

JOURNEY OF A COMET

By Adrian B. Sims

Journey of a Comet, by Adrian B. Sims, was inspired by the mascot of the composer's high school alma mater. This relentless work depicts a comet racing through the sky. After traveling past obstacles ranging from planets to asteroids, the music breaks free from gravitational forces and truly soars. An energetic and inspirational composition!

This piece is dedicated to the Catonsville High School Symphonic Winds (my alma mater) under the direction of my high school band director, Chris Gnagey, and celebrates the Catonsville community as a whole, students past, present, and future. I am eternally thankful for everything Mr. Gnagey and the Catonsville High School music program has given to me.

Instrumentation

1 — Conductor Score
5 — Piccolo
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
2 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
2 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
2 — Bells
2 — Xylophone
2 — Percussion 1
(Snare Drum, Bass Drum)
5 — Percussion 2
(Suspended Cymbal/
Tambourine/Concert Toms [3],
Crash Cymbals/
Hi-Hat Cymbals)
2 — Timpani

SUPPLEMENTAL and WORLD PARTS

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E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st B♭ Trombone T.C.
2nd B♭ Trombone T.C.
3rd B♭ Trombone T.C.
1st B♭ Trombone B.C.
2nd B♭ Trombone B.C.
3rd B♭ Trombone B.C.
B♭ Euphonium B.C.
B♭ Tuba T.C.
B♭ Tuba B.C.
E♭ Tuba T.C.
E♭ Tuba B.C.
String Bass



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Journey of a Comet

By Adrian B. Sims (ASCAP)

Relentless ♩ = 160

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Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Bells

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Tambourine/
Concert Toms [3],
Crash Cymbals/
Hi-Hat Cymbals)

Timpani

Relentless ♩ = 160

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Picc. 3 2 3 10

Fls. 1 2 4 4 4

Ob. 4 4 4

Bsn. 1 2 3

Cls. 1 2 3 a2

B. Cl. 1 2 3 a2

A. Saxes. 1 2 10

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Tpts. 1 2 3 a2

Hns. 1 2 4 a2

Tbns. 1 2 3 a2

Euph. 1 2 3

Tuba 1 2 3

Bells 3 2 3

Xyl. 4 4 4

Perc. 1 4 4 4 damp.

Perc. 2 p f

Timp. 1 2 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

50879S

11 12 13 14 15

2 4 4 2 3 4

a2 *f*

v_s2

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

p *ff* *p*

a2 *a2*

50879S

21 22 23 24 25

26

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

26

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

ff

p

a2

a2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

34

42

46

Picc.

Fls. 1 2 *mp*

Ob. *mp* *mf*

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp*

Bar. Sax.

46

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

50

Picc.

Fls. 1 2

Ob.

Bsn. *p cresc.* *mf decresc.*

Cls. 1 2 3

B. Cl. *p cresc.* *mf decresc.*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *cresc.* *mf decresc.*

50

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *cresc.* *mf decresc.*
2 3 *cresc.* *mf decresc.*

Euph. *cresc.* *mf decresc.*

Tuba *cresc.* *mf decresc.*

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn. *p mp p cresc.*

Cls. 1 2 3 *p mp p cresc.*

B. Cl. *p mp p cresc.*

A. Saxes. 1 2 *a2 mp p cresc.*

T. Sax.

Bar. Sax. *p cresc.*

Tpts. 1 2 3

Hns. 1 2 *mp p cresc.*

Tbns. 1 2 3 *p cresc. p cresc.*

Euph. *p cresc.*

Tuba *p cresc.*

Bells

Xyl.

Perc. 1

Perc. 2

Timp. *p*

Picc.

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* decresc.

Cls. 1 2 3

B. Cl. *mf* decresc.

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* decresc.

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 *mf* decresc.
2 3 *mf* decresc.

Euph. *mf* decresc.

Tuba *mf* decresc.

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

72

Picc. *p cresc.* *ff*

Fls. 1 2 *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *mp cresc.* *ff*

Cls. 1 *cresc.* *ff*

2 3 *cresc.* *ff*

B. Cl. *mp cresc.* *ff*

A. Saxes. 1 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *mp cresc.* *ff*

72

Tpts. 1 *mp* *ff*

2 3 *a2* *mp* *ff*

Hns. 1 2 *cresc.* *ff*

Tbns. 1 *mp cresc.* *ff*

2 3 *mp cresc.* *ff*

Euph. *mp cresc.* *ff*

Tuba *mp cresc.* *ff*

Bells *mp cresc.* *ff*

Xyl. *mp cresc.* *ff*

Perc. 1 *p* *ff*

Perc. 2 *Sus. Cym.* *p* *ff*

Timp. *p* *ff*

50879S 68 69 70 71 72

50879S

73

74

75

76

77

78

82

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

82

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

fp

fp

fp

f

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82

83

84

85

Picc.
 Fls. 1 2
 Ob.
 Bsn. *ff* *mp* *ff*
 Cls. 1 2 3
 B. Cl. *ff* *mp* *ff*
 A. Saxes. 1 2 *ff* *mp* *ff*
 T. Sax. *ff* *mp* *ff*
 Bar. Sax. *ff* *mp* *ff*
 Tpts. 1 2 3 *ff* *mp* *ff*
 Hns. 1 2 *ff* *mp* *ff*
 Tbns. 1 2 3 *ff* *mp* *ff* 3. opt. 8va
 Euph. *ff* *mp* *ff*
 Tuba *ff* *mp* *ff*
 Bells
 Xyl. *fp*
 Perc. 1 *ff* *mp* *ff*
 Perc. 2 *ff*
 Timp. *ff*

div.
a2

50879S 86 87 88 89 90

92

Picc.

Fls. 1 2

Ob.

Bsn.

1

Cls. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

92

1

Tpts. 2 3

Hns. 1 2

1

Tbns. 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

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91

92

93

94

95

Change: G to A, high D to Eb

96

Picc.

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

96

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Solo
mf

1. Solo
mf

mp

mp

mp

mp

mp

p

102

Picc.

Fls. 1 2

Ob.

Bsn.

1 Tutti

Cls. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

102

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp* *p*
2 3 *mp* *p*

B. Cl. *mp*
a2 Tutti

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*
2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 *mp* *a2* *decresc.*
2 3 *mp*

Euph. *mp* *decresc.*

Tuba

Bells

Xyl.

Perc. 1 *p*

Perc. 2 *2*
3

Timp.

114

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

114

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

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114 115 116 117 118 119

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120

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2* *f* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

120

Tpts. 1 2 3 *f* *mf* *f*

Hns. 1 2 *f* *mf* *f*

Tbns. 1 2 3 *mf* *f* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Xyl. *f* (on head)

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f*

Concert Toms

128

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

128

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

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126

127

128

129

130

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

p

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131 132 133 134 135

136

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

136

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cym. *ff*

Timp. *ff*

Change: E $\flat$ to D

50879S

136 137 138 139 140 141

50879S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

153

Picc.

Fls. 1 2

Ob.

Bsn.

ff

Cls. 1 2 3

B. Cl.

ff

A. Saxes. 1 2

ff bring out!

T. Sax.

ff

Bar. Sax.

153

Tpts. 1 2 3

ff bring out!

Hns. 1 2

ff bring out!

Tbns. 1 2 3

ff

Euph.

ff

Tuba

ff

Bells

Xyl.

Perc. 1

ff

Perc. 2

ff p ff p ff

Timp.

ff

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153 154 155 156 157

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba
 Bells
 Xyl.
 Perc. 1
 Perc. 2
 Timp.

161
 161
 161
 damp.
p *ff* *p* *ff*
mp *ff*

50879S
 158
 159
 160
 161
 162

50879S

50879S

50879S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

50879S

179

180

181

182

183

ff

f

fp

mp

mf

p

choke

bell tones

choke

Picc. *p* *mf* *ff*
 Fls. 1 2 *p* *mf* *ff* *p*
 Ob. *p* *mf* *ff* *p*
 Bsn. *p* *mf* *ff* *p*
 Cls. 1 *p* *mf* *ff* *p*
 2 *p*
 3 *p*
 B. Cl. *p* *mf* *ff* *p*
 A. Saxes. 1 2 *p* *mf* *ff* *p*
 T. Sax. *fp* *ff* *p*
 Bar. Sax. *p* *ff* *p*
 Tpts. 1 *p* *ff* *p*
 2 *p*
 3 *p*
 Hns. 1 2 *p* *ff* *p*
 Tbns. 1 *fp* *ff* *p*
 2 *fp*
 3 *fp*
 Euph. *fp* *ff* *p*
 Tuba *p* *ff* *p*
 Bells *mf* *ff*
 Xyl. *mf* *ff*
 Perc. 1 *f* *ff*
 Perc. 2 *p* *ff*
 Timp. *p* *ff*

Picc.

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff* *a2*

Euph. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff* damp. ch.

Timp. *ff*

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