LUCID DREAMS

ADRIAN B. SIMS

INSTRUMENTATION

1 Conductor Score
1 Piccolo
4 Flute 1
4 Flute 2
2 Oboe
2 Bassoon
4 B♭ Clarinet 1
4 B♭ Clarinet 2
4 B♭ Clarinet 3
2 B♭ Bass Clarinet
2 E♭ Alto Saxophone 1
2 E♭ Alto Saxophone 2
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
3 B♭ Trumpet 1
3 B♭ Trumpet 2
3 B♭ Trumpet 3
2 F Horn 1
2 F Horn 2
2 Trombone 1
2 Trombone 2
2 Trombone 3
2 Euphonium
2 Baritone T.C.
4 Tuba
1 Timpani
1 Mallet Percussion 1 (Bells)
2 Mallet Percussion 2 (Vibraphone, Xylophone)
2 Percussion 1 (Snare Drum, Bass Drum)
1 Percussion 2 (4 Concert Toms)
3 Percussion 3 (Suspended Cymbal, Hi-hat, Crash Cymbals, Triangle)

SUPPLEMENTAL and WORLD PARTS
The following instruments and transpositions (all parts) are available to download from ***www.alfred.com/supplemental***

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
B♭ Trombone T.C.
B♭ Trombone B.C.
B♭ Euphonium B.C.
B♭ Tuba T.C.
B♭ Tuba B.C.
E♭ Tuba T.C.
E♭ Tuba B.C.
String Bass

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Alfred

Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

THE COMPOSER

Adrian B. Sims (b. 2000), born in Seattle, Washington, is an accomplished composer, conductor, educator, and trombonist. His music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List and many of his works appear on the J.W. Pepper Editors' Choice List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the MakeMusic Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States. Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

ABOUT THE MUSIC

Lucid Dreams depicts waking up in an imaginary dreamscape while being aware that you are fast asleep. This work explores melodic and harmonic ideas that are otherworldly in nature. The five-note melodic idea begins in one key and ends in another a half step lower as if the dreamscape changes with every new idea imagined by the dreamer. These swift key shifts create whimsical harmonies and unpredictable musical patterns. *Lucid Dreams* walks a careful line between the imaginary and reality; the music is rich, haunting, and exciting all at once.

Lucid Dreams was commissioned by the Muskego High School Bands under the direction of James Beckman and Matt Mueller.

—Adrian B. Sims

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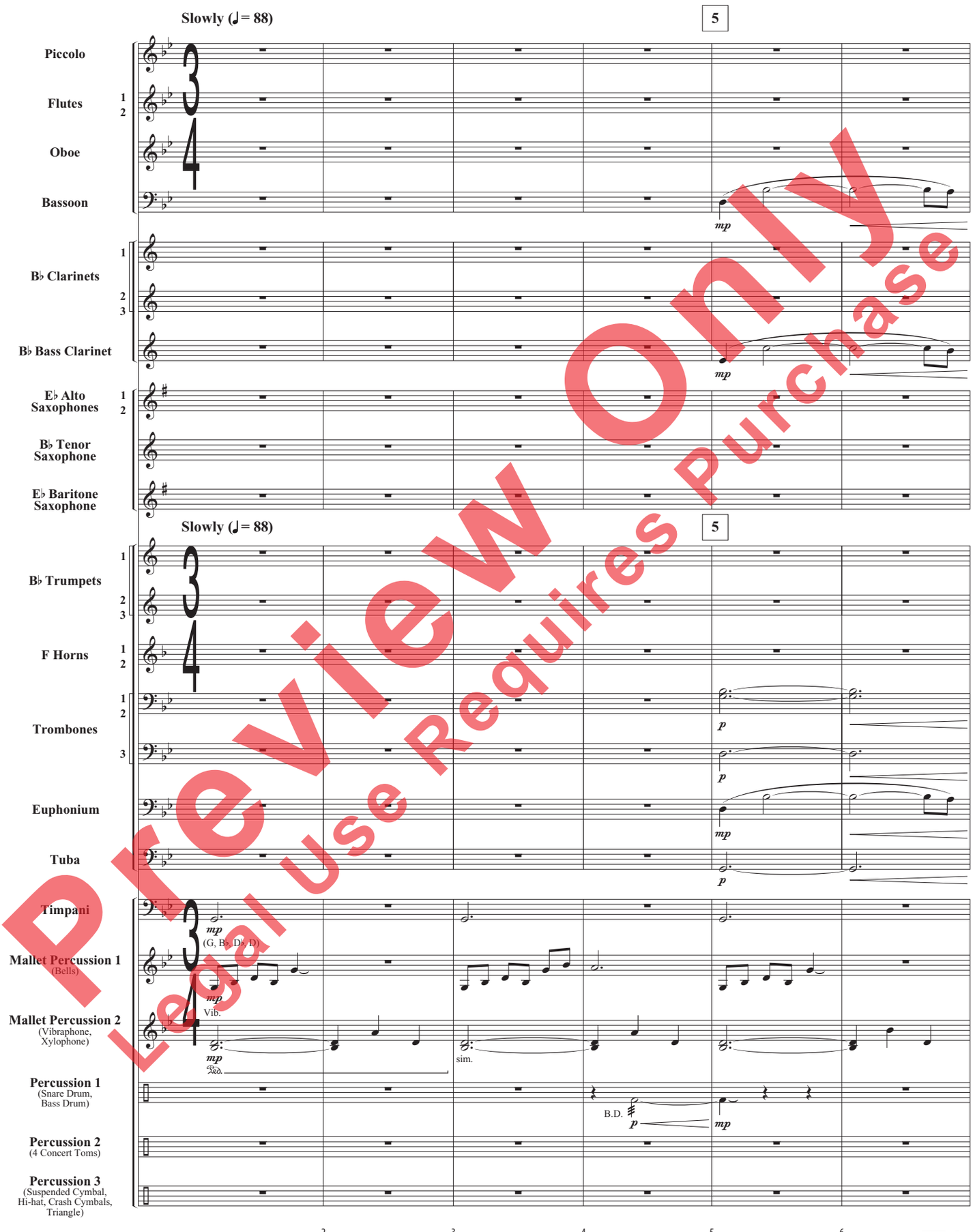
DURATION: 4:40

commissioned by the Muskego High School Bands (Wisconsin)
James Beckman and Matt Mueller, Directors

LUCID DREAMS

ADRIAN B. SIMS
(ASCAP)



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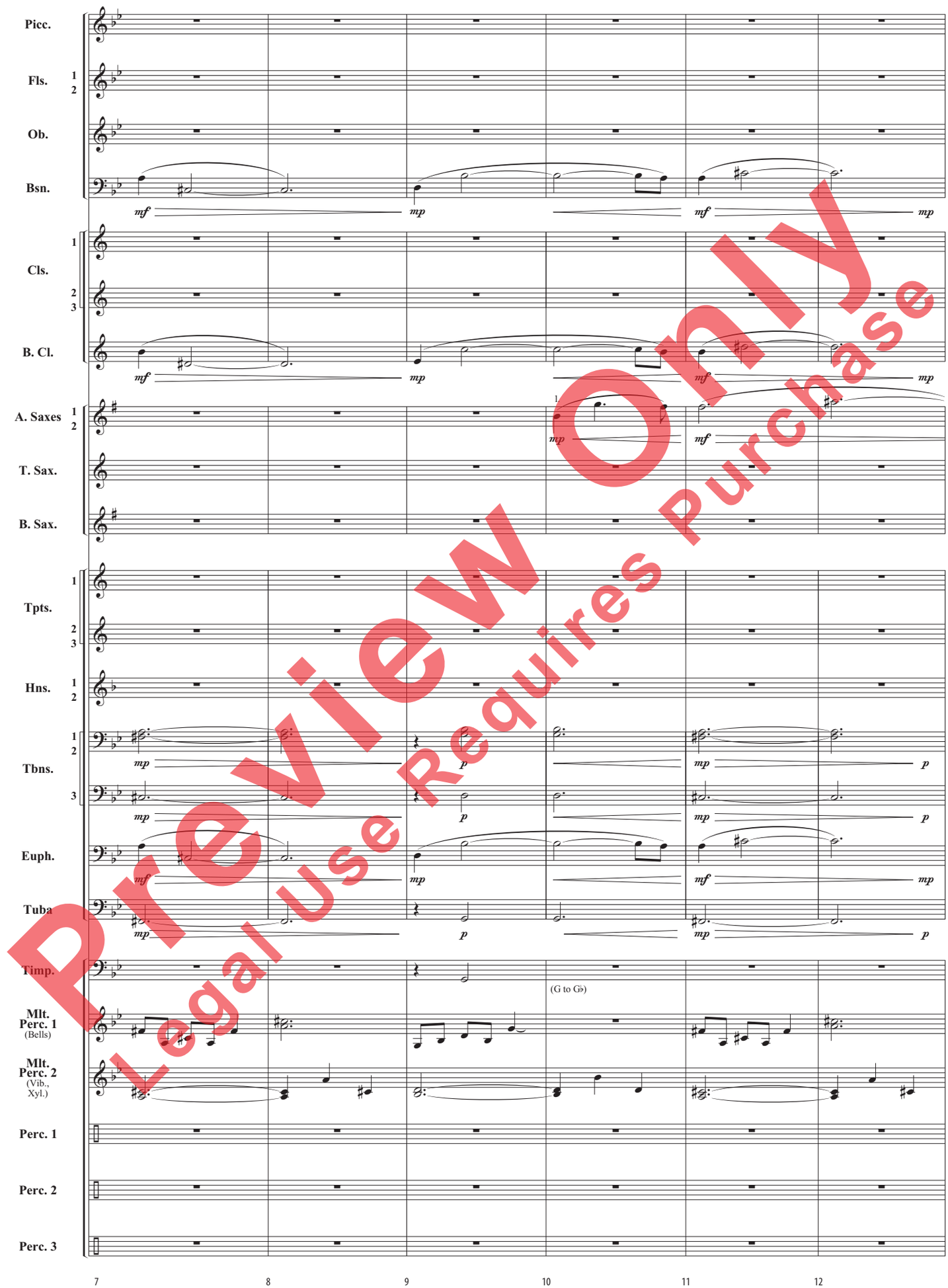

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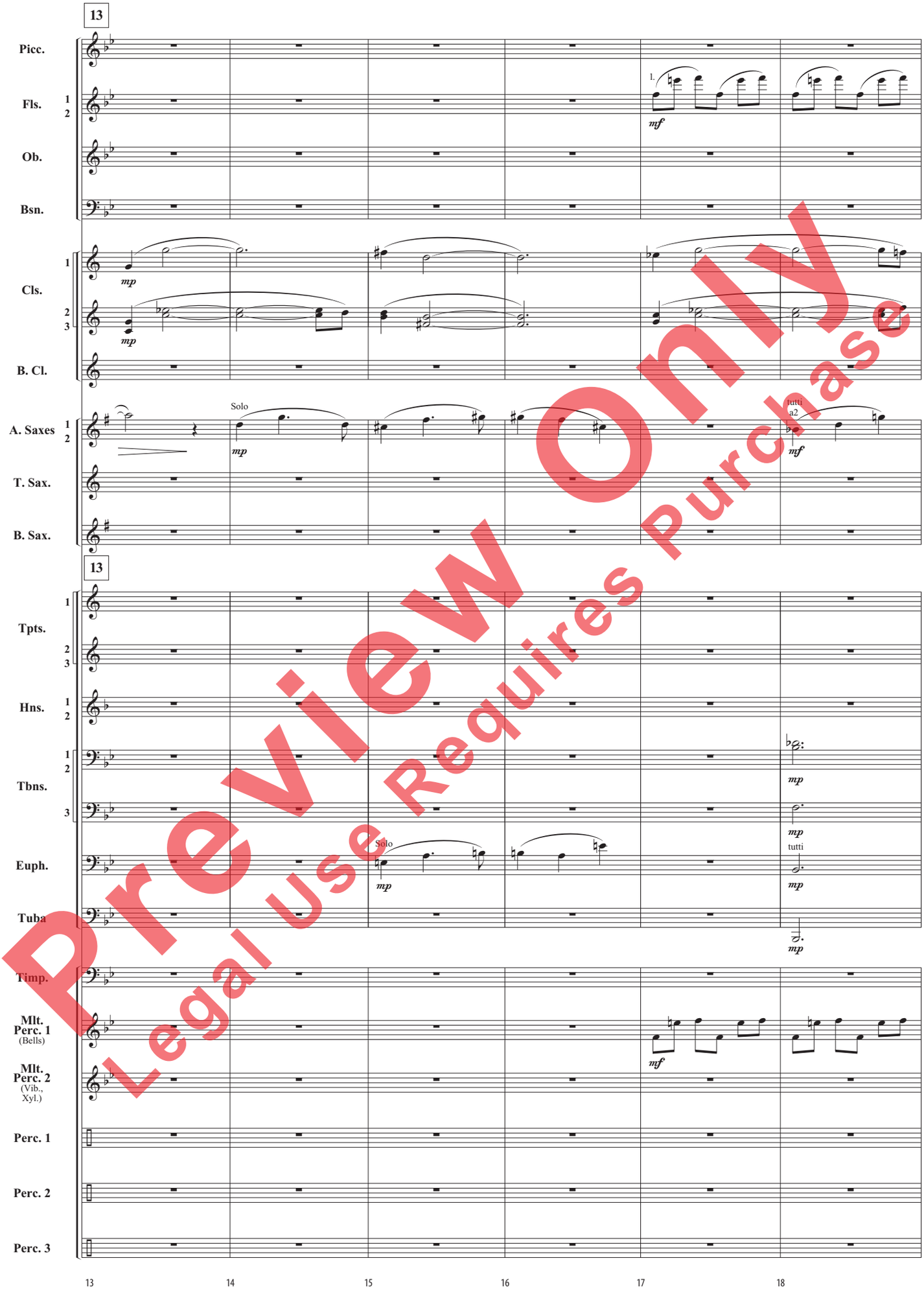

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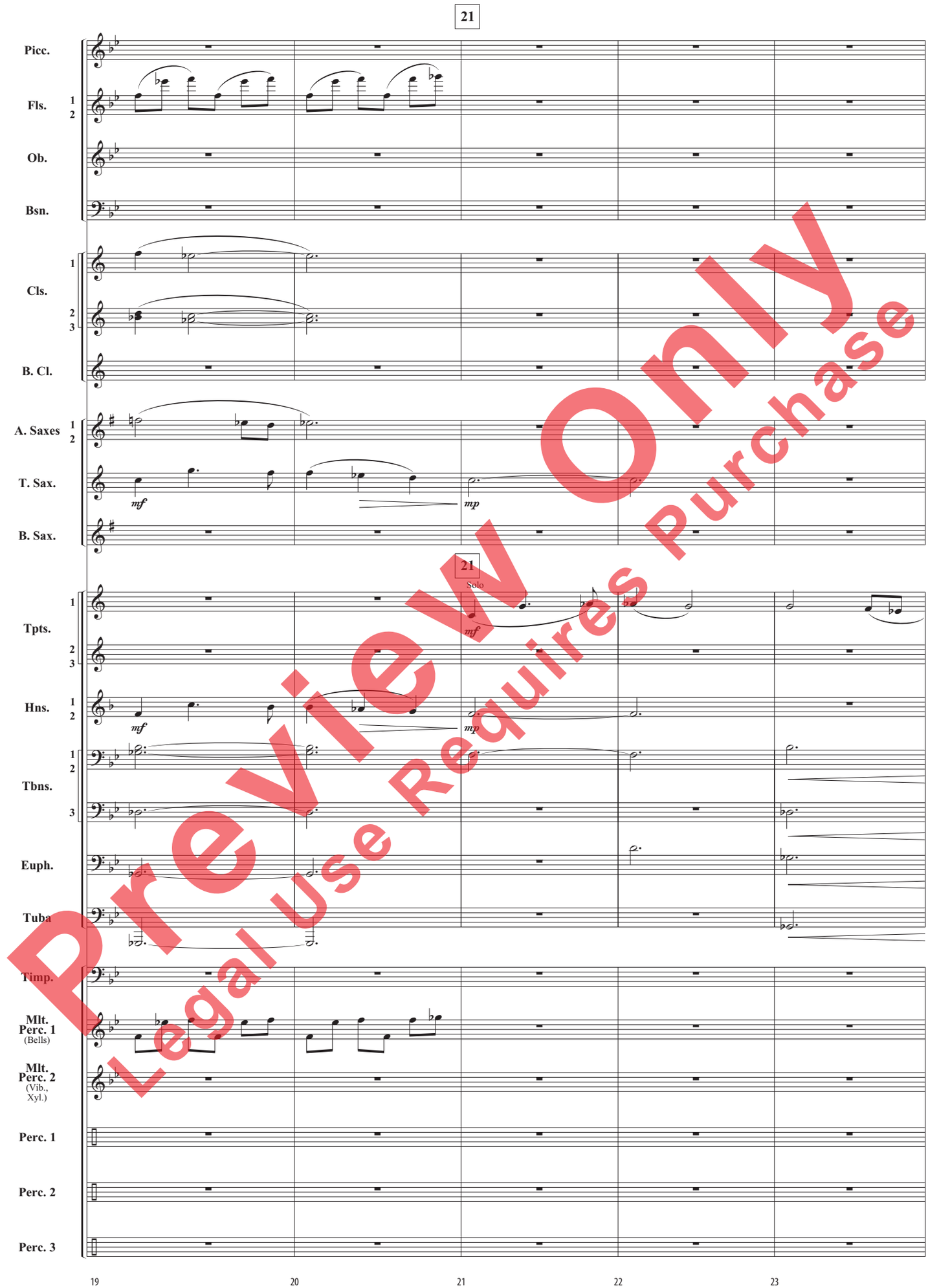

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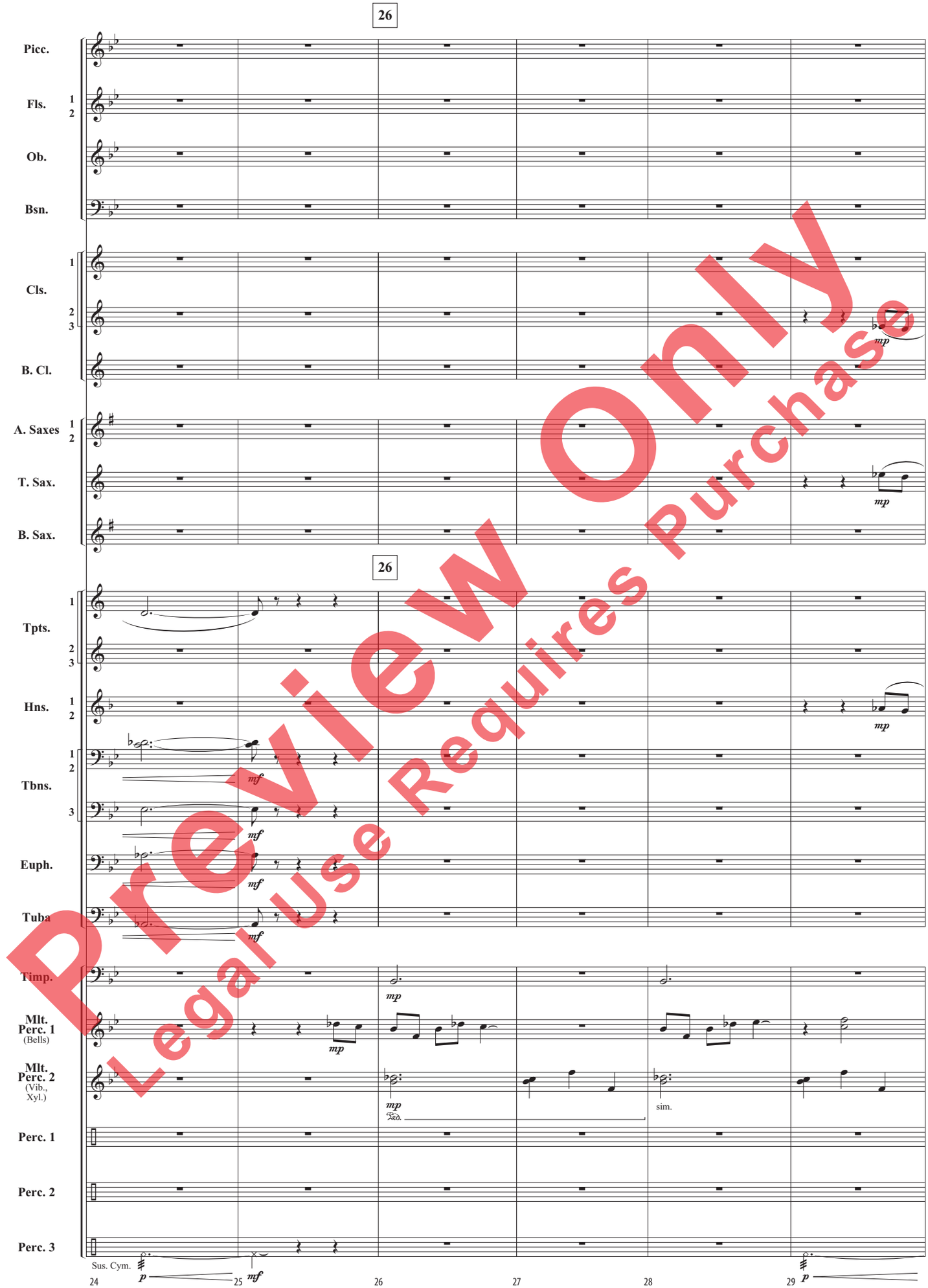

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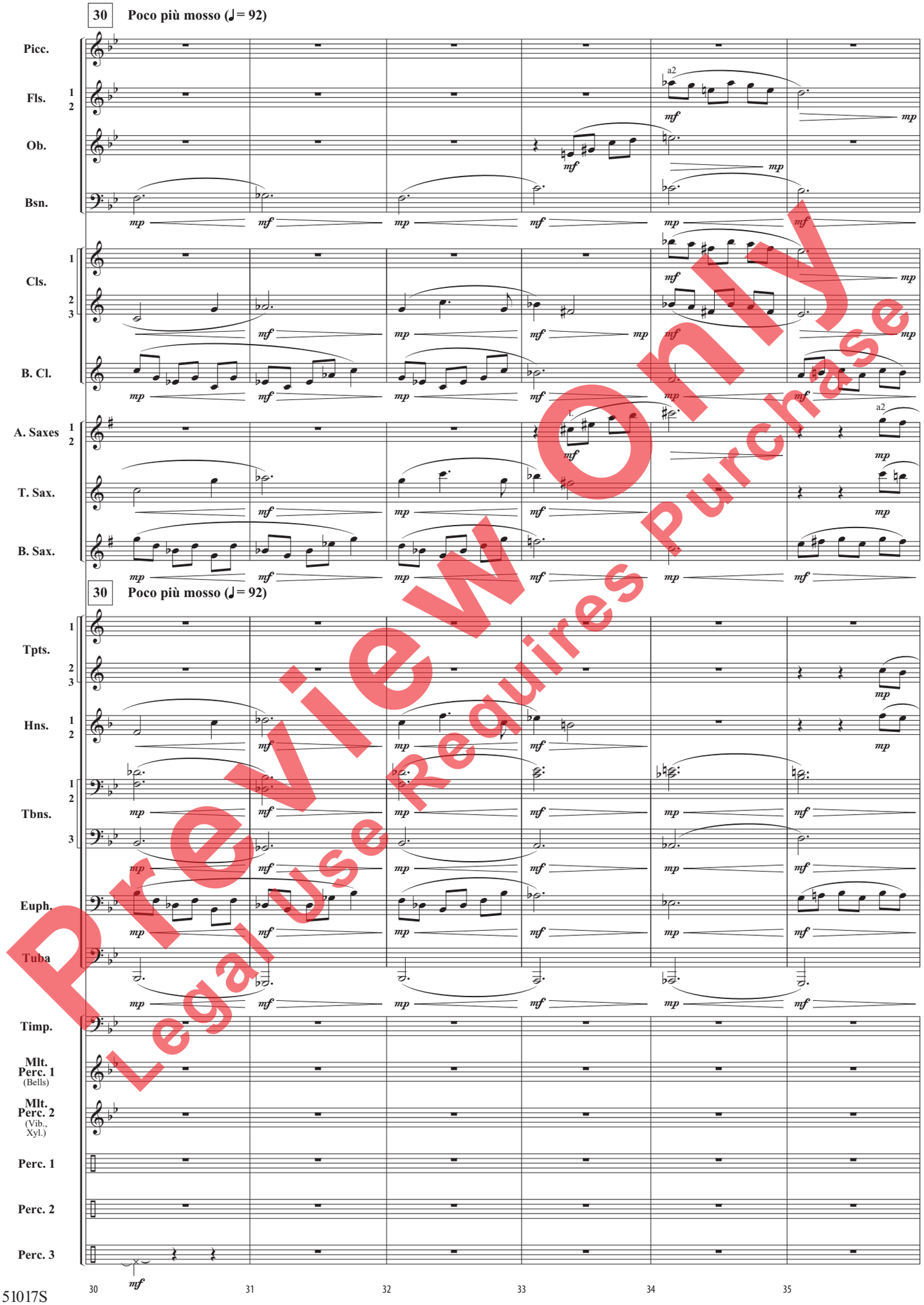

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rit. 38 a tempo

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.

rit. 38 a tempo

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Timp.
Mlt. Perc. 1 (Bells)
Mlt. Perc. 2 (Vib., Xyl.)
Perc. 1
Perc. 2
Perc. 3

tutti
S.D.
(D♭ to C)
sim.

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poco rit. Tempo primo

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

poco rit. Tempo primo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.)

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45

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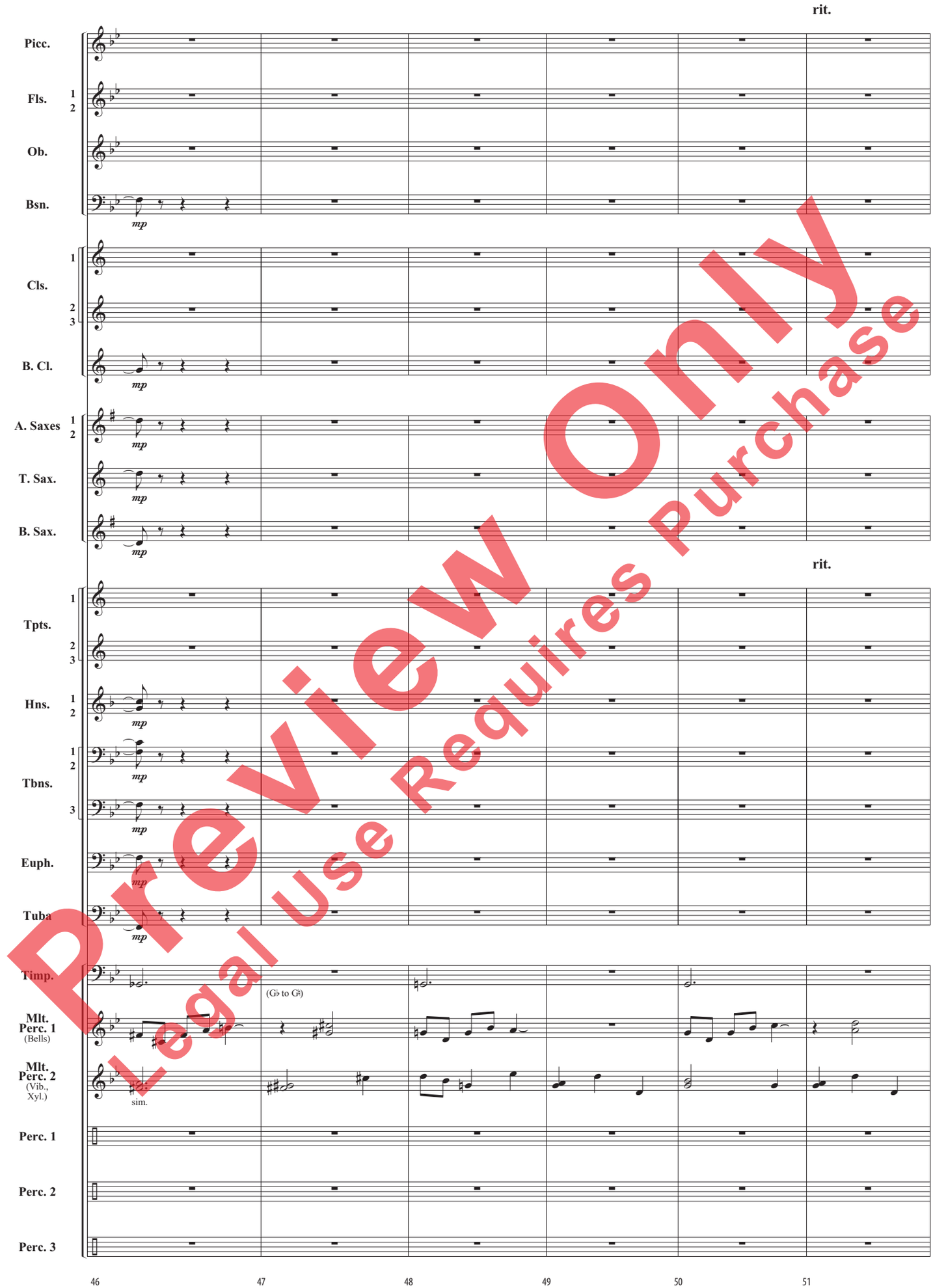

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52 With movement (♩= 160)

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.

52 With movement (♩= 160)

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Timp.
Mlt. Perc. 1 (Bells)
Mlt. Perc. 2 (Vib., Xyl.)
pedal as musically appropriate
Perc. 1
Perc. 2
Perc. 3

52 53 54 55 56 57

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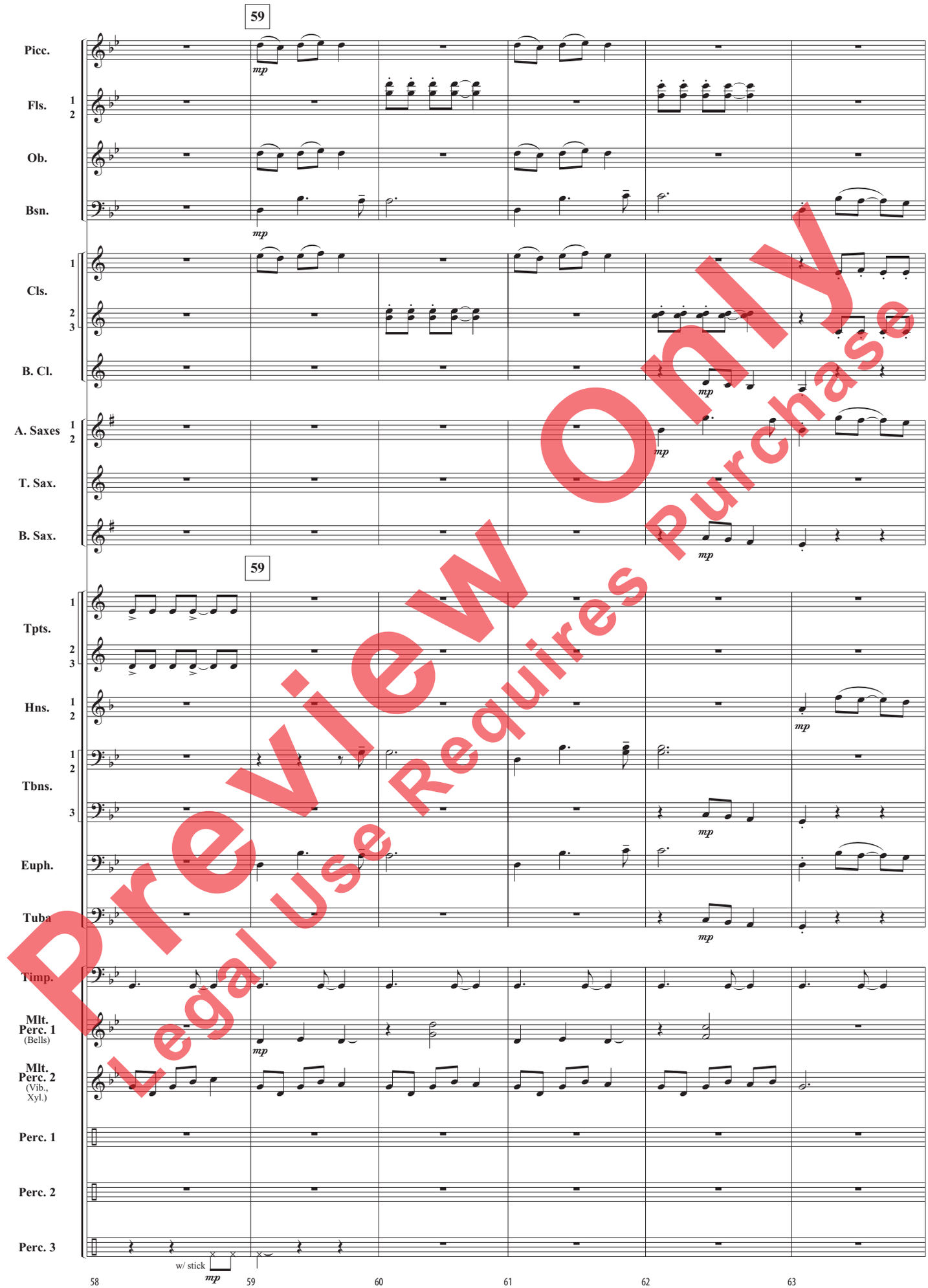

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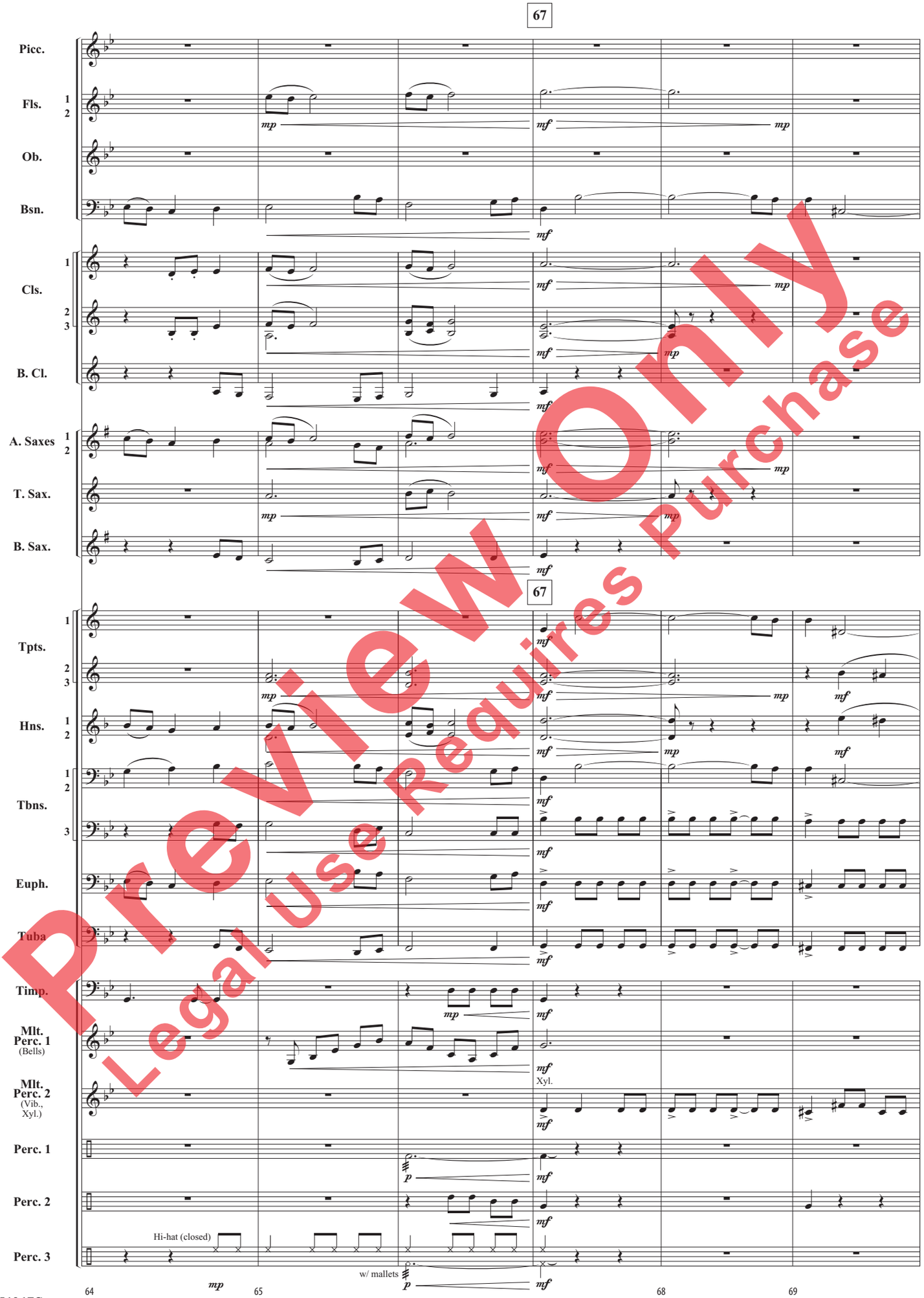

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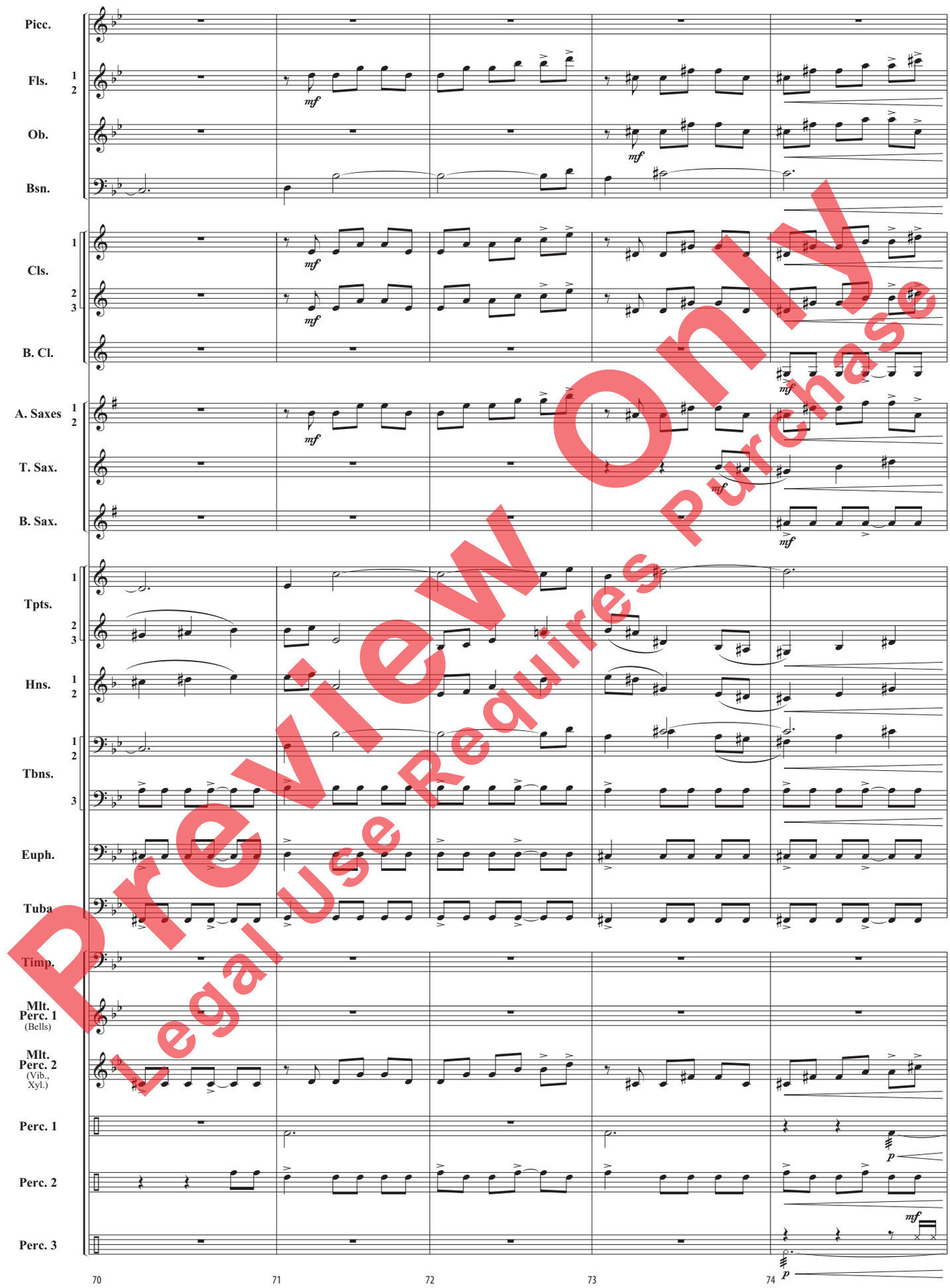

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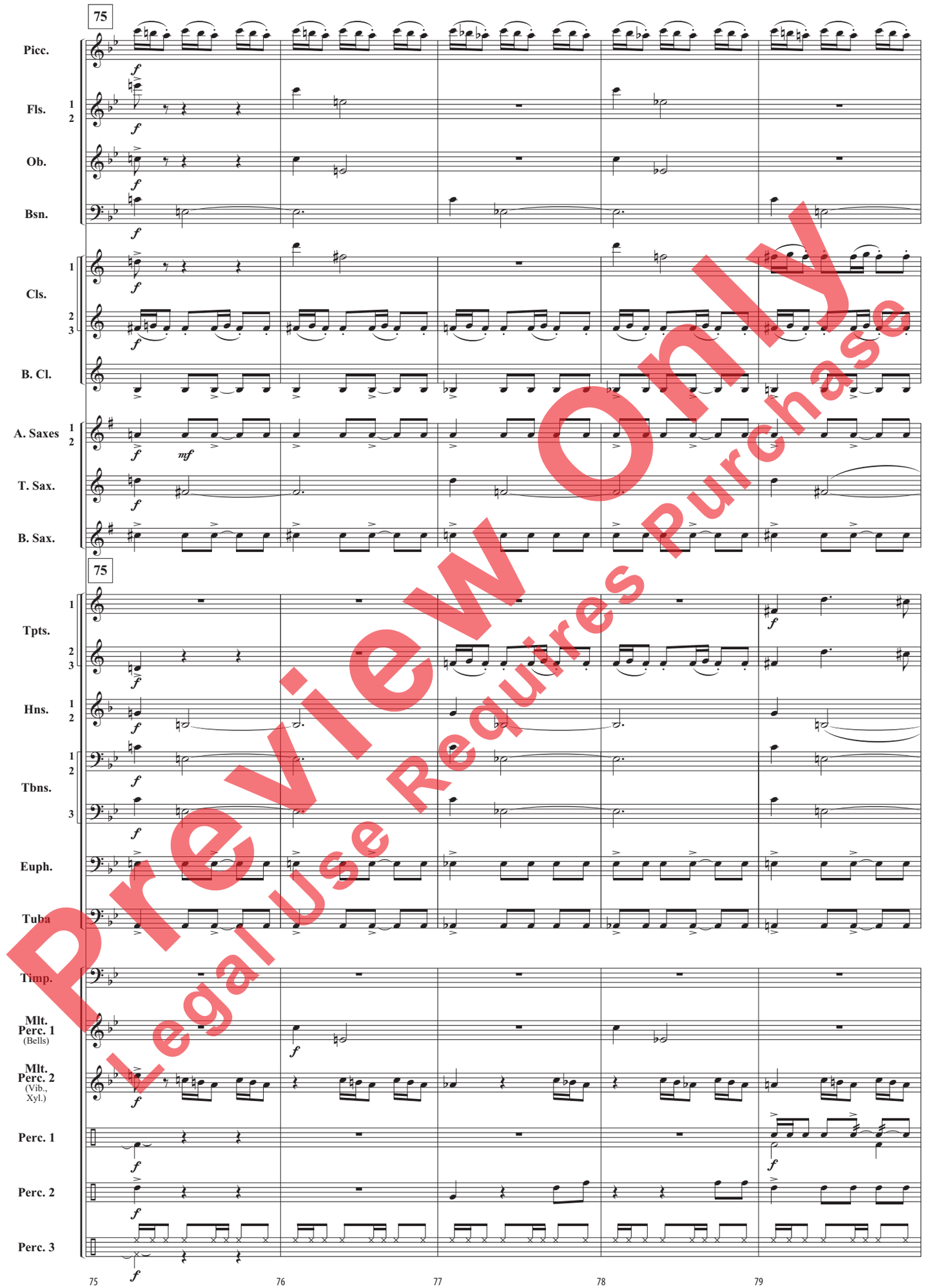

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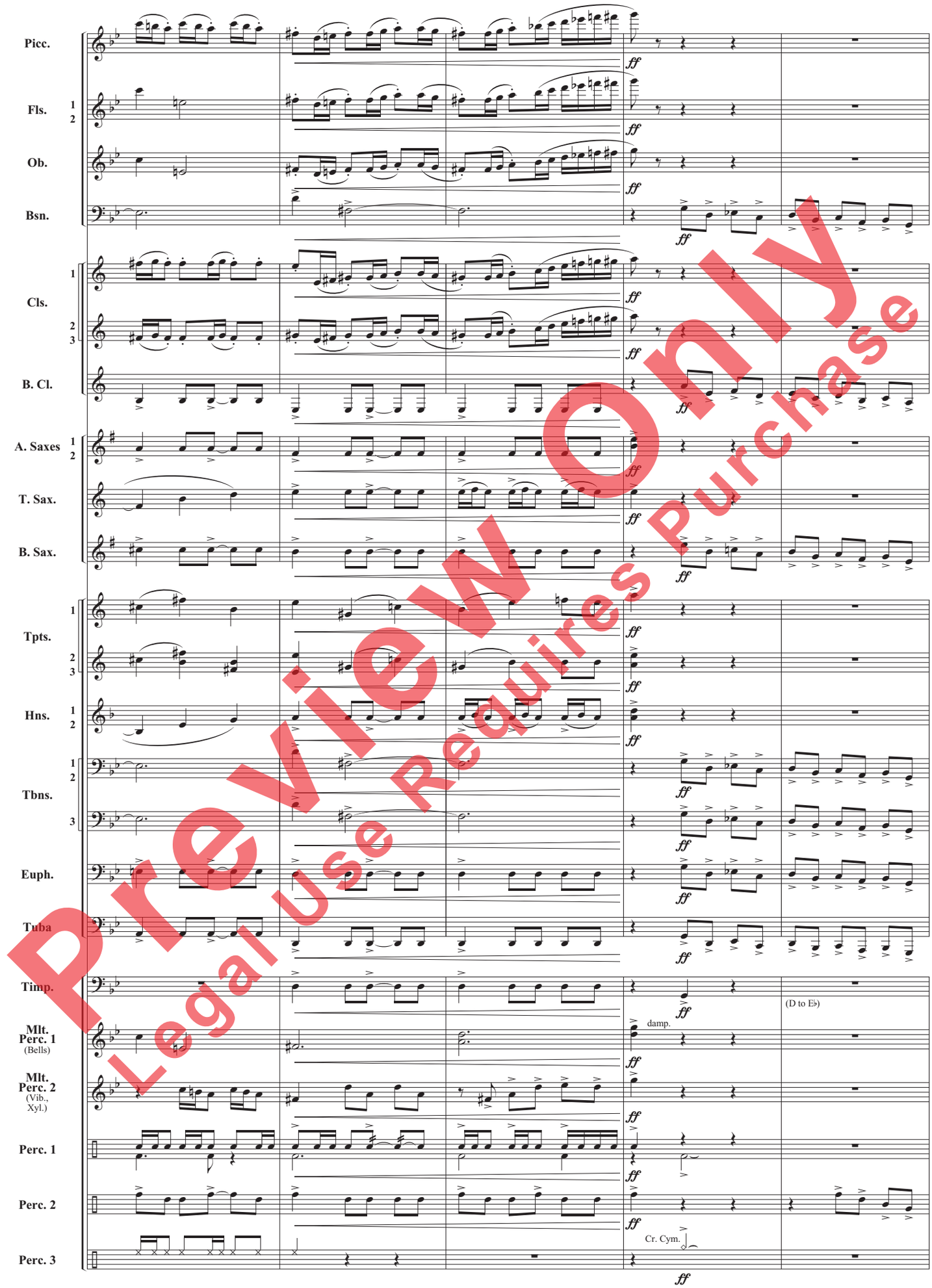

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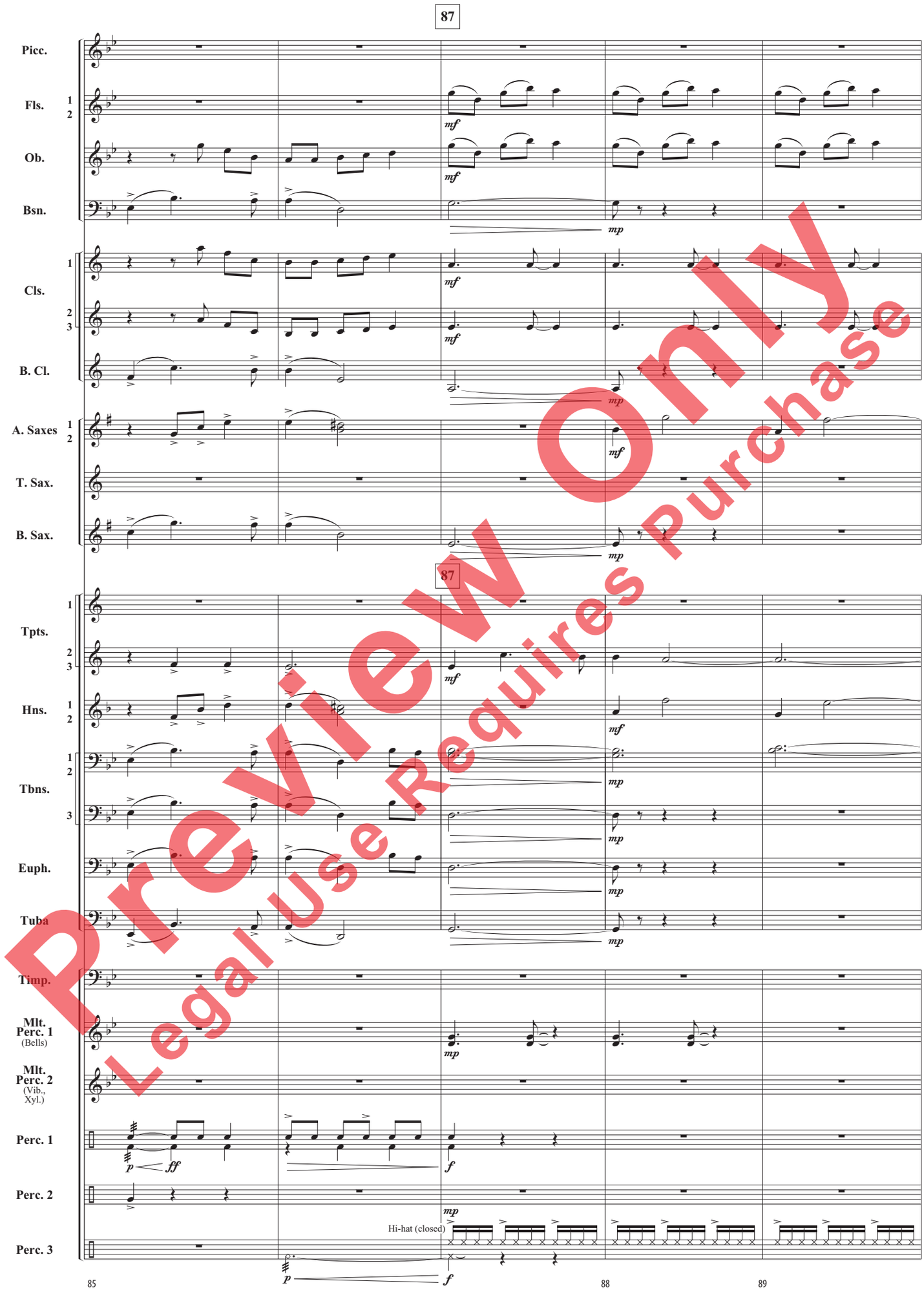

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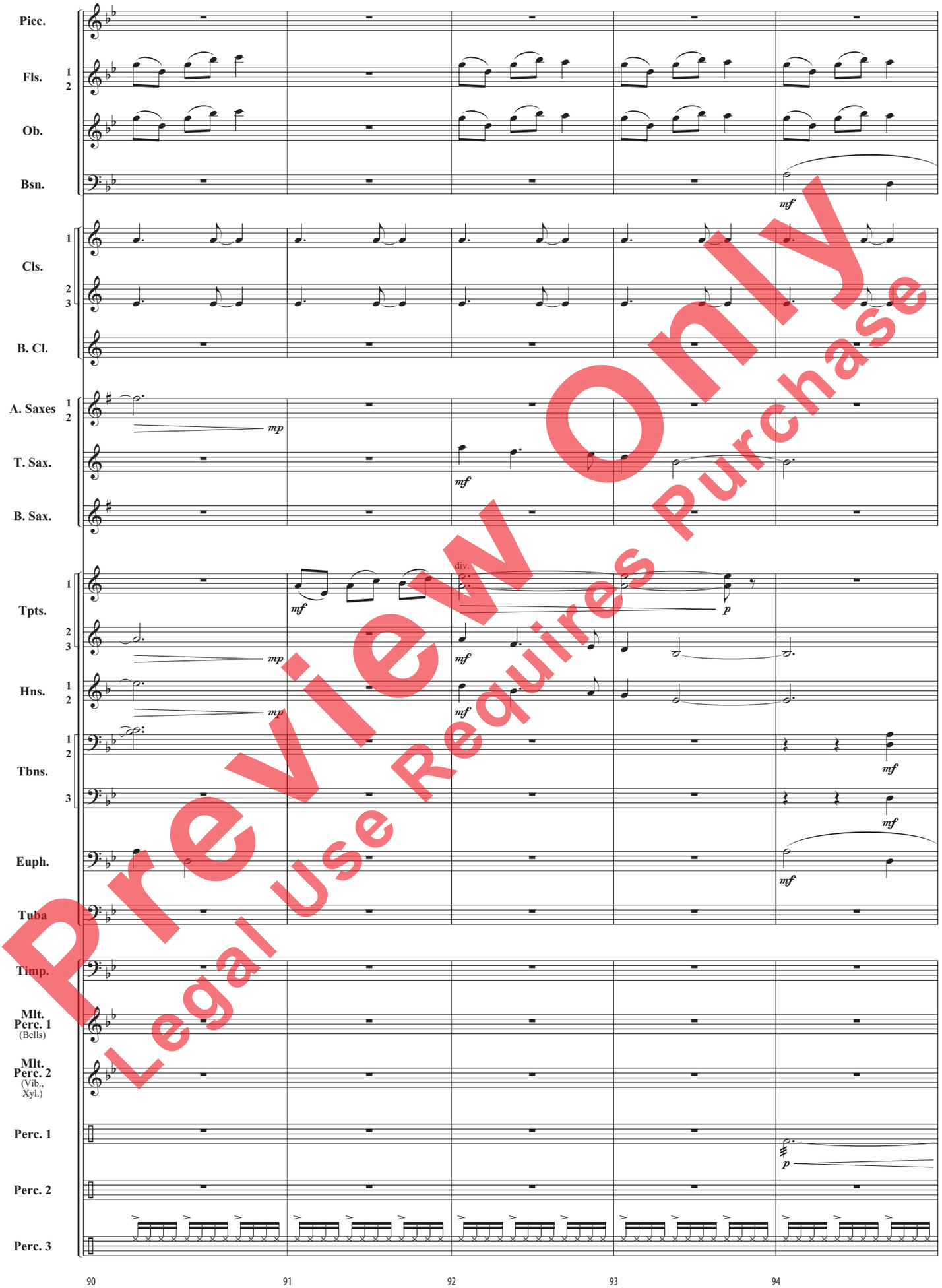

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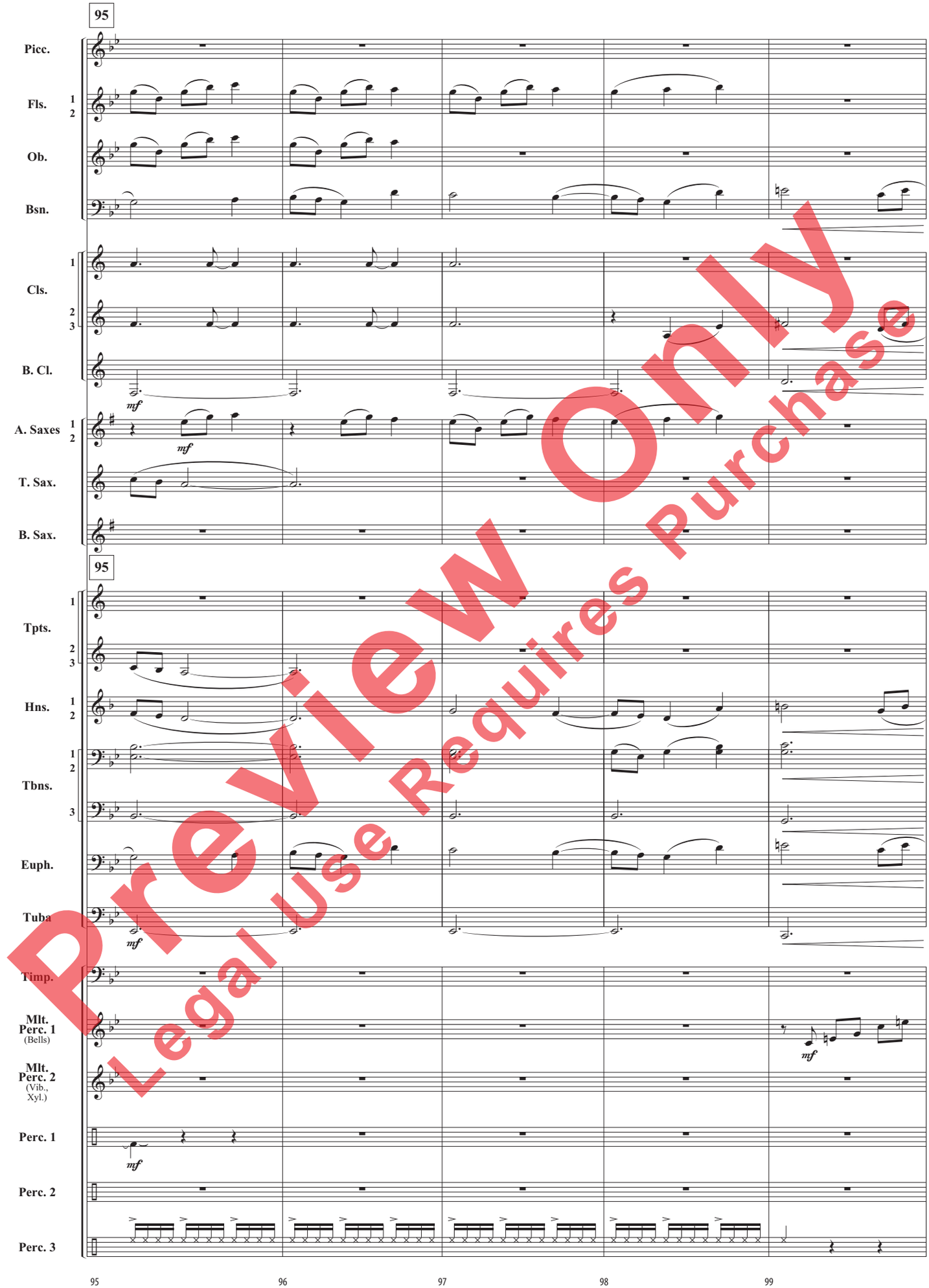

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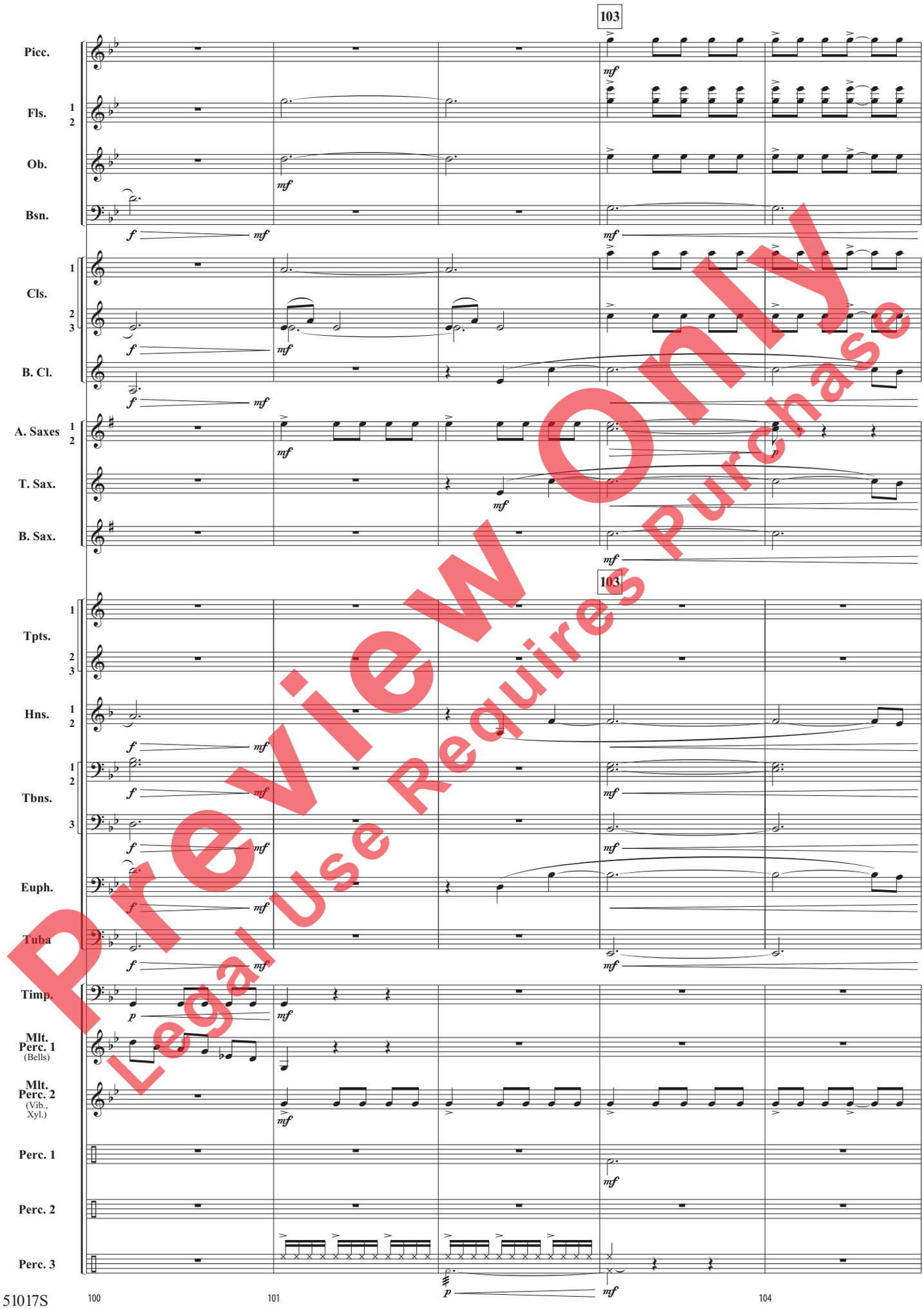

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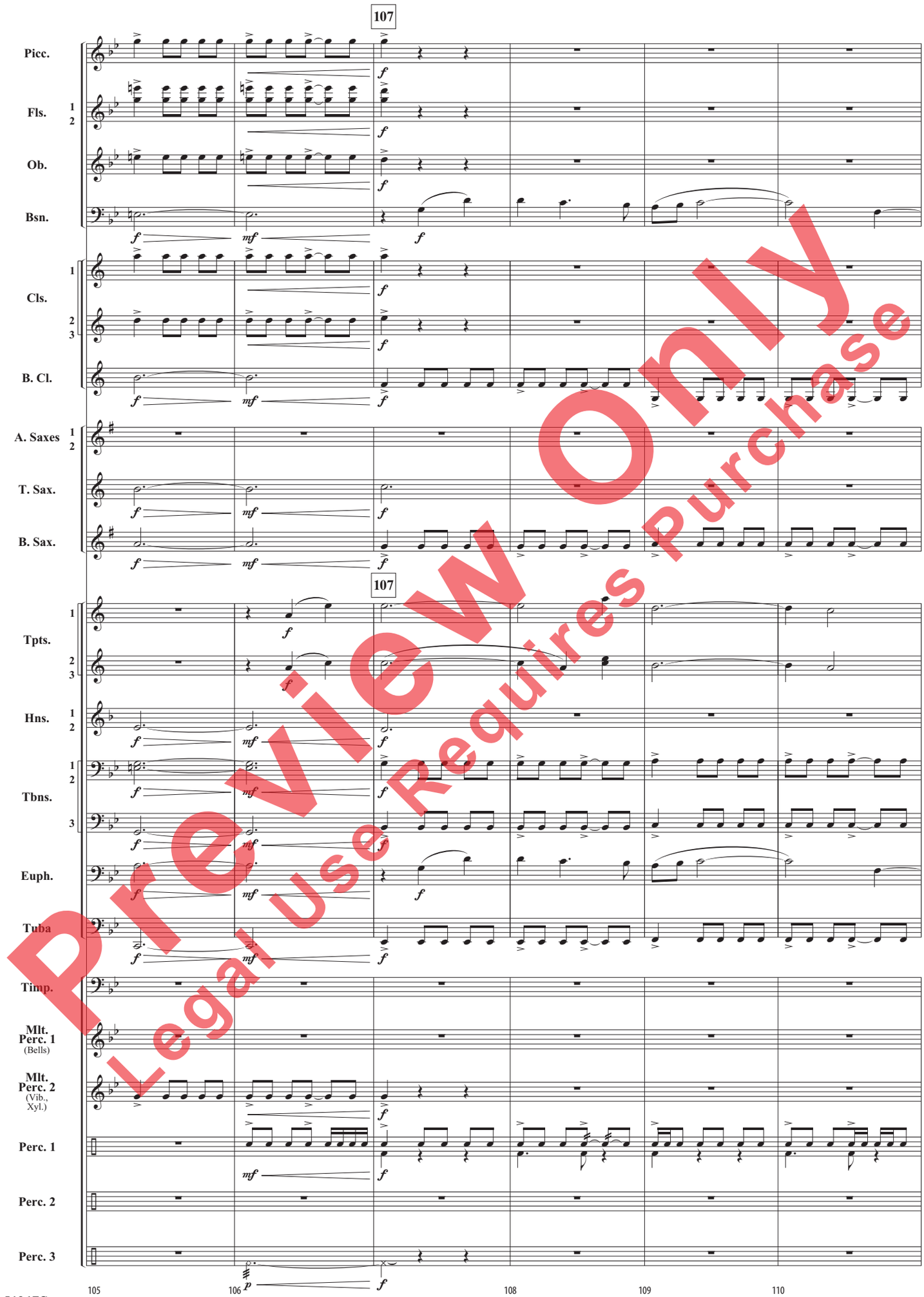

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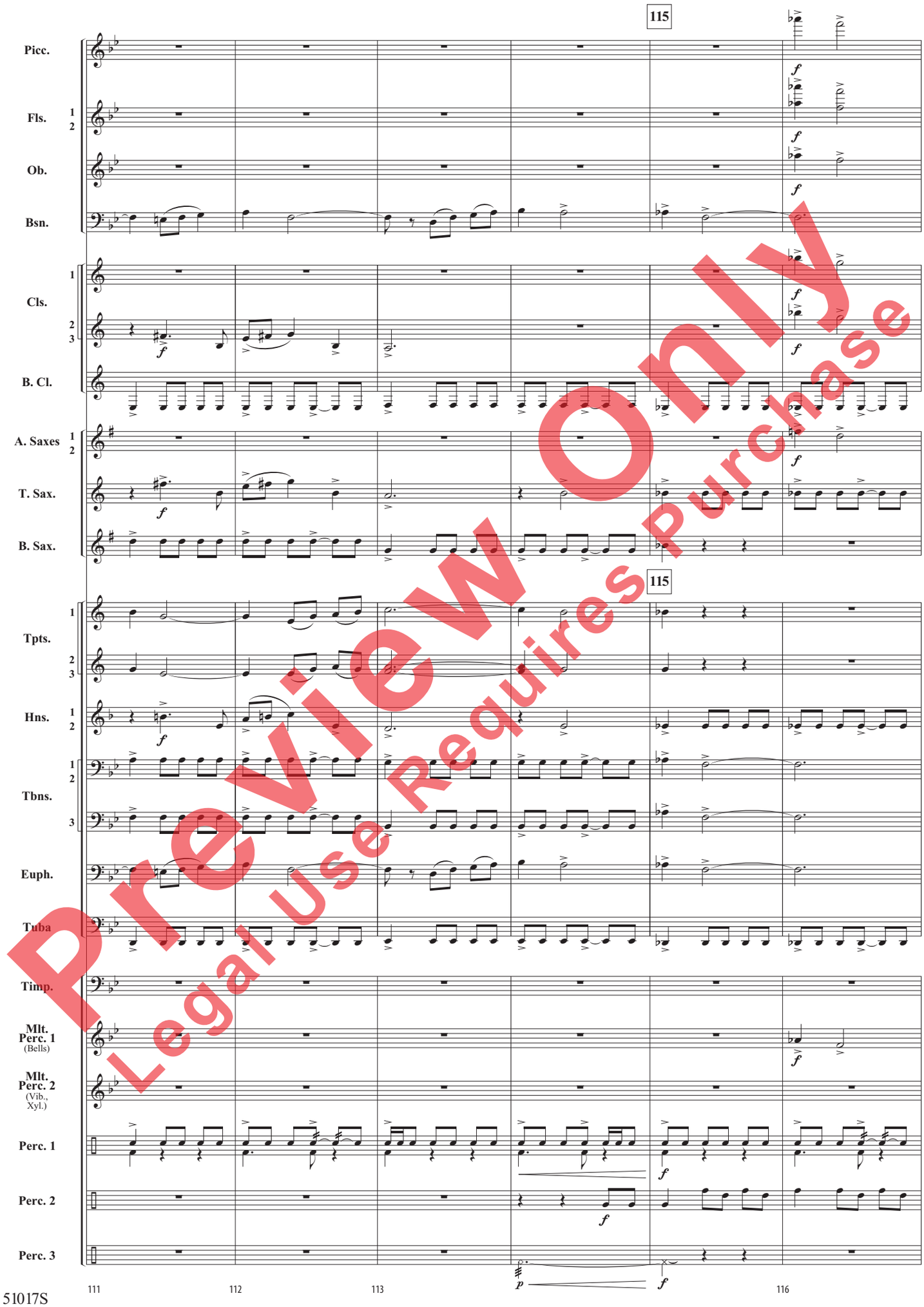

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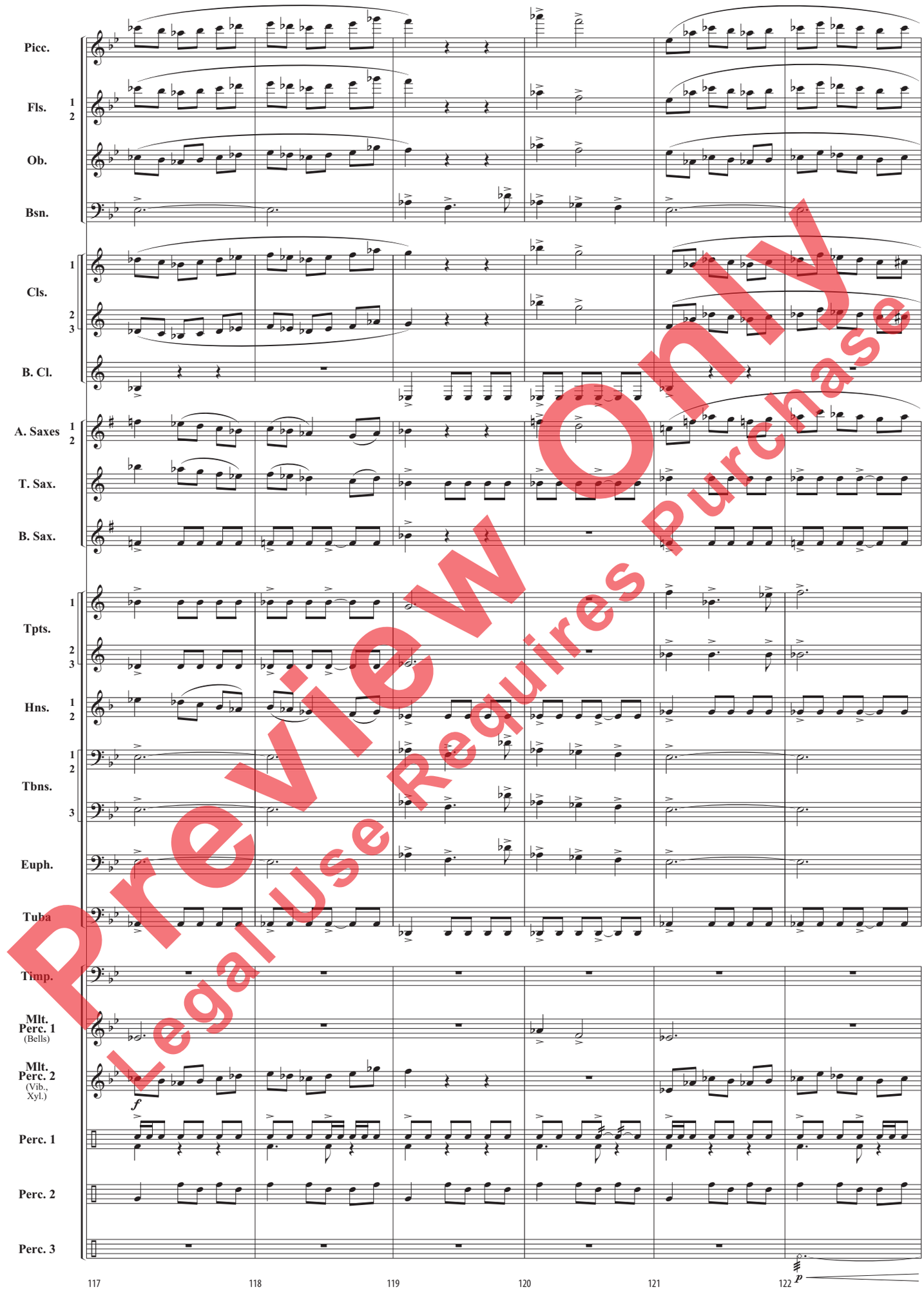

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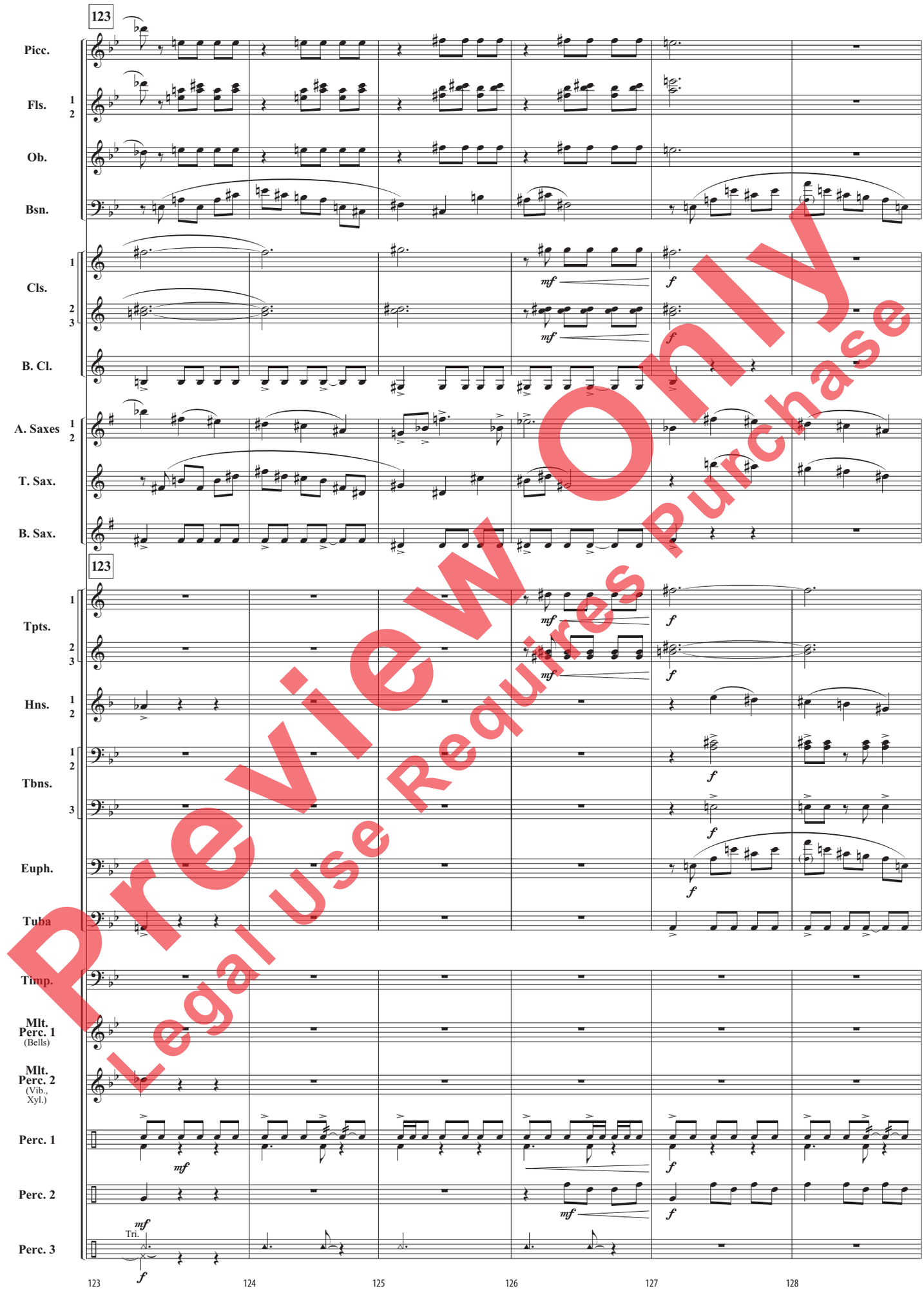

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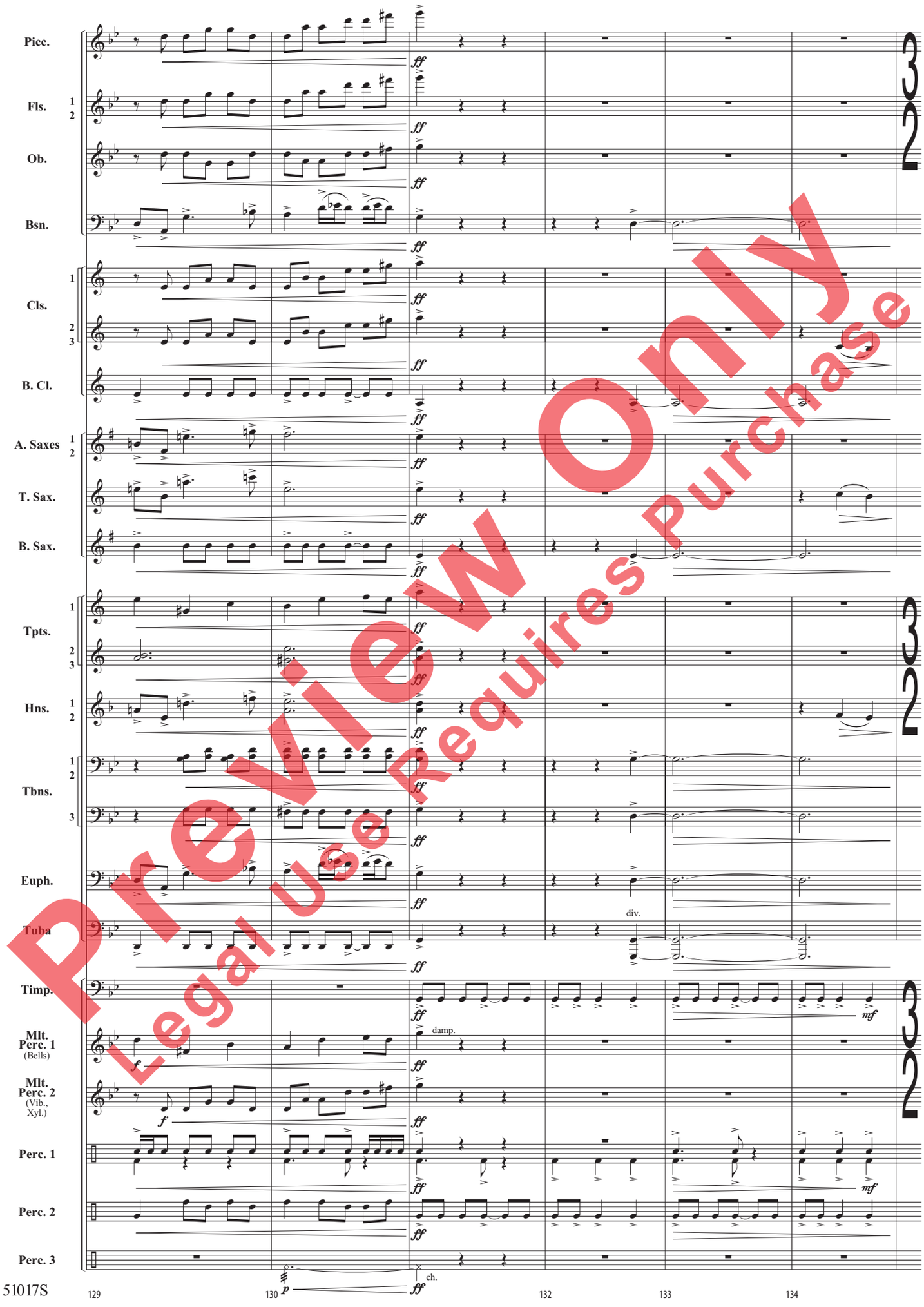

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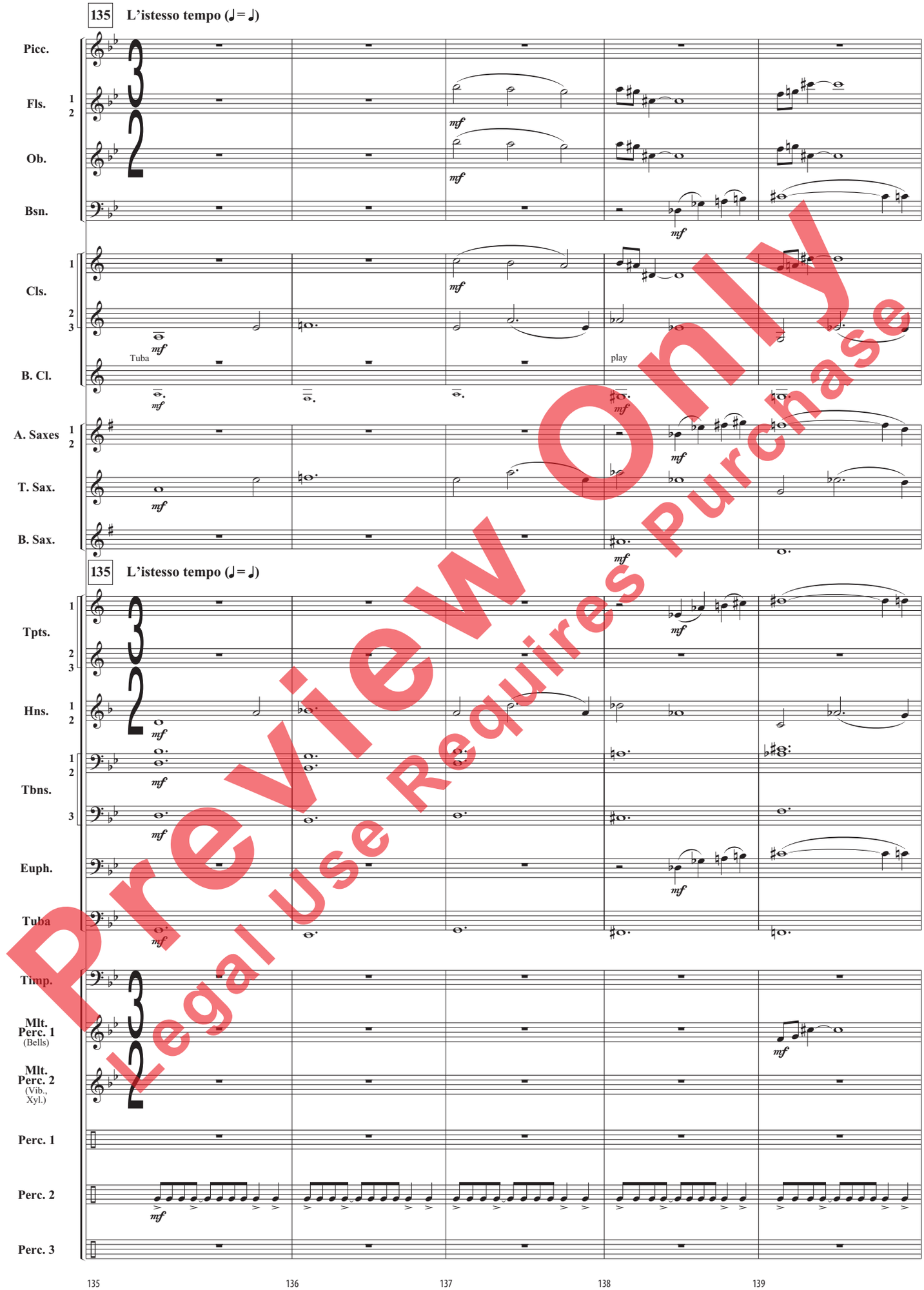

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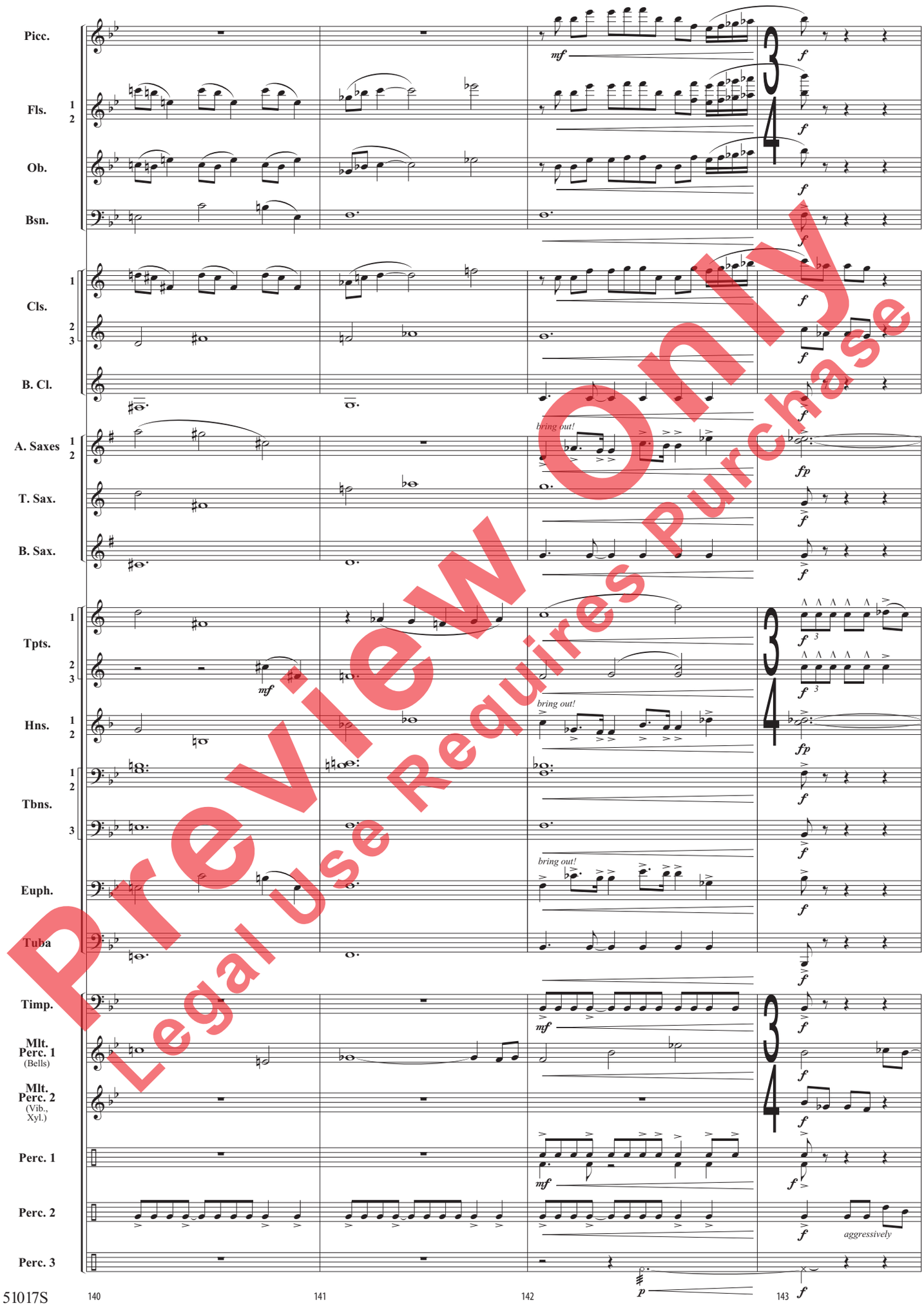

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.)

Perc. 1

Perc. 2

Perc. 3

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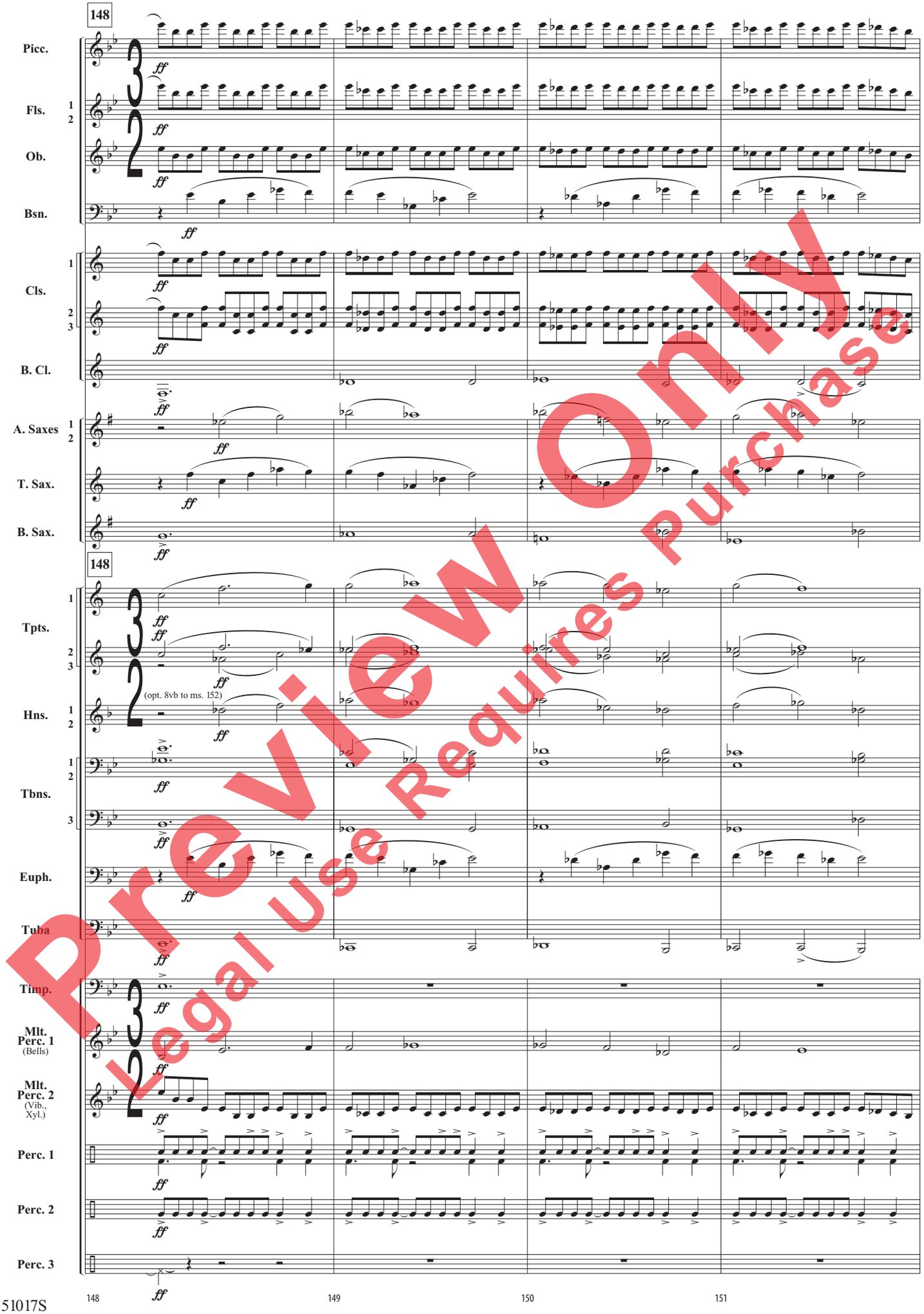

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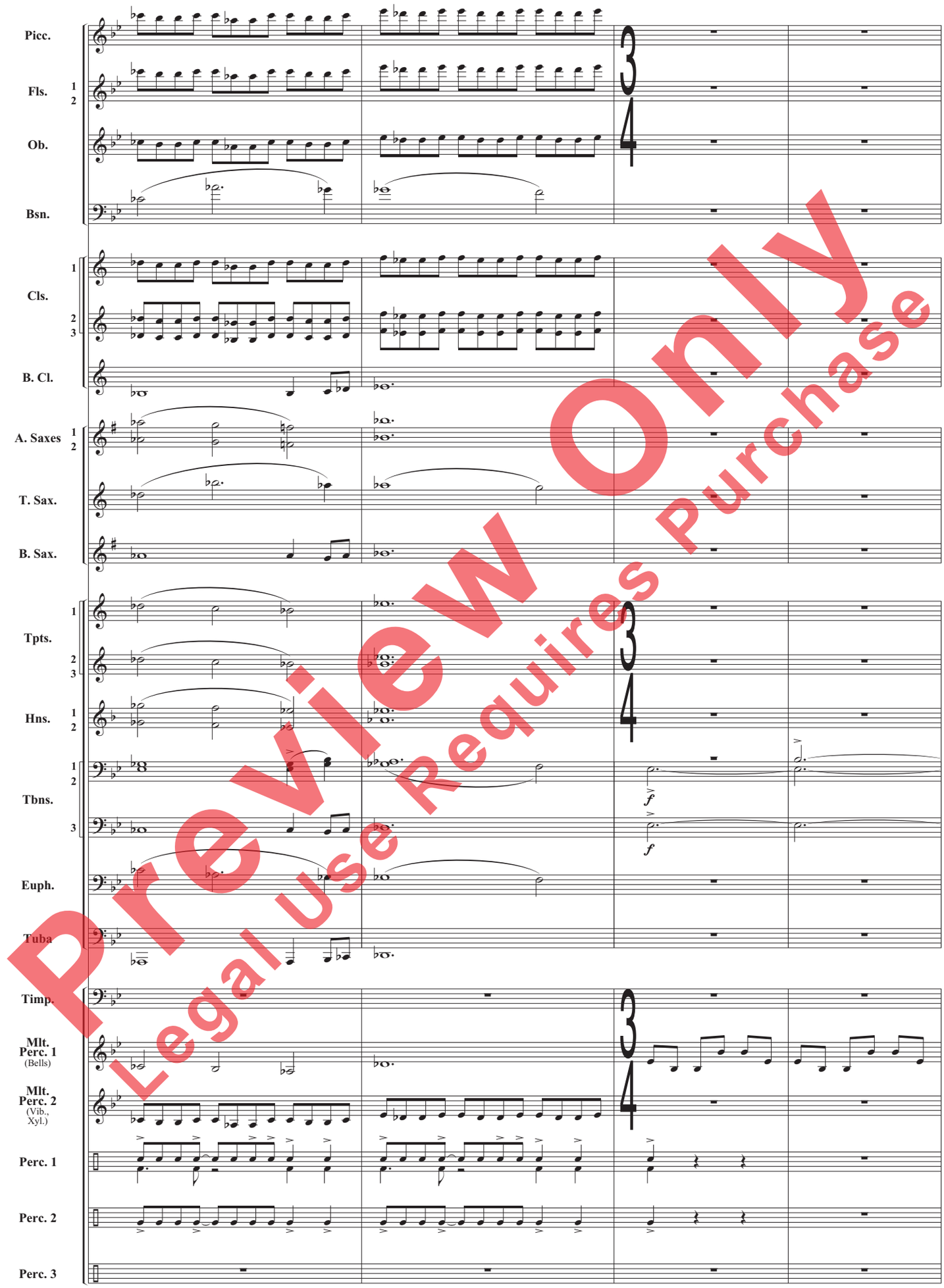

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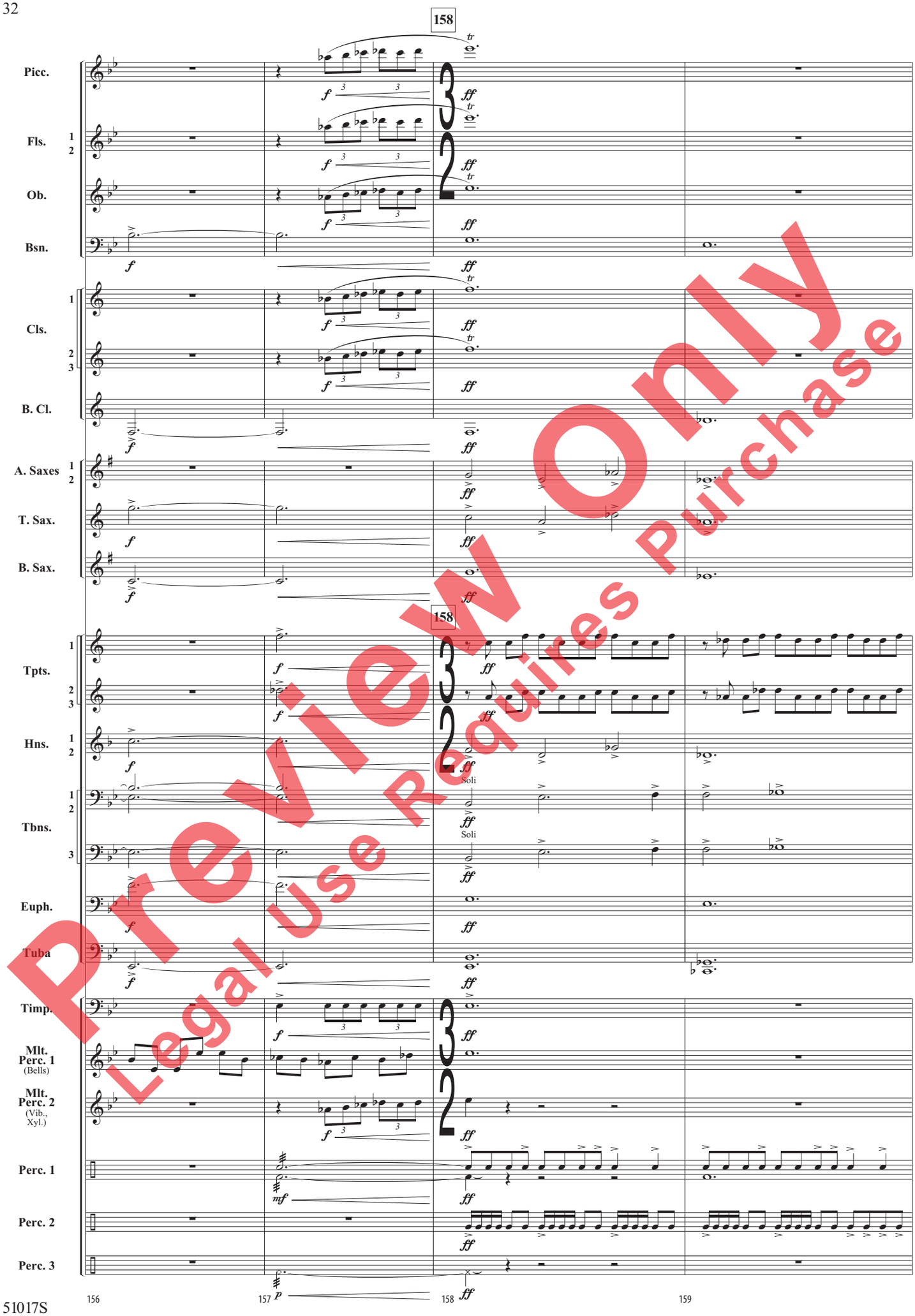

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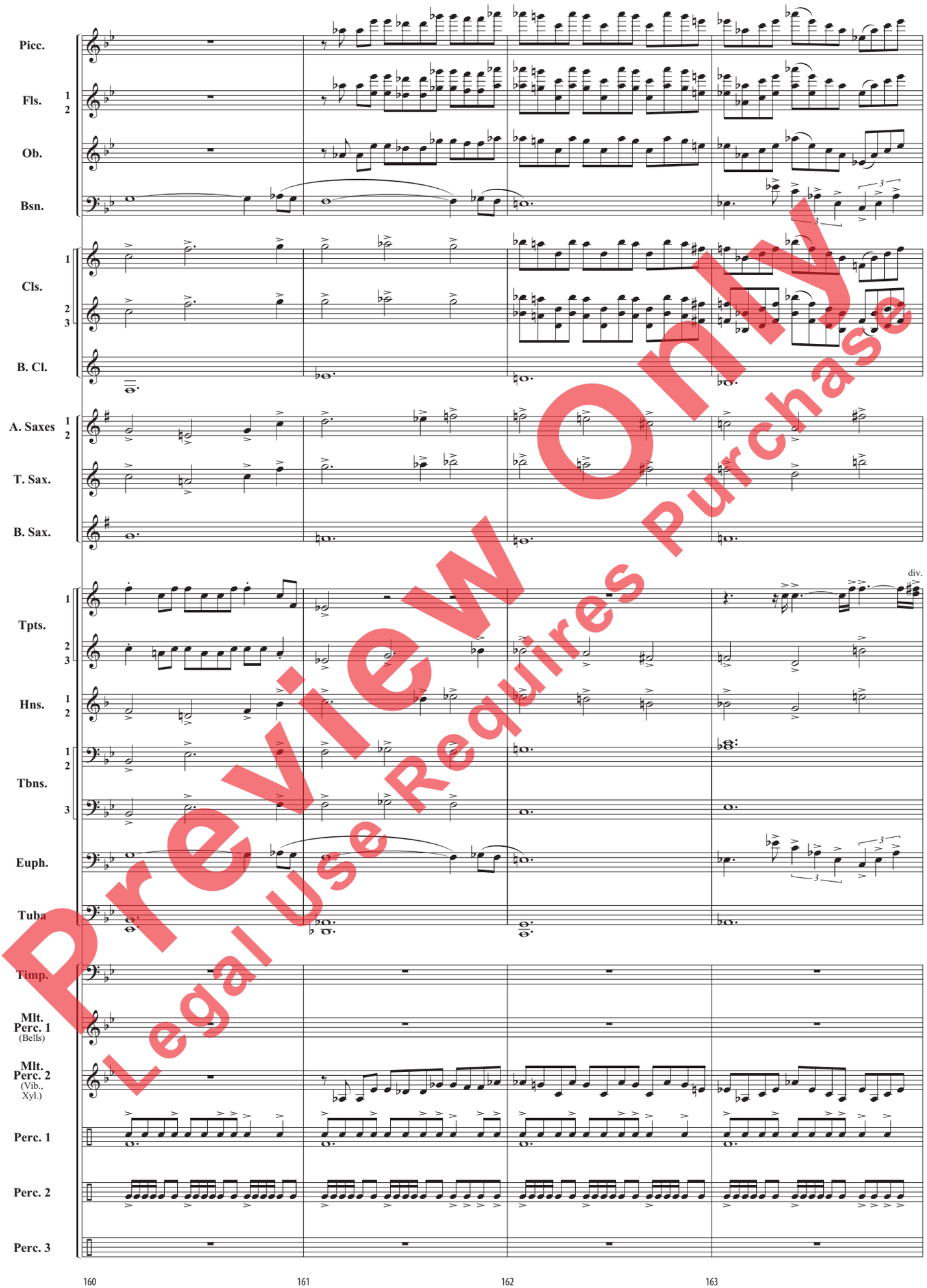

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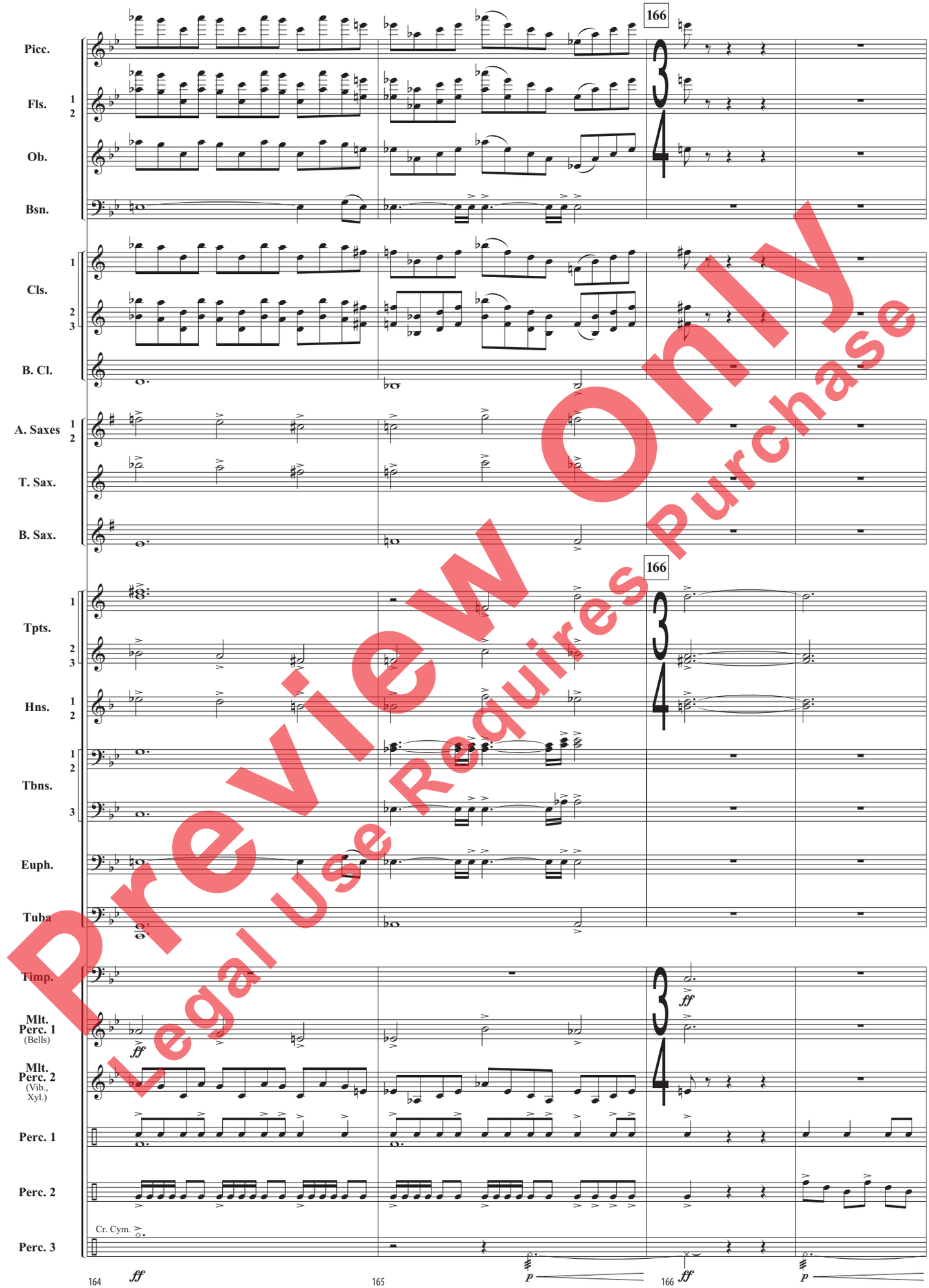

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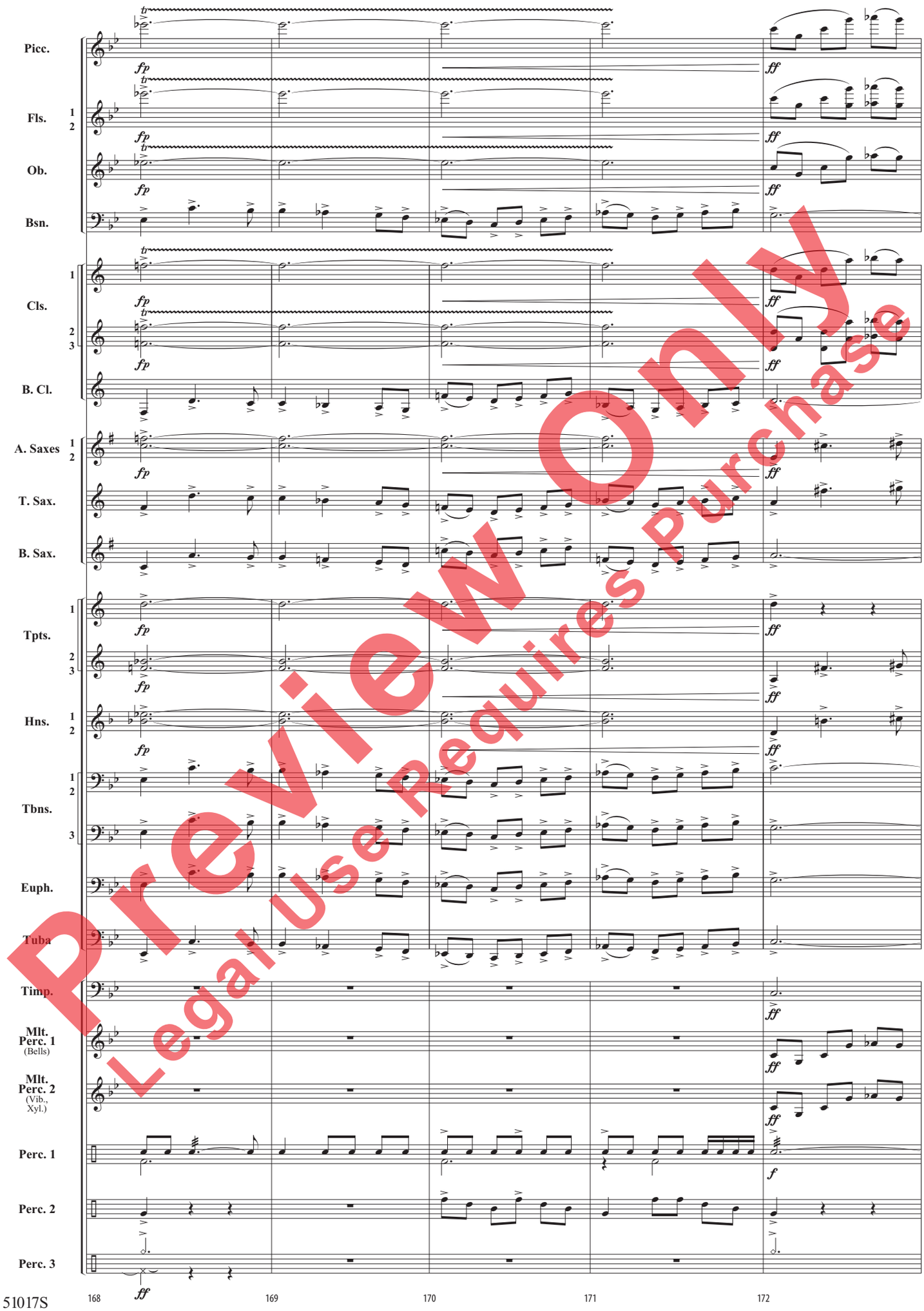

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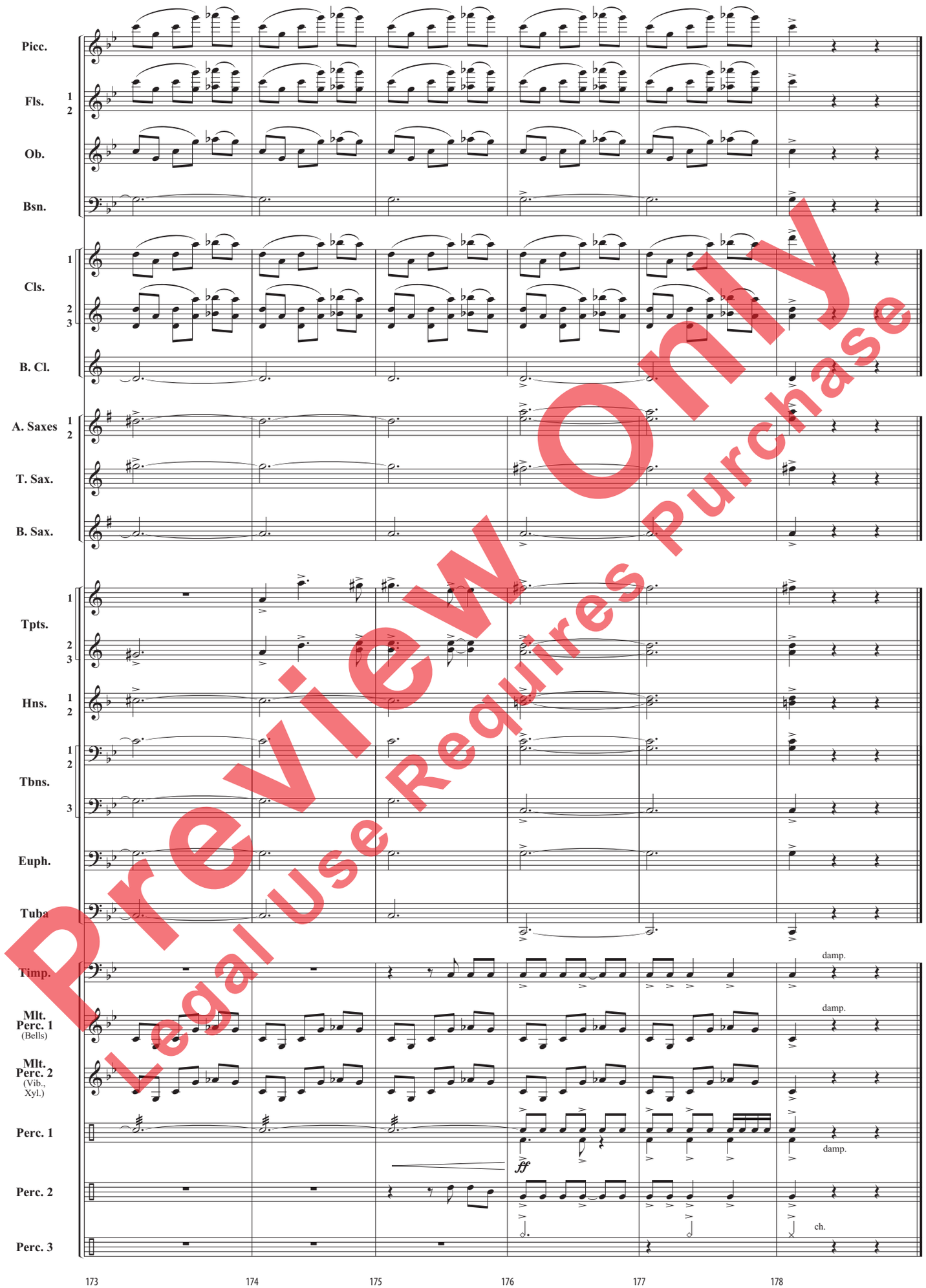

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