

ケセラセラ

♩=114

C

F

G

G#o

Am

リコーダー

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

鉄 琴

木 琴

低音楽器

小太鼓

大太鼓

5 C F $\begin{matrix} E^m \\ G \end{matrix}$ $G^\#o$ $\begin{matrix} A^m \\ G^\#+ \end{matrix}$ $\begin{matrix} E^m \\ G^\#+ \end{matrix}$ $F^\#m7^\sharp$

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

タンバリン

リム(ふち)

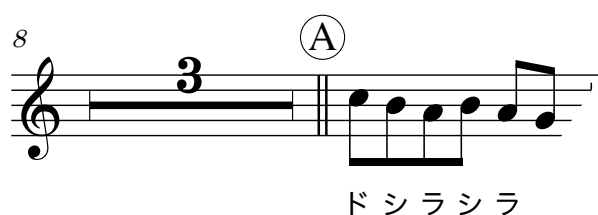
タンバリン

The musical score is arranged in a multi-staff format. The top staff is for the Recorder (リコーダー), followed by two staves for Harmonica 1 (鍵ハモ1) and Harmonica 2 (鍵ハモ2), which include fingering numbers (1-5). Below these are staves for the Iron Piano (鉄琴), Wooden Piano (木琴), and Low Instruments (低音楽器). The percussion section includes Taiko drums (小太鼓 and 大太鼓) and Tambourines (タンバリン), with specific notation for the rim (リム/ふち). The bottom of the page shows a grand staff with piano accompaniment. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

ケセラセラ

Mrs. GREEN APPLE

リコーダー

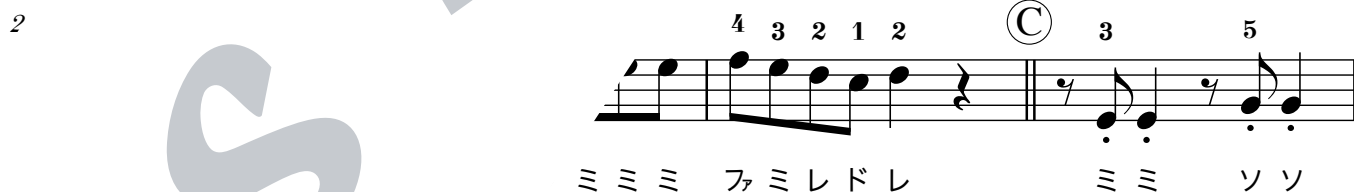
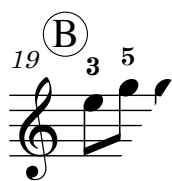
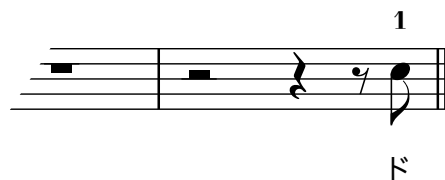
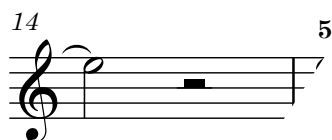


ケセラセラ

Mrs. GREEN APPLE

けんぱん

鍵盤ハーモニカ 1



ケセラセラ

Mrs. GREEN APPLE

けんぱん

鍵盤ハーモニカ 2

