

LUCID DREAMS

ADRIAN B. SIMS

INSTRUMENTATION

1 Conductor Score

1 Piccolo

4 Flute 1

4 Flute 2

2 Oboe

2 Bassoon

4 B♭ Clarinet 1

4 B♭ Clarinet 2

4 B♭ Clarinet 3

2 B♭ Bass Clarinet

2 E♭ Alto Saxophone 1

2 E♭ Alto Saxophone 2

2 B♭ Tenor Saxophone

2 E♭ Baritone Saxophone

3 B♭ Trumpet 1

3 B♭ Trumpet 2

3 B♭ Trumpet 3

2 F Horn 1

2 F Horn 2

2 Trombone 1

2 Trombone 2

2 Trombone 3

2 Euphonium

2 Baritone T.C.

4 Tuba

1 Timpani

1 Mallet Percussion 1
(Bells)

2 Mallet Percussion 2
(Vibraphone, Xylophone)

2 Percussion 1
(Snare Drum, Bass Drum)

1 Percussion 2
(4 Concert Toms)

3 Percussion 3
(Suspended Cymbal, Hi-hat,
Crash Cymbals, Triangle)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
www.alfred.com/supplemental

E♭ Alto Clarinet

E♭ Contra Alto Clarinet

B♭ Contra Bass Clarinet

E♭ Horn

B♭ Trombone T.C.

B♭ Trombone B.C.

B♭ Euphonium B.C.

B♭ Tuba T.C.

B♭ Tuba B.C.

E♭ Tuba T.C.

E♭ Tuba B.C.

String Bass





THE COMPOSER

Adrian B. Sims (b. 2000), born in Seattle, Washington, is an accomplished composer, conductor, educator, and trombonist. His music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List and many of his works appear on the J.W. Pepper Editors' Choice List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the MakeMusic Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States.

Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

ABOUT THE MUSIC

Lucid Dreams depicts waking up in an imaginary dreamscape while being aware that you are fast asleep. This work explores melodic and harmonic ideas that are otherworldly in nature. The five-note melodic idea begins in one key and ends in another a half step lower as if the dreamscape changes with every new idea imagined by the dreamer. These swift key shifts create whimsical harmonies and unpredictable musical patterns. *Lucid Dreams* walks a careful line between the imaginary and reality; the music is rich, haunting, and exciting all at once.

Lucid Dreams was commissioned by the Muskego High School Bands under the direction of James Beckman and Matt Mueller.

—Adrian B. Sims

DURATION: 4:40

commissioned by the Muskego High School Bands (Wisconsin)
James Beckman and Matt Mueller, Directors

LUCID DREAMS

ADRIAN B. SIMS
(ASCAP)

Slowly (♩ = 88)

5

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Slowly (♩ = 88)

5

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Timpani

Mallet Percussion 1
(Bells)

Mallet Percussion 2
(Vibraphone,
Xylophone)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(4 Concert Toms)

Percussion 3
(Suspended Cymbal,
Hi-hat, Crash Cymbals,
Triangle)

2

3

4

5

6

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Picc.

Fls. 1 2

Ob.

Bsn. *mf* *mp* *mf* *mp*

Cls. 1 2 3

B. Cl. *mf* *mp* *mf* *mp*

A. Sax. 1 2 *mp* *mf*

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mp* *p* *mp* *p*

Euph. *mf* *mp* *mf* *mp*

Tuba *mp* *p* *mp* *p*

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.)

Perc. 1

Perc. 2

Perc. 3

(G to Gb)

7 8 9 10 11 12

13

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

13

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.)

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax. *mf* *mp*

B. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf* *mp*

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.)

Perc. 1

Perc. 2

Perc. 3

21 Solo *mf*

19 20 21 22 23

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30 Poco più mosso (♩ = 92)

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
30 Poco più mosso (♩ = 92)
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bells)
 Mlt. Perc. 2 (Vib., Xyl.)
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 30-35. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Vibraphone and Xylophone), and three other Percussion parts. The tempo is marked 'Poco più mosso' with a quarter note equal to 92 beats per minute. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

rit. 38 a tempo

Picc. *f*

Fls. 1 *f*

2 *f*

Ob. *f*

Bsn. *mp* *f*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *mp* *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *mp* *f*

rit. 38 a tempo

Tpts. 1 *mp* *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *mp* *f*

2 *f*

3 *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Mlt. Perc. 1 (Bells) *f* (D $\flat$ to C)

Mlt. Perc. 2 (Vib., Xyl.) *f* *Red.* *sim.*

Perc. 1 *p* *f*

Perc. 2 *p*

Perc. 3 *p*

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41

rit.

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Timp. (Gb to G[♮])

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.) *sim.*

Perc. 1

Perc. 2

Perc. 3

rit.

52 With movement (♩ = 160)

Picc.

Fls. 1
2 *mp*

Ob. *mp*

Bsn.

Cls. 1
2
3 *mp*

B. Cl.

A. Saxs 1
2

T. Sax.

B. Sax.

52 With movement (♩ = 160)

Tpts. 1
2
3 *mp*

Hns. 1
2

Tbns. 1
2
3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *p* *mp*

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.) *pedal as musically appropriate*

Perc. 1 *p* *mp*

Perc. 2

Perc. 3

Bsn.
 1
 Cls.
 2
 3
 B. Cl.
 A. Saxs
 1
 2
 T. Sax.
 B. Sax.
 59
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 Tbns.
 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bells)
 Mlt. Perc. 2 (Vib., Xyl.)

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bells)
 Mlt. Perc. 2 (Vib., Xyl.)
 Perc. 1
 Perc. 2
 Perc. 3
 Hi-hat (closed)
 w/ mallets
 64
 65
 67
 68
 69

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bells)
 Mlt. Perc. 2 (Vib., Xyl.)
 Perc. 1
 Perc. 2
 Perc. 3

75

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

75

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.)

Perc. 1

Perc. 2

Perc. 3

75 76 77 78 79

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Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bells)
 Mlt. Perc. 2 (Vib., Xyl.)
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 80 through 84. The score includes parts for various instruments and percussion. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure 80: Picc. and Fls. 1 & 2 play a melodic line. Ob. and Bsn. play a rhythmic pattern. Cls. 1, 2, & 3 play a melodic line. B. Cl. plays a rhythmic pattern. A. Saxes 1 & 2 play a melodic line. T. Sax. and B. Sax. play a rhythmic pattern. Tpts. 1, 2, & 3 play a melodic line. Hns. 1 & 2 play a rhythmic pattern. Tbns. 1, 2, & 3 play a rhythmic pattern. Euph. and Tuba play a rhythmic pattern. Timp. plays a rhythmic pattern. Mlt. Perc. 1 (Bells) plays a rhythmic pattern. Mlt. Perc. 2 (Vib., Xyl.) plays a rhythmic pattern. Perc. 1, 2, & 3 play a rhythmic pattern.

Measure 81: Picc. and Fls. 1 & 2 play a melodic line. Ob. and Bsn. play a rhythmic pattern. Cls. 1, 2, & 3 play a melodic line. B. Cl. plays a rhythmic pattern. A. Saxes 1 & 2 play a melodic line. T. Sax. and B. Sax. play a rhythmic pattern. Tpts. 1, 2, & 3 play a melodic line. Hns. 1 & 2 play a rhythmic pattern. Tbns. 1, 2, & 3 play a rhythmic pattern. Euph. and Tuba play a rhythmic pattern. Timp. plays a rhythmic pattern. Mlt. Perc. 1 (Bells) plays a rhythmic pattern. Mlt. Perc. 2 (Vib., Xyl.) plays a rhythmic pattern. Perc. 1, 2, & 3 play a rhythmic pattern.

Measure 82: Picc. and Fls. 1 & 2 play a melodic line. Ob. and Bsn. play a rhythmic pattern. Cls. 1, 2, & 3 play a melodic line. B. Cl. plays a rhythmic pattern. A. Saxes 1 & 2 play a melodic line. T. Sax. and B. Sax. play a rhythmic pattern. Tpts. 1, 2, & 3 play a melodic line. Hns. 1 & 2 play a rhythmic pattern. Tbns. 1, 2, & 3 play a rhythmic pattern. Euph. and Tuba play a rhythmic pattern. Timp. plays a rhythmic pattern. Mlt. Perc. 1 (Bells) plays a rhythmic pattern. Mlt. Perc. 2 (Vib., Xyl.) plays a rhythmic pattern. Perc. 1, 2, & 3 play a rhythmic pattern.

Measure 83: Picc. and Fls. 1 & 2 play a melodic line. Ob. and Bsn. play a rhythmic pattern. Cls. 1, 2, & 3 play a melodic line. B. Cl. plays a rhythmic pattern. A. Saxes 1 & 2 play a melodic line. T. Sax. and B. Sax. play a rhythmic pattern. Tpts. 1, 2, & 3 play a melodic line. Hns. 1 & 2 play a rhythmic pattern. Tbns. 1, 2, & 3 play a rhythmic pattern. Euph. and Tuba play a rhythmic pattern. Timp. plays a rhythmic pattern. Mlt. Perc. 1 (Bells) plays a rhythmic pattern. Mlt. Perc. 2 (Vib., Xyl.) plays a rhythmic pattern. Perc. 1, 2, & 3 play a rhythmic pattern.

Measure 84: Picc. and Fls. 1 & 2 play a melodic line. Ob. and Bsn. play a rhythmic pattern. Cls. 1, 2, & 3 play a melodic line. B. Cl. plays a rhythmic pattern. A. Saxes 1 & 2 play a melodic line. T. Sax. and B. Sax. play a rhythmic pattern. Tpts. 1, 2, & 3 play a melodic line. Hns. 1 & 2 play a rhythmic pattern. Tbns. 1, 2, & 3 play a rhythmic pattern. Euph. and Tuba play a rhythmic pattern. Timp. plays a rhythmic pattern. Mlt. Perc. 1 (Bells) plays a rhythmic pattern. Mlt. Perc. 2 (Vib., Xyl.) plays a rhythmic pattern. Perc. 1, 2, & 3 play a rhythmic pattern.

Dynamics: *ff* (fortissimo) is indicated for many parts. *damp.* (diminuendo) is indicated for Mlt. Perc. 1 (Bells). *Cr. Cym.* (Cymbal) is indicated for Perc. 3.

Performance instructions: (D to Eb) for Mlt. Perc. 1 (Bells).

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.)

Perc. 1

Perc. 2

Perc. 3

Hi-hat (closed)

mf

mp

ff

p

f

85 88 89

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxs 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bells)
 Mlt. Perc. 2 (Vib., Xyl.)
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 90-94. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Vibraphone and Xylophone), and three other Percussion parts. The score features various musical notations including notes, rests, dynamics (mp, mf, p), and articulation marks. A large red watermark "Preview Only" is overlaid diagonally across the page.

95

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

95

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.)

Perc. 1

Perc. 2

Perc. 3

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103

107

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

107

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.)

Perc. 1

Perc. 2

Perc. 3

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105 106 108 109 110

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115

115

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.)

Perc. 1

Perc. 2

Perc. 3

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111 112 113 116

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Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bells)
 Mlt. Perc. 2 (Vib., Xyl.)
 Perc. 1
 Perc. 2
 Perc. 3

117 118 119 120 121 122 *p*

123

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

123

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.)

Perc. 1

Perc. 2

Perc. 3

mf *f* *mf* *f* *mf* *f*

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123 124 125 126 127 128

129

139

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148

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

148

Tpts. 1 2 3

Hns. 1 2 (opt. 8vb to ms. 152)

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.)

Perc. 1

Perc. 2

Perc. 3

51017S 148 149 150 151

158

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.)

Perc. 1

Perc. 2

Perc. 3

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156

157

158

159

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Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxs 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bells)
 Mlt. Perc. 2 (Vib., Xyl.)
 Perc. 1
 Perc. 2
 Perc. 3

160 161 162 163

166

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

166

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.)

Perc. 1

Perc. 2

Perc. 3 Cr. Cym.

164 *ff* 165 *p* 166 *ff* *p*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.)

Perc. 1

Perc. 2

Perc. 3

51017S 168 169 170 171 172

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Xyl.)

Perc. 1

Perc. 2

Perc. 3

damp.

damp.

ff

damp.

ch.

173 174 175 176 177 178