. Sax.

mf

ff

mf

ff

Bar. Sax.

mf

ff

mf

ff

79

1

Tpts.

mf

ff

mf

ff

2

Hn.

mf

ff

mf

ff

1

Tbns.

mf

ff

mf

ff

2

Euph.

mf

ff

mf

ff

Tuba

mf

ff

mf

ff

Bells

Perc. 1

Perc. 2

Tim.

mf

ff

mf

ff

49106S

79

80

81

82

85

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

85

86

Solo

49106S

83

84

85

86

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

cross stick rim shots
sfz sfz

(w/snare sticks)
ch. ch. ch. ch.

dampen