

BEHEMOTH

ADRIAN B. SIMS

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor Score | 2 Trombone 1 |
| 4 Flute 1 | 2 Trombone 2 |
| 4 Flute 2 | 2 Euphonium |
| 2 Oboe | 2 Baritone T.C. |
| 2 Bassoon | 4 Tuba |
| 5 B♭ Clarinet 1 | 1 Timpani |
| 5 B♭ Clarinet 2 | 2 Mallet Percussion
(Bells, Chimes) |
| 2 B♭ Bass Clarinet | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 E♭ Alto Saxophone 1 | 1 Percussion 2
(2 Concert Toms) |
| 2 E♭ Alto Saxophone 2 | 4 Percussion 3
(Cabasa, Tam-tam,
Floor Tom, Crash Cymbals,
Triangle, Suspended Cymbal) |
| 2 B♭ Tenor Saxophone | |
| 2 E♭ Baritone Saxophone | |
| 4 B♭ Trumpet 1 | |
| 4 B♭ Trumpet 2 | |
| 4 F Horn | |

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

Adrian B. Sims (b. 2000), born in Seattle, Washington, is an accomplished composer, conductor, educator, and trombonist. His music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List and many of his works appear on the J.W. Pepper Editors' Choice List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the MakeMusic Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States.

Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

ABOUT THE MUSIC

A behemoth is a large and monstrous creature. This work is an imaginary soundtrack to a movie or video game that follows an adventure with the objective of defeating a dangerous and powerful enemy. The music begins distantly and ominously. It is clear that danger is ahead, but its scale or magnitude is not so obvious. An unsteady alternating 3/4 + 2/4 pattern alludes to the unpredictability of the path ahead. Upon reaching measure 33, the danger makes its presence known and rises from the ground (as per the horn and tenor sax line). At measure 49, the adventurer quickly hides from the danger and plots the next strategy of attack; however, they are not safe and are constantly being sought out by their opponent. Upon arriving at measure 85, the powerful creature is once again in full view. Drums and alarm bells sound as the battle progresses. Finally, after a long and strenuous fight, measure 127 marks victory and our lone adventurer lives to recount the tale.

—Adrian B. Sims

DURATION: 3:00

commissioned by the Smith Middle School Bands
Cleburne, Texas; Matthew Hiller, Director

BEHEMOTH

ADRIAN B. SIMS
(ASCAP)

Building (♩ = 144)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Timpani

Mallet Percussion (Bells, Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (2 Concert Toms)

Percussion 3 (Cabasa, Tam-tam, Floor Tom, Crash Cymbals, Triangle, Suspended Cymbal)

(G, A, D)
Bells
mf

Cabasa
mf

Tri.
mf

2 3 4 5 6



Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

9

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1 S.D. B.D. *mf*

Perc. 2 Mid and Low Toms *mf*

Perc. 3 *mf*

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

17

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

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25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2 *mf*

T. Sax.

B. Sax.

25

Tpts. 1 2 *mf*

Hn.

Tbns. 1 2 *mf*

Euph.

Tuba

Timp. *mf*

Mlt. Perc. (Bells, Ch.) *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Sus. Cym. w/ stick *mf*

25 26 27 28 29 30

33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

w/ mallets

31 34 35 36

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42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

f

43 44 45 46 47 48

49

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

49

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

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57

Fls. 1 2

Ob.

Bsn. *p* *mp*

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. *p* *mp*

B. Sax.

57

Tpts. 1 2

Hn. *p* *mp*

Tbns. 1 2 *p* *mp*

Euph. *p* *mp*

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1 *mf* *f* *p*

Perc. 2

Perc. 3 Cbsa. *mf* Tri.

55 56 57 58 59 60

61

Fls. 1 2

Ob.

Bsn. *mf* *p* *f*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2 *p* *f*

T. Sax. *mf* *p* *f*

B. Sax. *mf*

61

Tpts. 1 2 *mf* *f*

Hn. *mf* *p* *f*

Tbns. 1 2 *mf* *p* *f*

Euph. *mf* *p* *f*

Tuba *mf*

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

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69

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f*

Cls. 1 2

B. Cl. *f*

A. Saxes 1 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *f*

69

Tpts. 1 2 *p* *f*

Hn. *p* *f*

Tbns. 1 2 *p* *f*

Euph. *p* *f*

Tuba *f*

Timp. *f*

Mlt. Perc. (Bells, Ch.) Chimes *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Sus. Cym. *p*

67 68 69 70 71 72

73

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

73

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77 78

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The musical score is for measures 73 through 78. It features a variety of instruments including Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), and three types of Percussion (Perc. 1, 2, 3). The score is written in 3/4 time and includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2 *p* *f*

Ob. *p* *f*

Bsn. *p* *f* *p*

Cls. 1 2

B. Cl.

A. Saxes 1 2 *p* *f*

T. Sax. *mf* *f* *p*

B. Sax.

Tpts. 1 2 *f* *p*

Hn. *mf* *f* *p*

Tbns. 1 2 *p* *f* *p*

Euph. *p* *f* *p*

Tuba

Timp. *mf*

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

79 80 81 82 83 84

85 89

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff* with great force

B. Sax. *ff*

85 89

Tpts. 1 2 *ff* with great force

Hn. *ff* with great force

Tbns. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. (Bells, Ch.)

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 Tam-tam *ff*

85 86 87 88 89 90

p *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

91 92 93 94 95 96

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

div.

105

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

105

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

snare on

103 104 *p* 105 *ff* 106 107

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

Floor Tom

ff

108 109 110 111 112 113

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

div.

Cr. Cym.

ff

114 115 116 117 118 119

121

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

121

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.) damp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. *p* *ch.*

120 121 122 123 124 125

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127

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

127

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

Bells

ff

p *ff*

126 127 128 129 130

135

135

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

mp *ff*

p *ff*

131 132 133 134 135 136

148

151

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *p* *f* *p*

Cls. 1 2

B. Cl. *p* *f* *p*

A. Saxes 1 2

T. Sax. *mf* *f* *mf*

B. Sax. *p* *f* *p*

151

Tpts. 1 2

Hn. *mf* *f* *mf*

Tbns. 1 2 *p* *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

Timp.

Mlt. Perc. (Bells, Ch.) *mf*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

149 150 151 152 153 154

[illegible]

163

Fls. 1 *f* *ff*

2 *f* *ff*

Ob. *f* *ff*

Bsn. *p* *ff*

Cls. 1 *ff*

2 *ff*

B. Cl. *p* *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *p* *ff*

163

Tpts. 1 *ff*

2 *ff*

Hn. *ff*

Tbns. 1 *p* *ff*

2 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Timp. *ff* damp.

Mlt. Perc. (Bells, Ch.) *f* *mf* *ff*

Perc. 1 *p* *ff* damp.

Perc. 2 *ff* *ff*

Perc. 3 *ff* *ff* ch.

w/ mallets *p*

161 162 163 164 165 166

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3 Cr. Cym.

ff

167 168 169 170 171

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

fp *ff* *tr* *div.* *damp.* *ch.* *p* *ff* *damp.* *ch.*

172 173 174 175 176 177

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