

UNIQUELY YOU

ADRIAN B. SIMS

INSTRUMENTATION

1 Conductor Score
4 Flute 1
4 Flute 2
2 Oboe
2 Bassoon
5 B♭ Clarinet 1
5 B♭ Clarinet 2
2 B♭ Bass Clarinet
2 E♭ Alto Saxophone 1
2 E♭ Alto Saxophone 2
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 B♭ Trumpet 1
4 B♭ Trumpet 2

4 F Horn
2 Trombone 1
2 Trombone 2
2 Euphonium
2 Baritone T.C.
4 Tuba
1 Timpani
1 Mallet Percussion 1
(Bells)
2 Mallet Percussion 2
(Vibraphone, Chimes)
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Triangle, Suspended Cymbal,
Crash Cymbals)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
B♭ Trombone T.C.
B♭ Trombone B.C.
B♭ Euphonium B.C.
B♭ Tuba T.C.
B♭ Tuba B.C.
E♭ Tuba T.C.
E♭ Tuba B.C.
String Bass





THE COMPOSER

Adrian B. Sims (b. 2000), born in Seattle, Washington, is an accomplished composer, conductor, educator, and trombonist. His music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List and many of his works appear on the J.W. Pepper Editors' Choice List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the MakeMusic Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States.

Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

ABOUT THE MUSIC

Uniquely You is a musical representation of individual expression and the ways that each person finds their place and meaning in the world. Several different musical lines flow throughout the work; sometimes dissonance between these lines arises, but even that dissonance is beautiful. We realize that each of these musical motifs are beautiful both individually and as a cohesive unit. In this world, each person sings their own unique tune different from everyone else, yet each tune is beautiful in its own amazing way.

—Adrian B. Sims

DURATION: 3:50

commissioned by the Julius West Middle School Bands
Rockville, Maryland; Carrie Staub and Robert Spruill, Directors

UNIQUELY YOU

ADRIAN B. SIMS
(ASCAP)

Cantabile (♩ = 80)

Flutes 1 2

Oboe

Bassoon *mp*

B♭ Clarinets 1 2 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone Hn. *mp*

E♭ Baritone Saxophone B. Cl. *mp*

Cantabile (♩ = 80)

B♭ Trumpets 1 2

F Horn *mp*

Trombones 1 2 B. Cl. *mp*

Euphonium *mp* play *mp*

Tuba

Timpani (F, A♭, E♭)

Mallet Percussion 1 (Bells) *mp*

Mallet Percussion 2 (Vibraphone, Chimes) Vib. *mp* pedal as musically appropriate

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbals) Tri. *mp*

2

3

4

5

51024S

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10

Fls. 1 2 *mp* *poco rit.*

Ob. *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*
2 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 *mf* *mp*
2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpts. 1 *poco rit.*
2

Hn. *mf* *mp*

Tbns. 1 *mf*
2 *mf*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp. *p* *mf* *dampen* *p*

Mlt. Perc. 1 (Bells) *mf* *mp*

Mlt. Perc. 2 (Vib., Ch.) *mf* *mf*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Sus. Cym. *p* *mp* *p*

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17 Poco più mosso (♩ = 84)

Fls. 1 2 *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

17 Poco più mosso (♩ = 84)

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Tbns. 1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* *p* *mf*

Mlt. Perc. 1 (Bells) *mf*

Mlt. Perc. 2 (Vib., Ch.)

Perc. 1 *mf* *p* *mf* *p* *mf*

Perc. 2 *mf* *p*

51024S 17 18 19 20 21

poco rit. **25** **Tempo primo**

Fls. 1 2 *f* *mf* *mp*

Ob. *f* *mf* *mp*

Bsn. *f* *mf* *mp* B. Cl. Solo

Cls. 1 *f* *mf* *mp* Solo

2 *f* *mf* *mp* tutti

B. Cl. *f* *mf* *mp*

A. Sax. 1 *f* *mf* *mp*

2 *f* *mf* *mp*

T. Sax. *f* *mf* *mp*

B. Sax. *f* *mf* *mp*

poco rit. **25** **Tempo primo**

Tpts. 1 *f* *mf* *mp*

2 *f* *mf* *mp*

Hn. *f* *mf* *mp*

Tbns. 1 *f* *mf* *mp*

2 *f* *mf* *mp*

Euph. *f* *mf* *mp* B. Cl. Solo play

Tuba *f* *mf* *mp* (B)

Timp. *f* *mf* *mp*

Mlt. Perc. 1 (Bells) *f* *mf* *mp*

Mlt. Perc. 2 (Vib., Ch.) *f* *mf* *mp*

Perc. 1 *f* *mf* *mp*

Perc. 2 *f* *mf* *mp*

51024S 22 *mf* 23 24 *p* *mp* 26

Fls. 1 2

Ob.

Bsn. *mf* *play*

Cls. 1 2 *mf* *tutti*

B. Cl. *mf* Tuba *play*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf* (B)

Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Ch.) *mf*

Perc. 1

Perc. 2

35

Fls. 1 2

Ob.

Bsn. *mp* (B) *p*

Cls. 1 2 *mp*

B. Cl. *mp* *p*

A. Saxes 1 2 *mf* *mp*

T. Sax. *mp*

B. Sax. *p*

Tpts. 1 2 *mp*

Hn. *mf* *mp*

Tbns. 1 2 (E) *mp* *p*

Euph. (B) *p*

Tuba (E) *p*

Timp.

Mlt. Perc. 1 (Bells) *mf* *mp*

Mlt. Perc. 2 (Vib., Ch.) *mp*

Perc. 1 *p* *mp*

Perc. 2 *p*

43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

43

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Ch.)

Perc. 1

Perc. 2

accel.

più mf *p*

mf

più mf *p*

più mf *p*

più mf *p*

più mf *p*

più mf *p*

più mf *p*

più mf *p*

più mf *p*

più mf *p*

mf

più mf

p *mf*

p *mf*

This image shows a page from a musical score, likely for a symphony. The page is numbered 51 in the top right corner, with the tempo marking "Glorious (♩ = 78)". The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, p). A large red watermark "Preview Only" is overlaid diagonally across the page.

Fls. 1
2

Ob.

Bsn.
bring out

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Euph.

Tuba

Timp.

Mlt. Perc. 1
(Bells)

Mlt. Perc. 2
(Vib., Ch.)

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p *f* *mf* *p* *mf*

f *p* *mf*

Slower (♩ = 72) 60

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Ch.)

Perc. 1

Perc. 2

div.

dampen

Vib.

Tri.

ff *mp* *p*

51024S 58 60 61 62 63

64 69

Fls. 1 2 *mp*

Ob.

Bsn. *mp*

Cls. 1 *mf* *mp*
2

B. Cl. *mp*

A. Sax. 1 *mp* *mf* *mp*
2

T. Sax. *mp*

B. Sax. *mp*

64 69

Tpts. 1 2

Hn. *mp*

Tbns. 1 *mp*
2

Euph. B. Cl. play *mp*

Tuba *mp*

Timp.

Mlt. Perc. 1 (Bells) *mp* *mp*

Mlt. Perc. 2 (Vib., Ch.) *mp*

Perc. 1

Perc. 2 *mp* *p* *mp*

64 65 67 68 69

rit. (B)

Fls. 1 2 *mf* *mp* *p*

Ob. (B) *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Cls. 1 *mf* *mp* *p*
2 *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Saxes 1 *mf* *mp* *p*
2 *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

B. Sax. *mf* *mp* *p*

rit.

Tpts. 1 *mp* *mf* *mp*
2 *mp* *mf* *mp*

Hn. *mf* *mp* *p*

Tbns. 1 *mf* *mp* *p*
2 *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Timp. *mp*

Mlt. Perc. 1 (Bells) *mp*

Mlt. Perc. 2 (Vib., Ch.)

Perc. 1

Perc. 2

51024S 70 72 73 74

p *mf* *mp*