YB **FJH YOUNG BAND**

Grade 2.5
B1801

ENERGY!

Adrian B. Sims

Instrumentation

1 - Full Score
4 - Flute 1
4 - Flute 2
2 - Oboe
2 - Bassoon
5 - B♭ Clarinet 1
5 - B♭ Clarinet 2
2 - B♭ Bass Clarinet
2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
4 - B♭ Trumpet 1
4 - B♭ Trumpet 2
4 - F Horn
2 - Trombone 1
2 - Trombone 2
2 - Baritone / Euphonium
2 - Baritone T.C.
4 - Tuba
1 - Timpani
1 - Bells
1 - Xylophone
2 - Percussion 1
Snare Drum
Bass Drum
1 - Percussion 2
3 Concert Toms
2 - Percussion 3
Crash Cymbals
Suspended Cymbal
Tam-tam

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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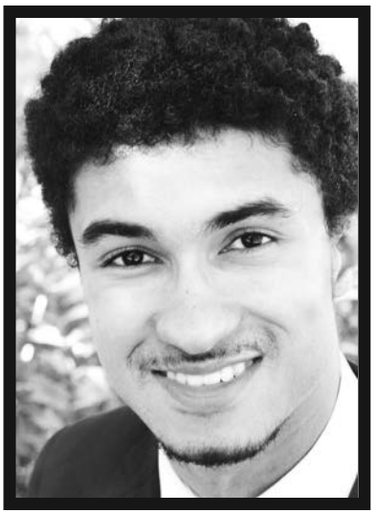

The Composer

Adrian B. Sims (b. 2000), born in Seattle, Washington is an emerging composer, conductor, educator, and trombonist. Adrian graduated from Catonsville High School (class of 2018) located in Catonsville, Maryland. His music has been played at The Midwest Band and Orchestra Clinic and selected for the Bandworld Top 100 List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the Make Music Young Composers Contest. On many occasions, he has rehearsed and conducted his music in performances at schools across the state of Maryland.

As a trombonist, Adrian has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. In high school, he was selected to participate in the Maryland All-State Band several times and has played side by side with the Baltimore Symphony Orchestra. He currently plays in the top ensembles at The University of Maryland and studies with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra. Adrian is grateful for the continued support from his band directors Christopher Gnagey and Cindy Stevenson, and is pursuing a dual degree in Music Education and Composition at The University of Maryland. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

Program Notes

Energy, as defined by The Merriam-Webster Dictionary, is the capacity of being active – or to be scientific – the capacity for doing work. It is the source of all motion and is the invisible force that connects us all. Sound, thermal, electromagnetic, and mechanical energy are all types of energy that are used every day. Energy itself may not be visible to the human eye, but its consequences influence everything in our world. Inspired by all forms of energy, this work is an electrifying burst from beginning to end.

The original version of this work was premiered by the Prince George's County Middle School Honor Band (in Maryland) conducted by Shane Jensen.

Notes to the Conductor

I encourage your students to use their imaginations to discover all of the ways that energy is represented in this work. The resulting musical understanding should lead to greater depth and meaning throughout the rehearsal process and performance.

As a performance note, if the large interval leap at bar 86 cannot be executed by the trumpets, allow the trombones and euphoniums to play the cues.

- Adrian B. Sims

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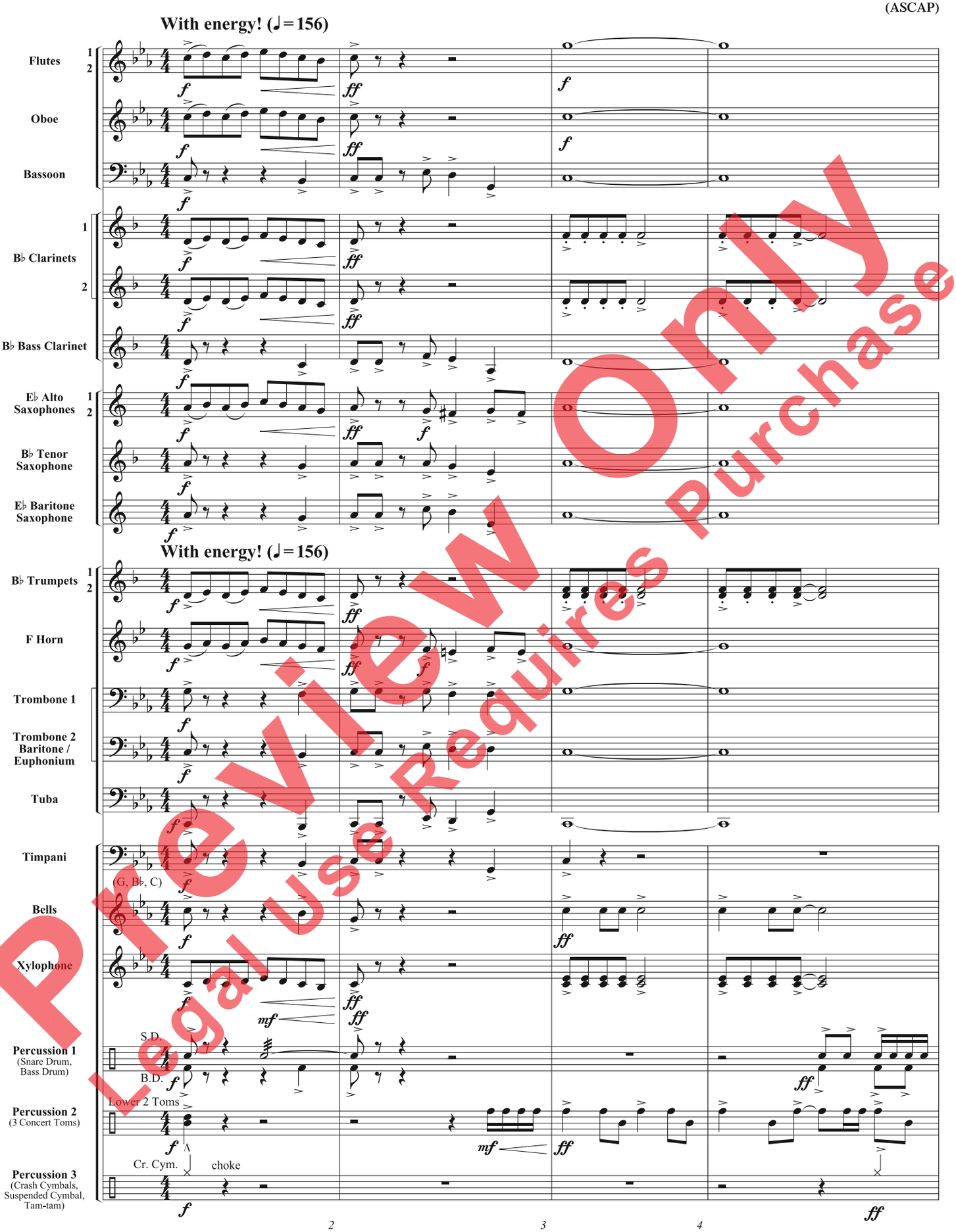
Duration: 2:30

ENERGY!

ADRIAN B. SIMS
(ASCAP)



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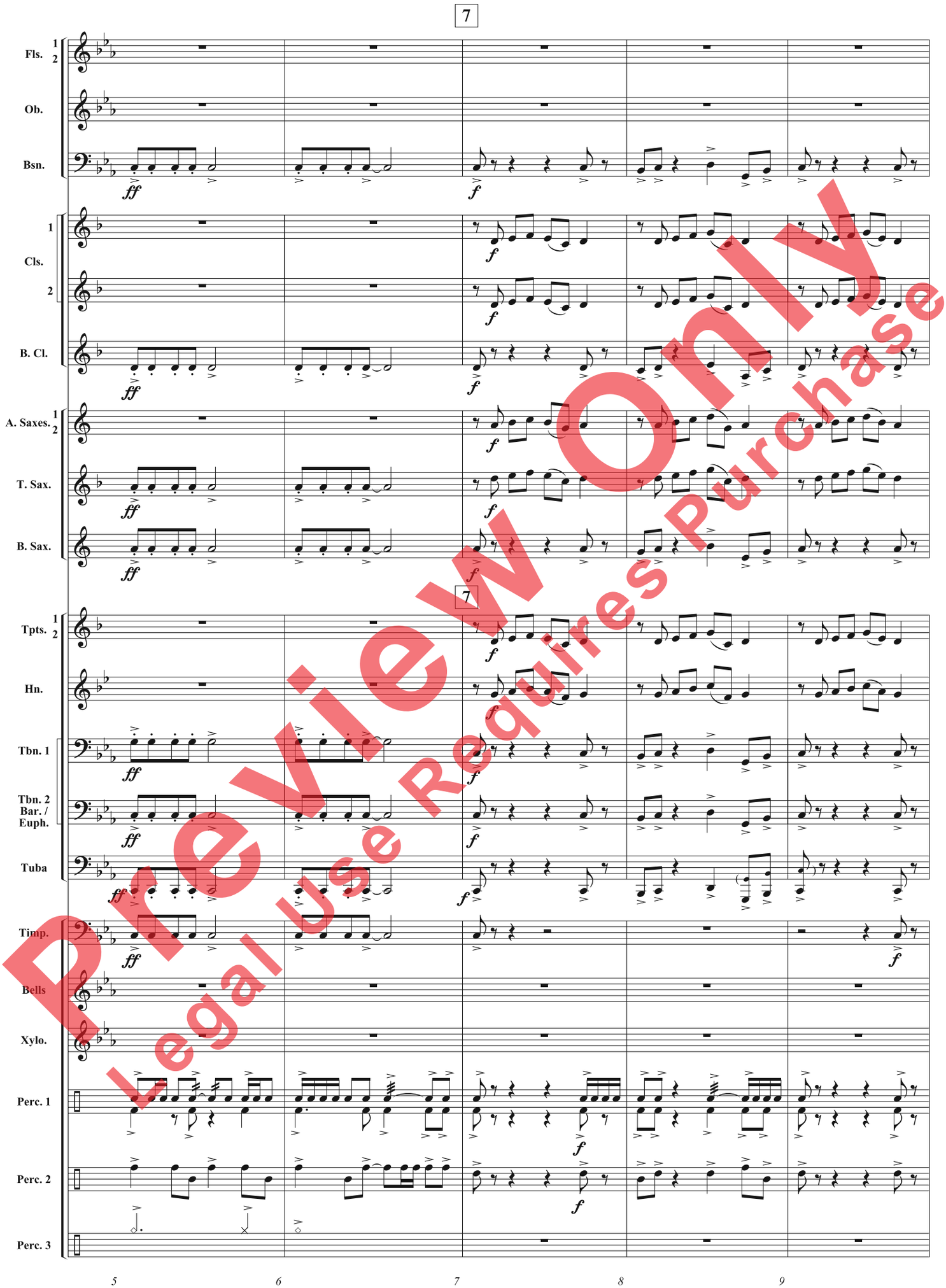

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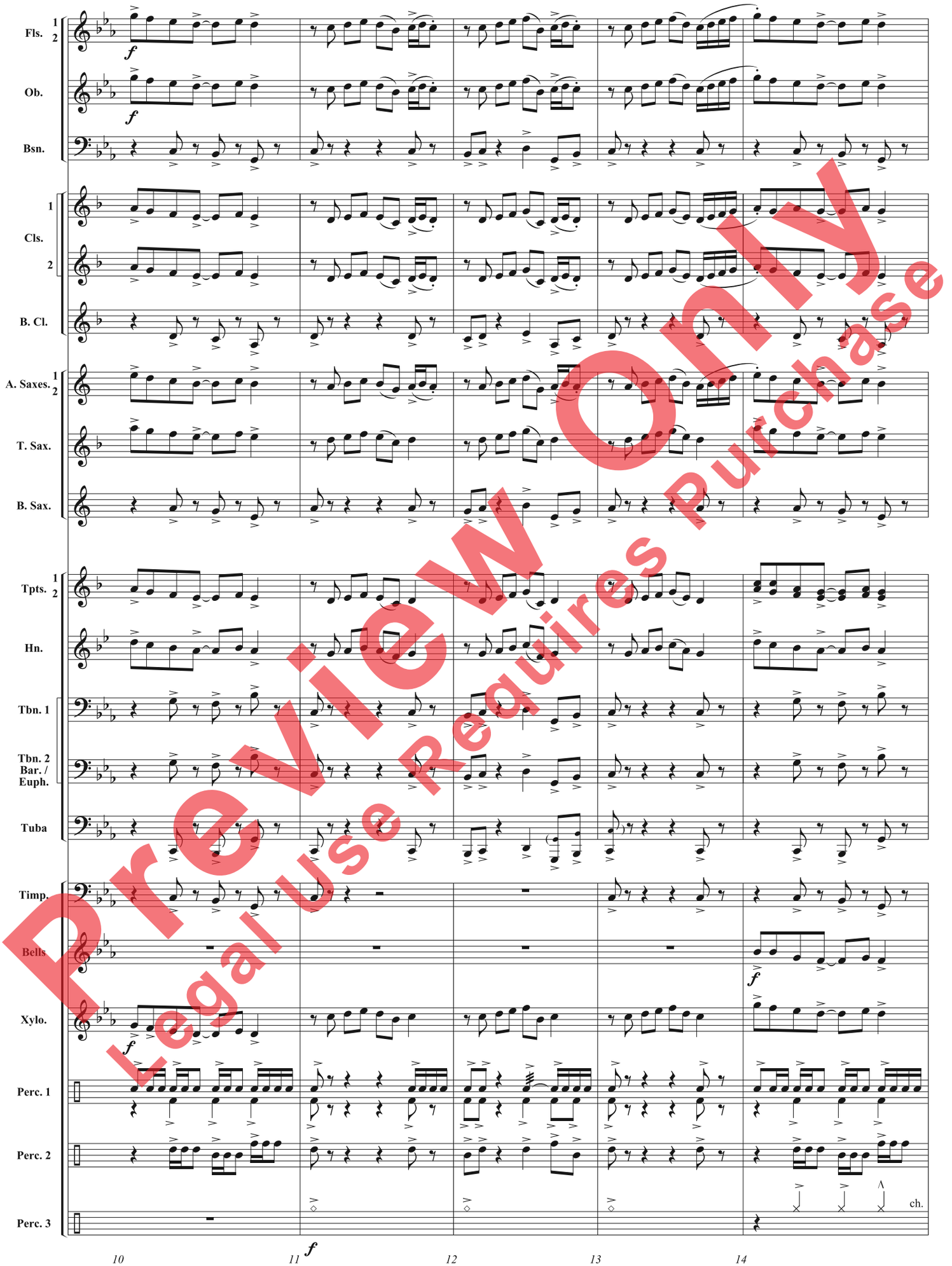

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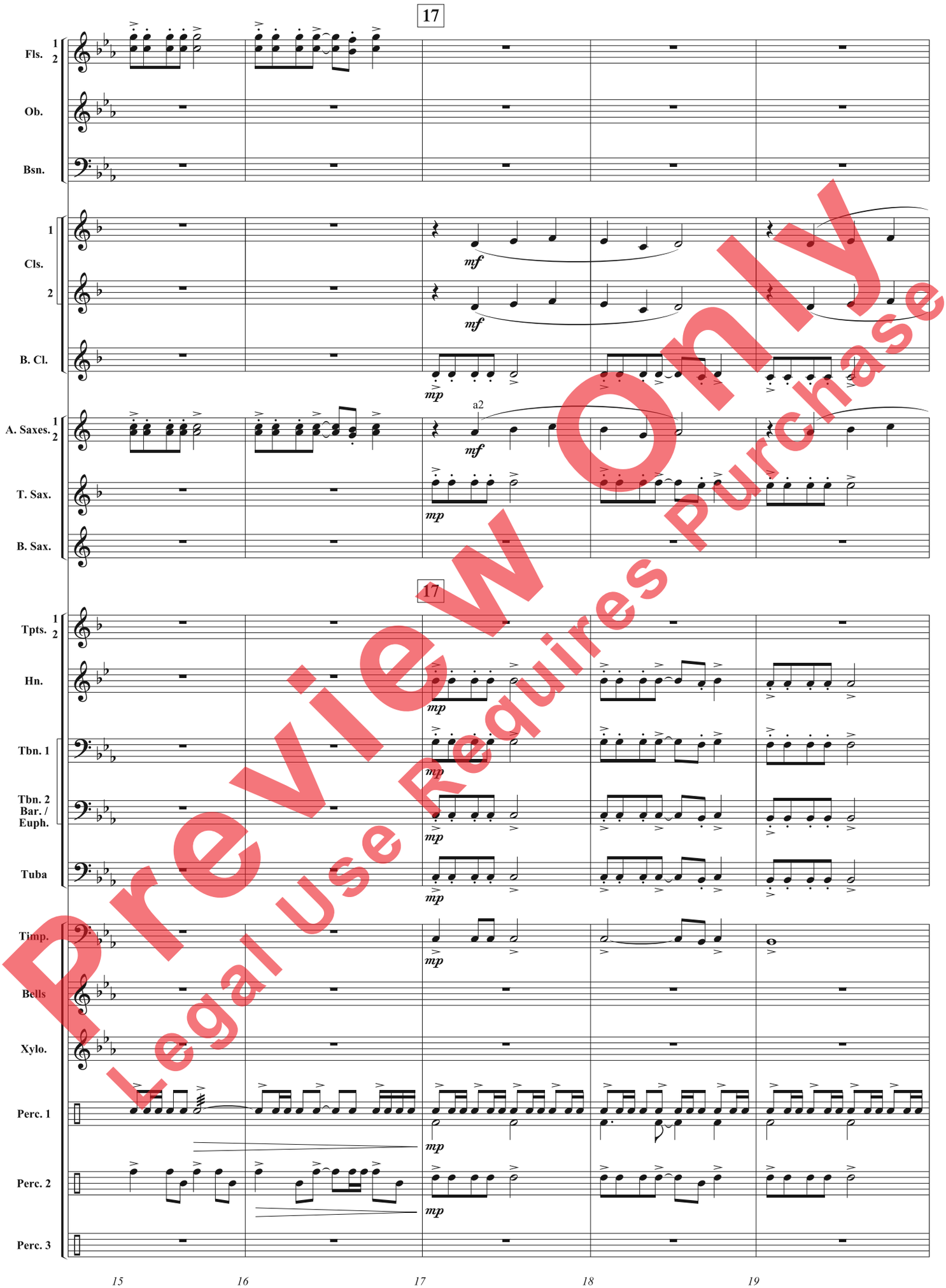

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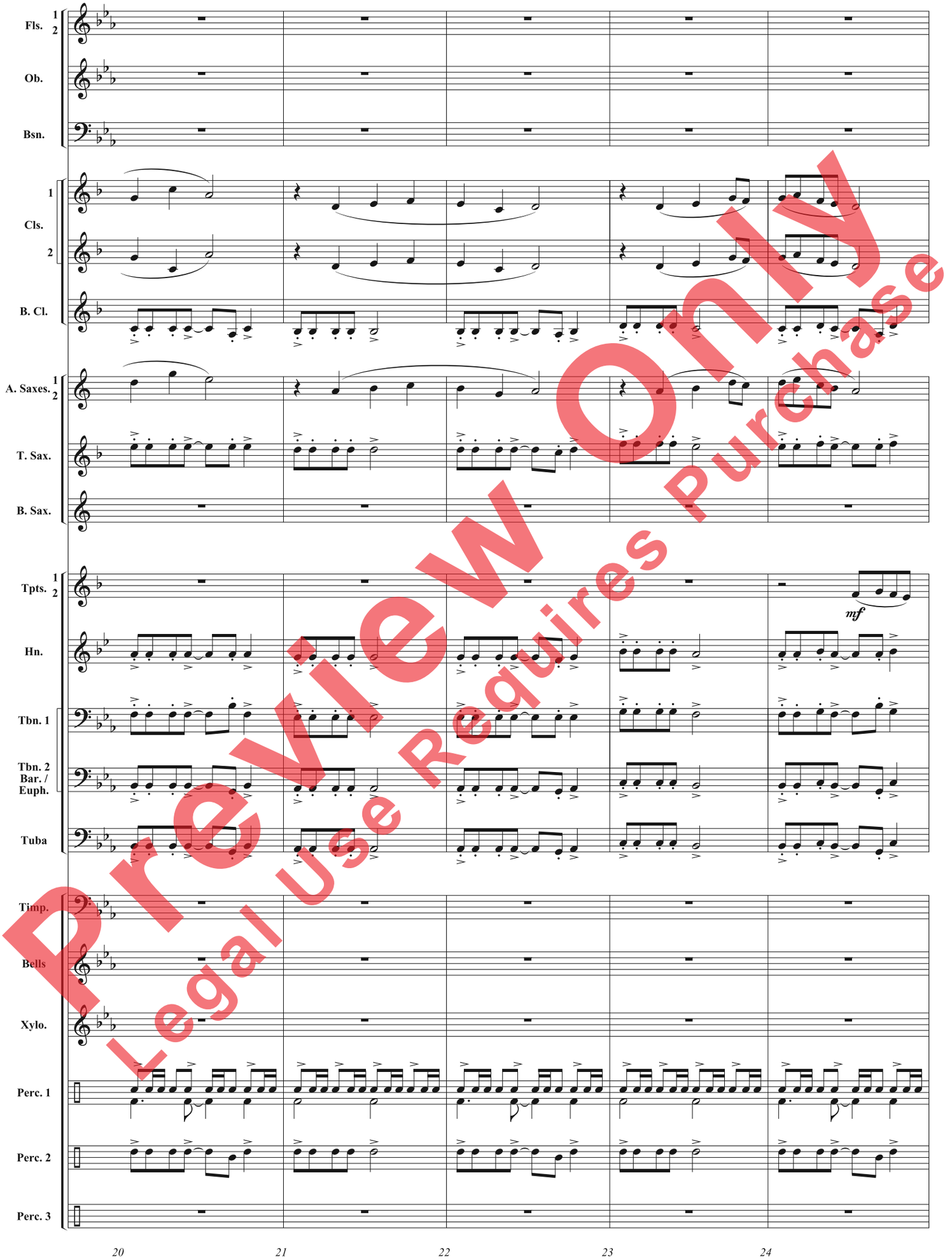

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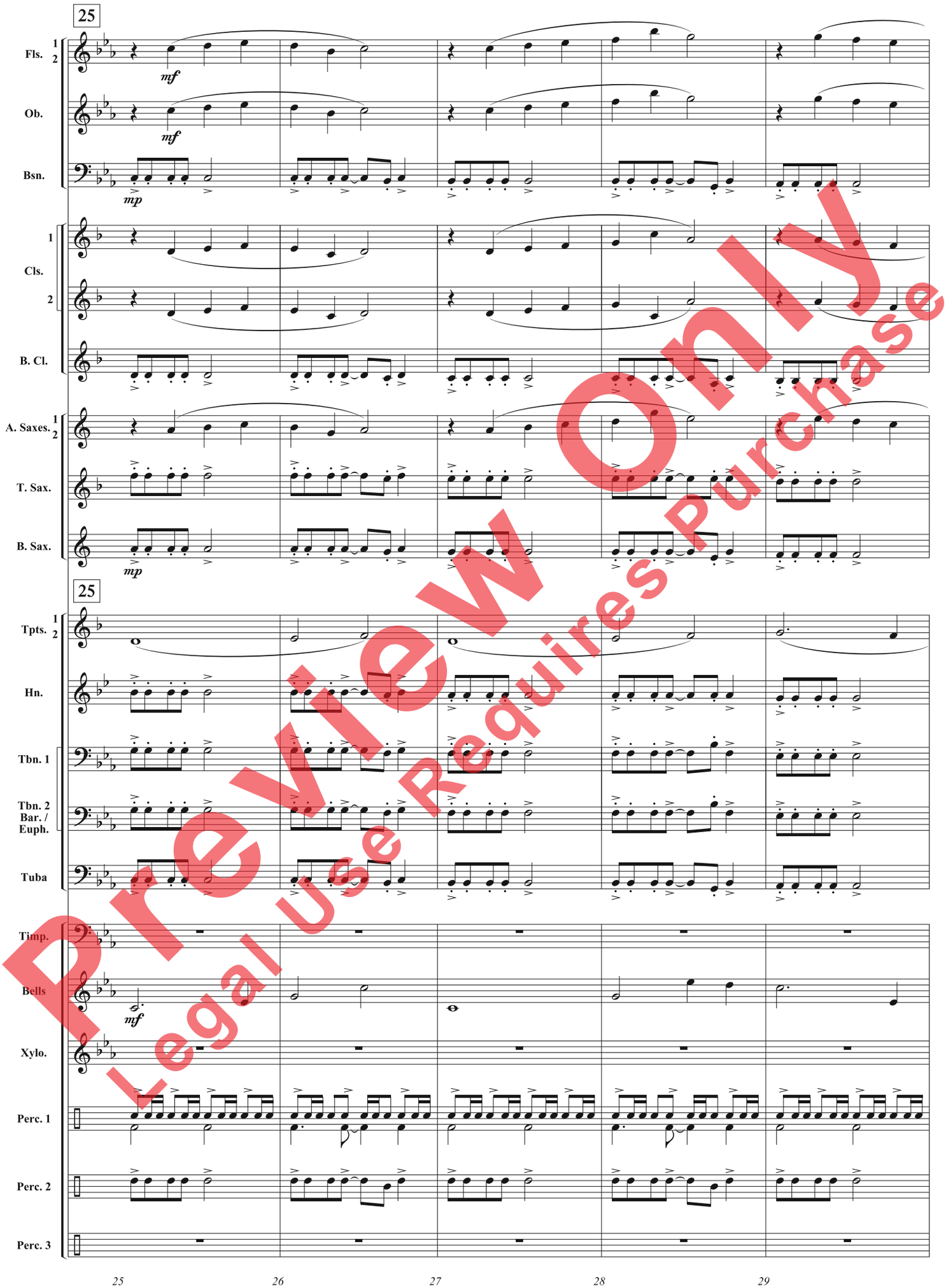

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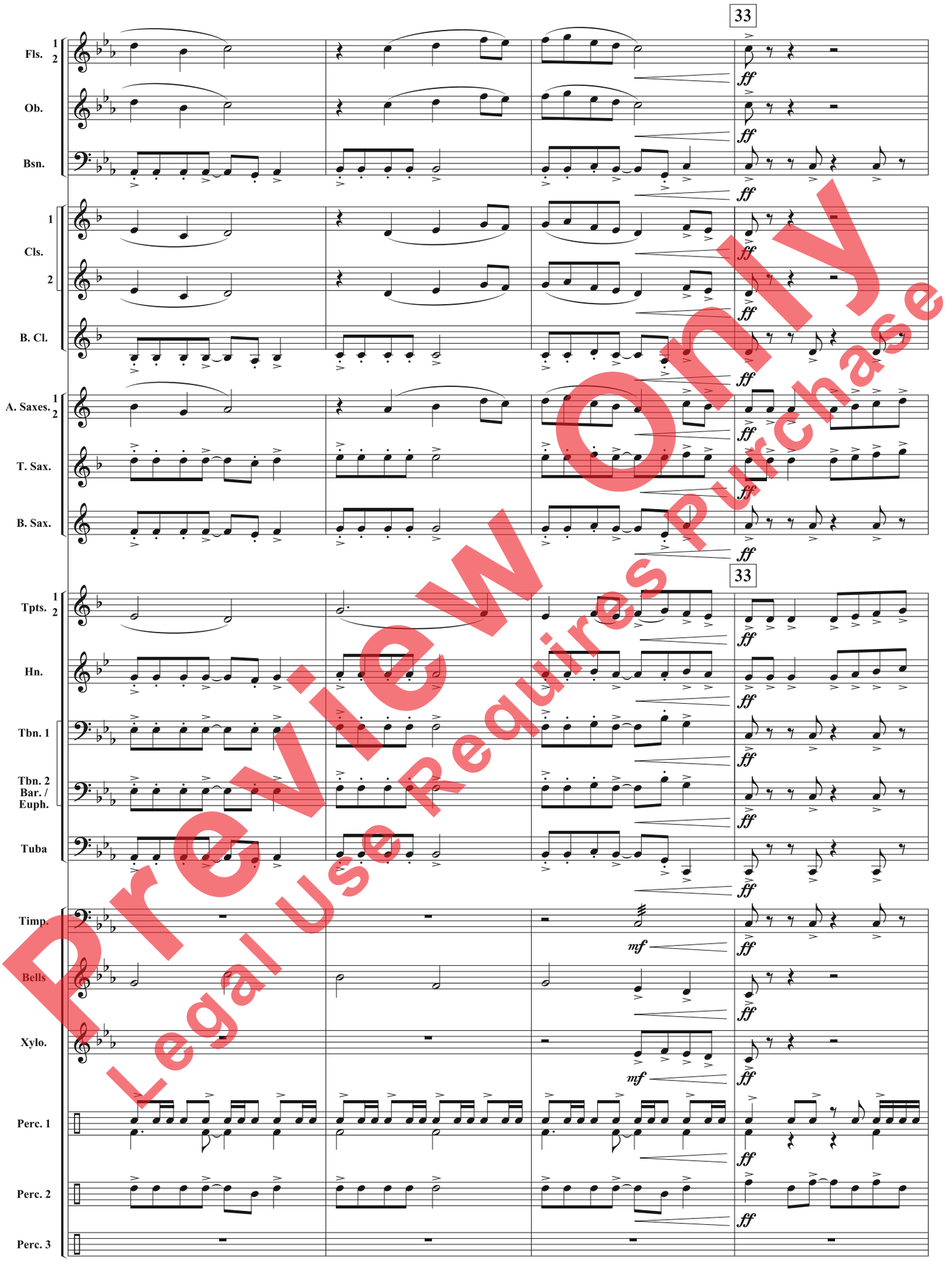

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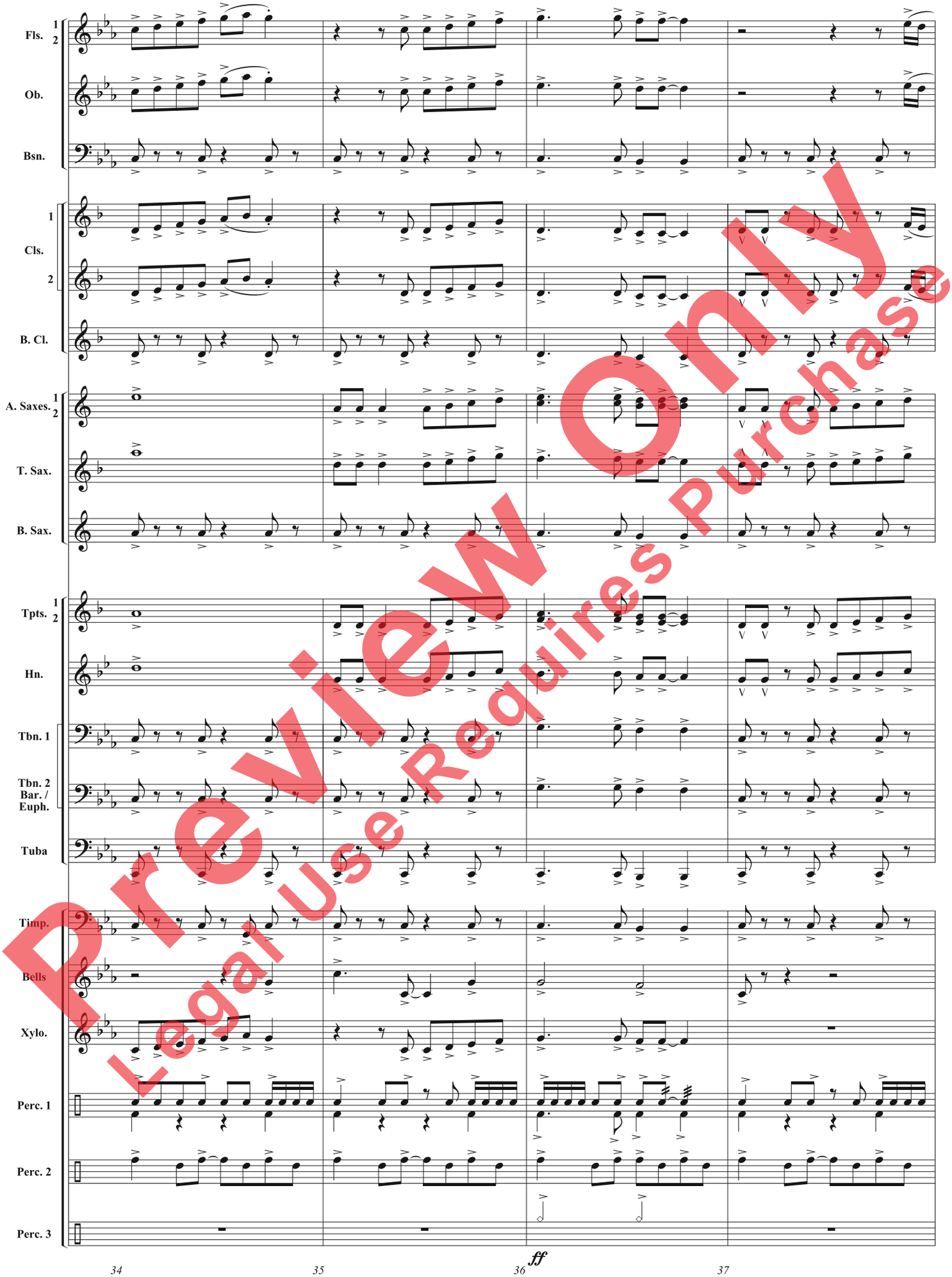

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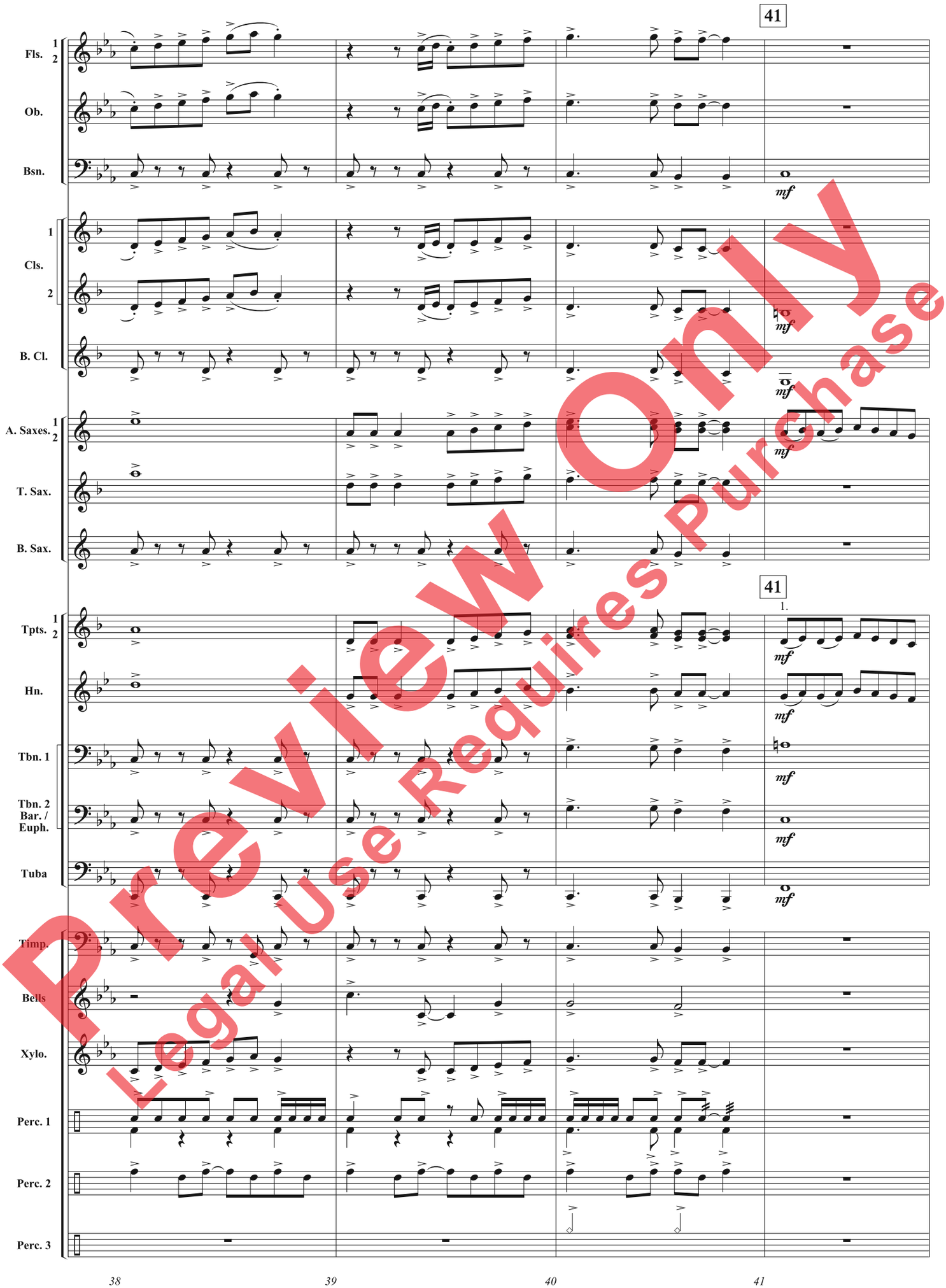

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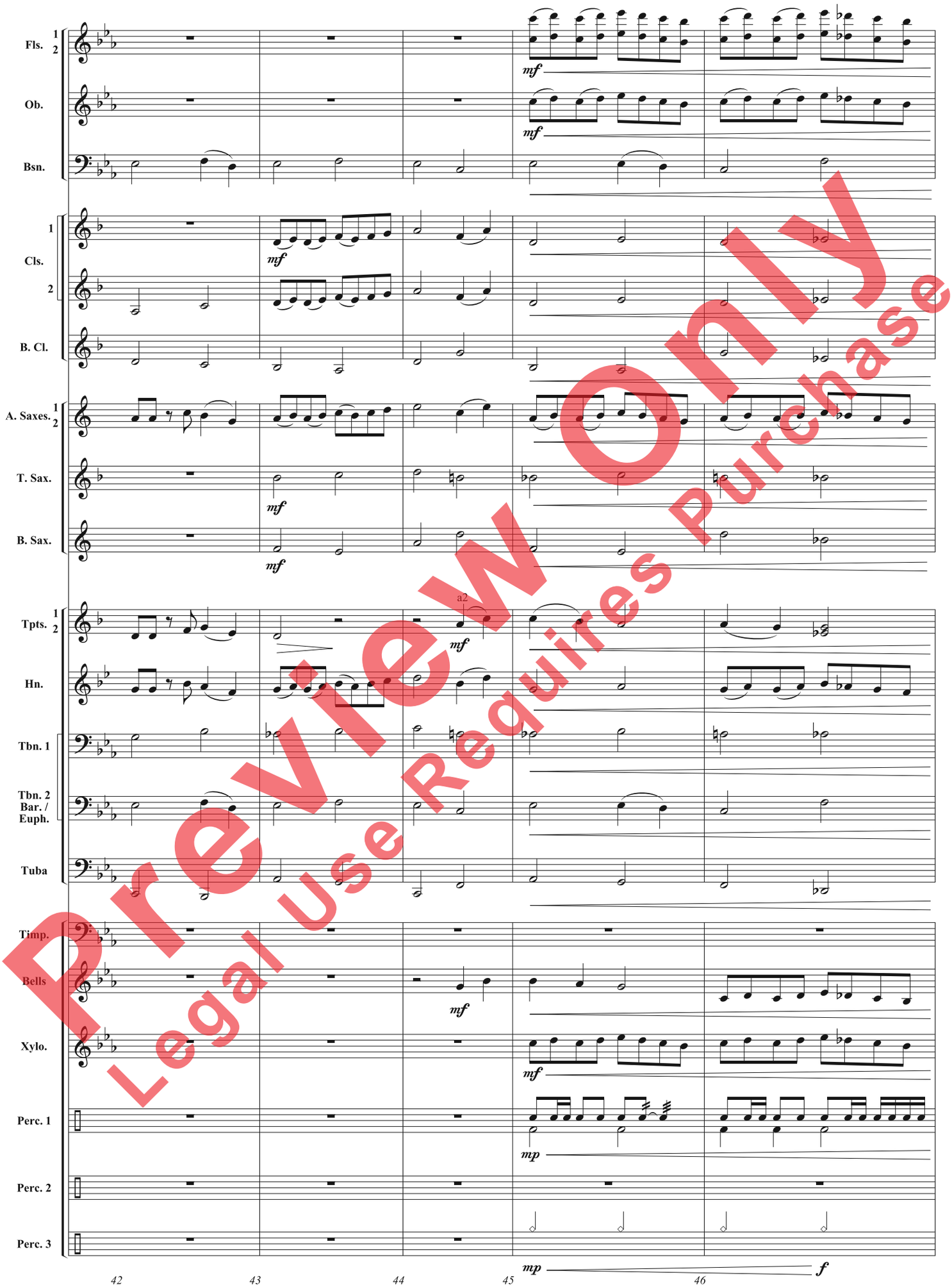

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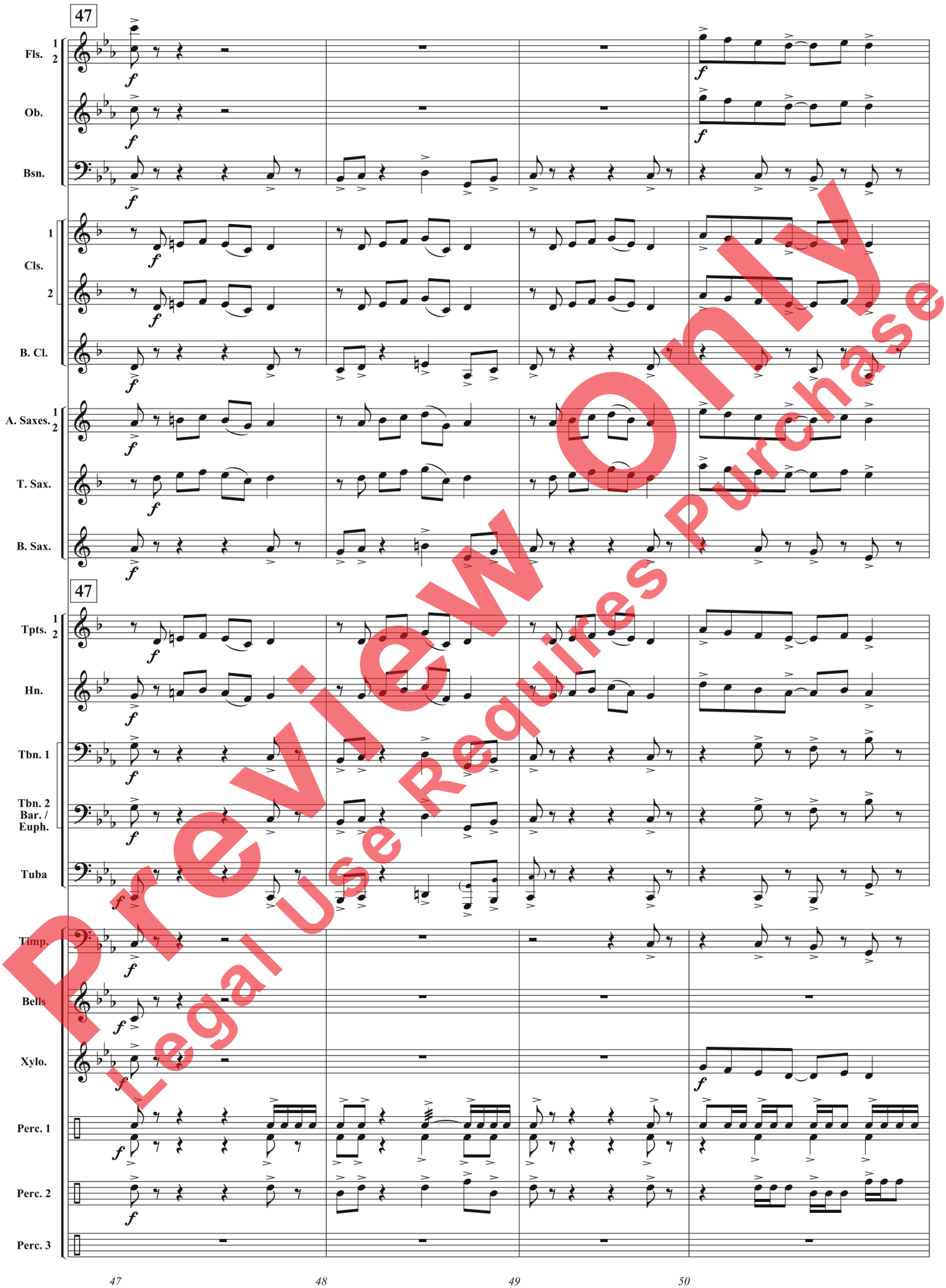

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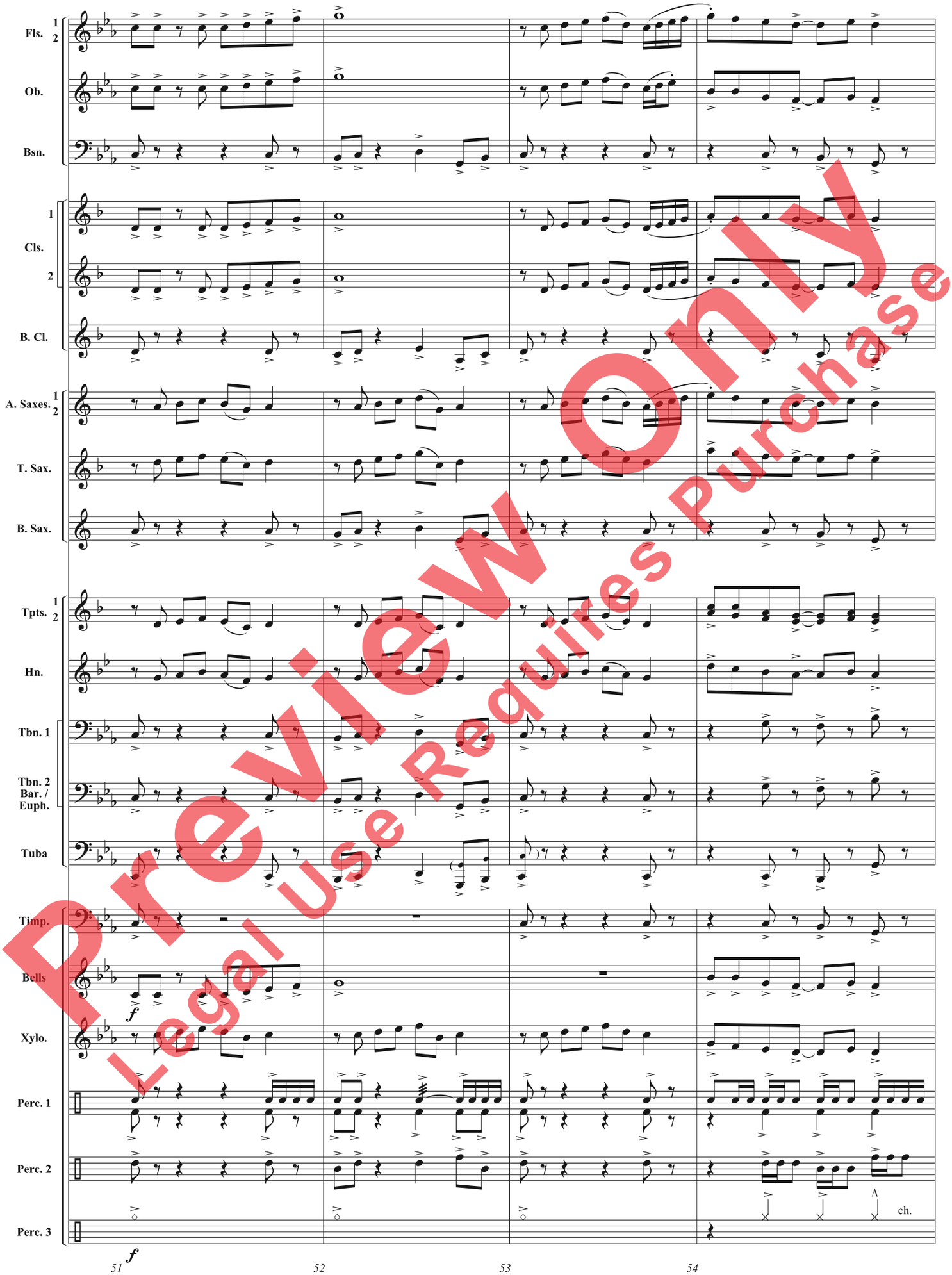

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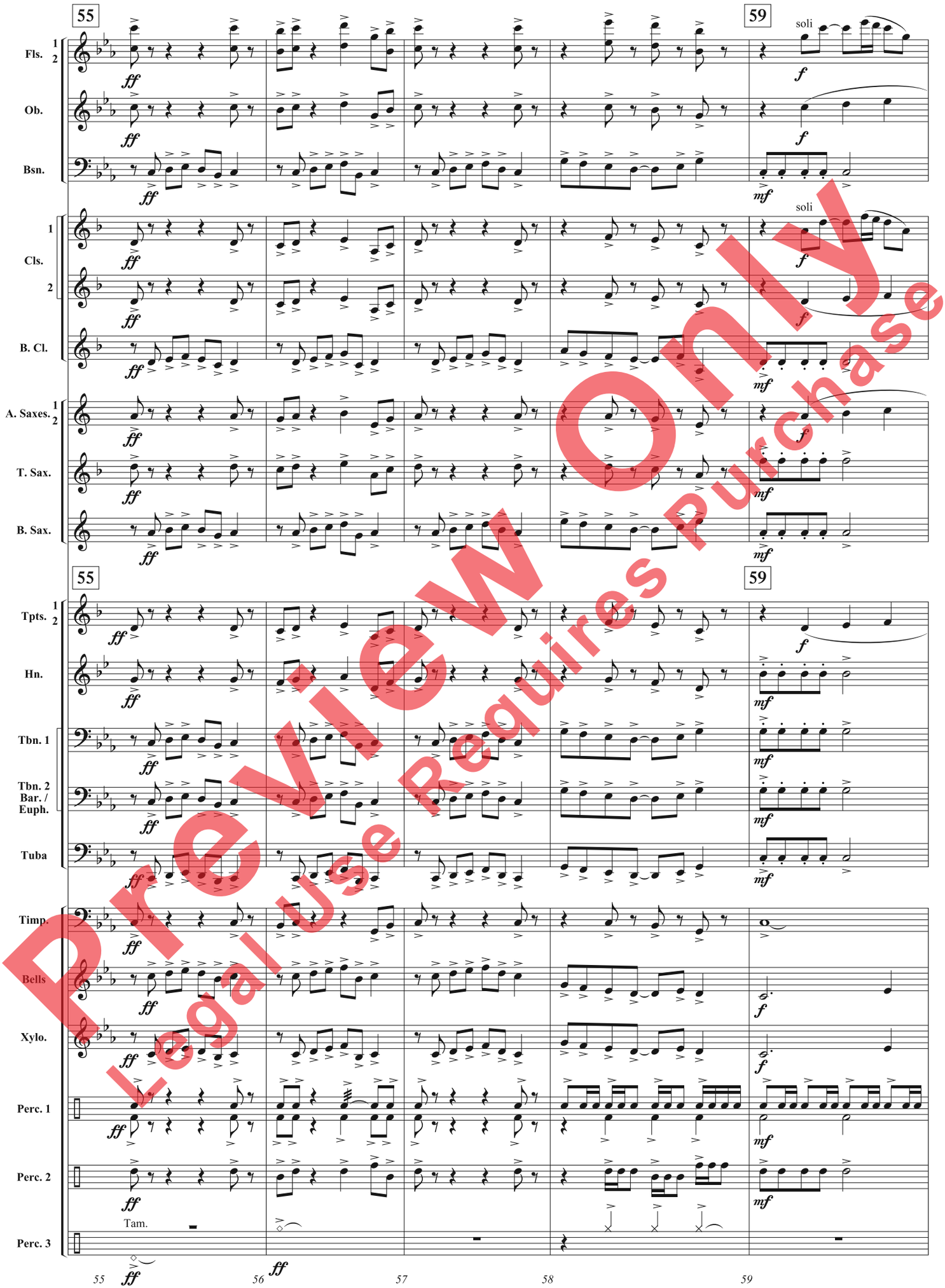

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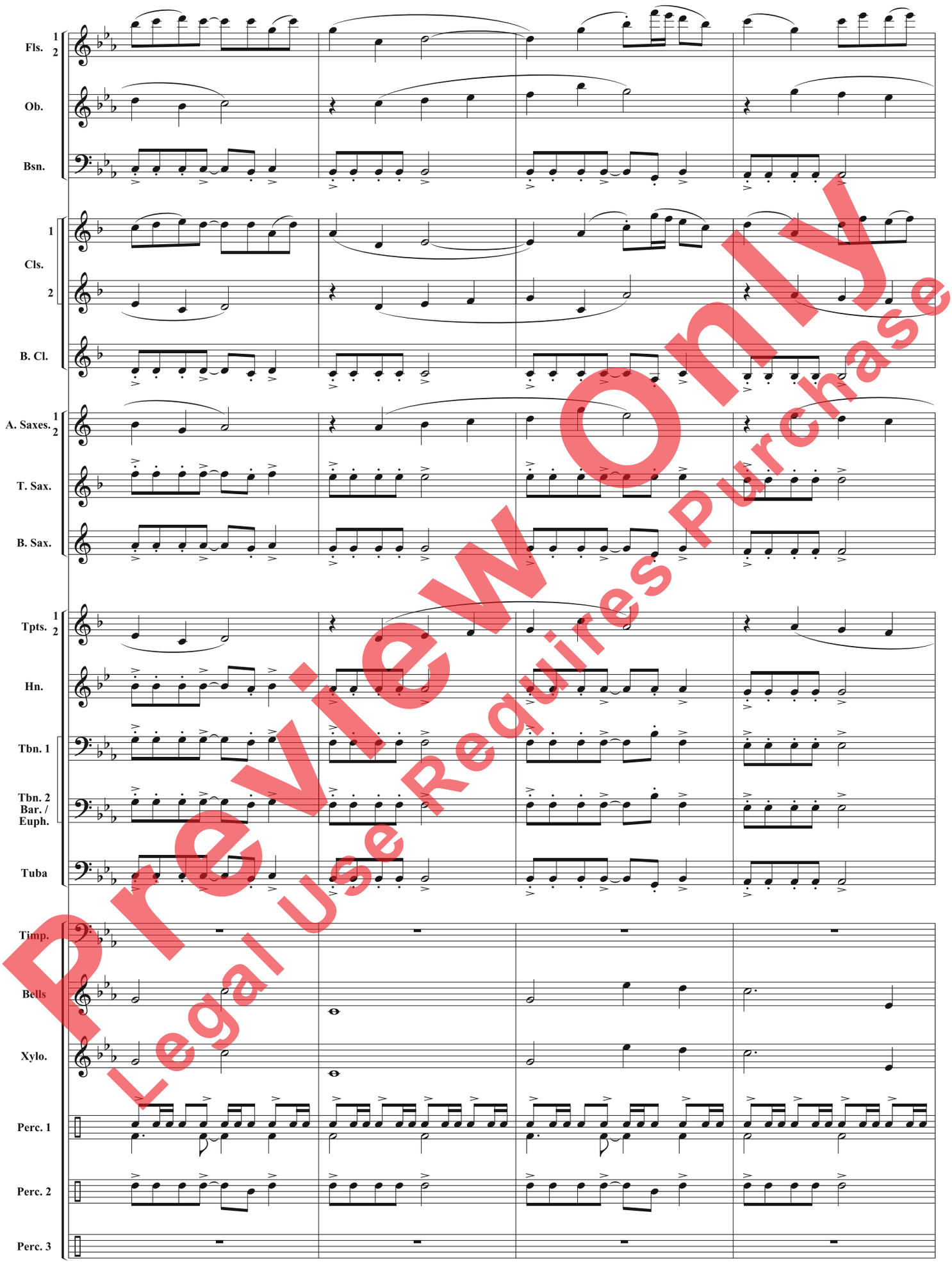

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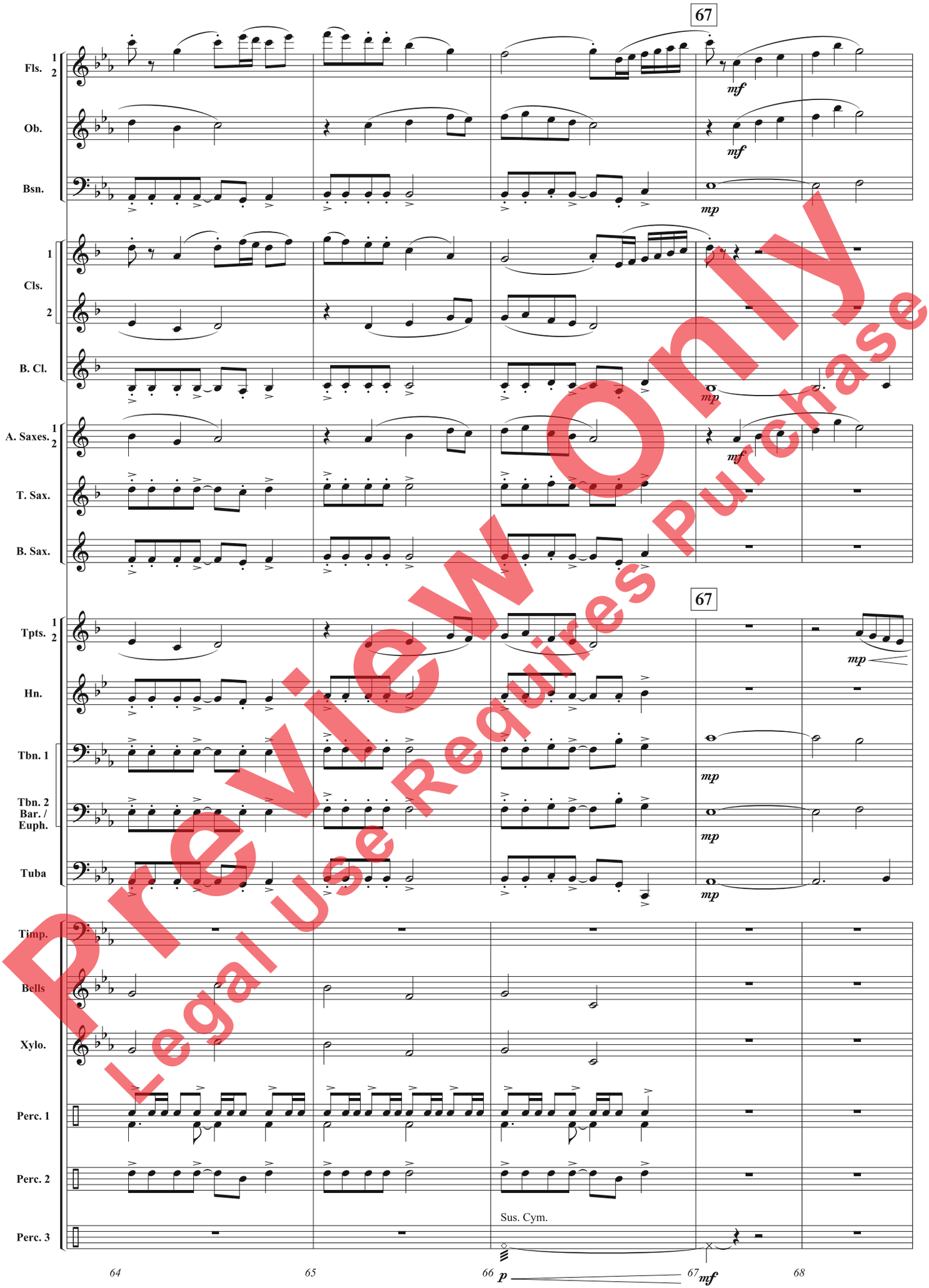

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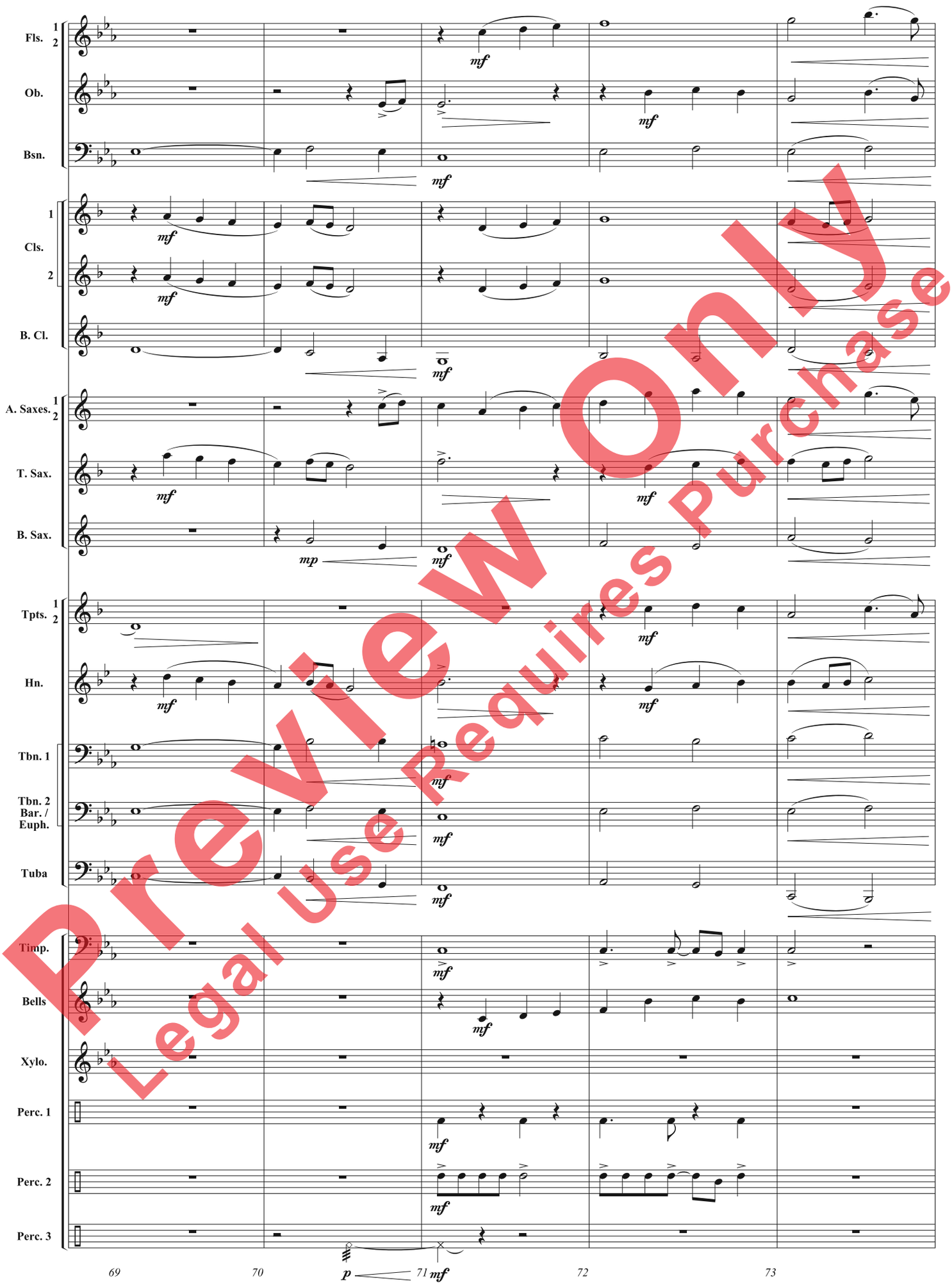

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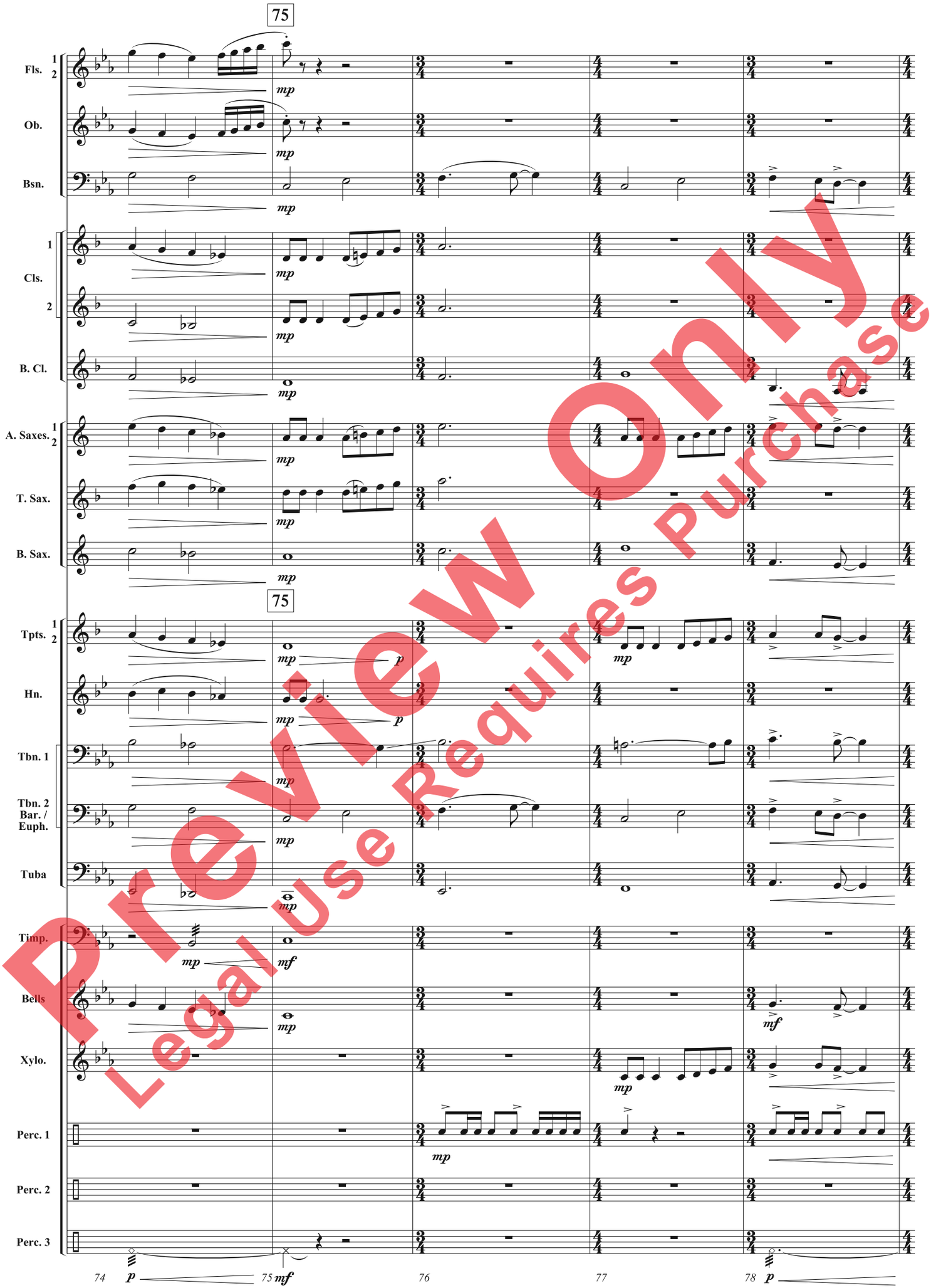

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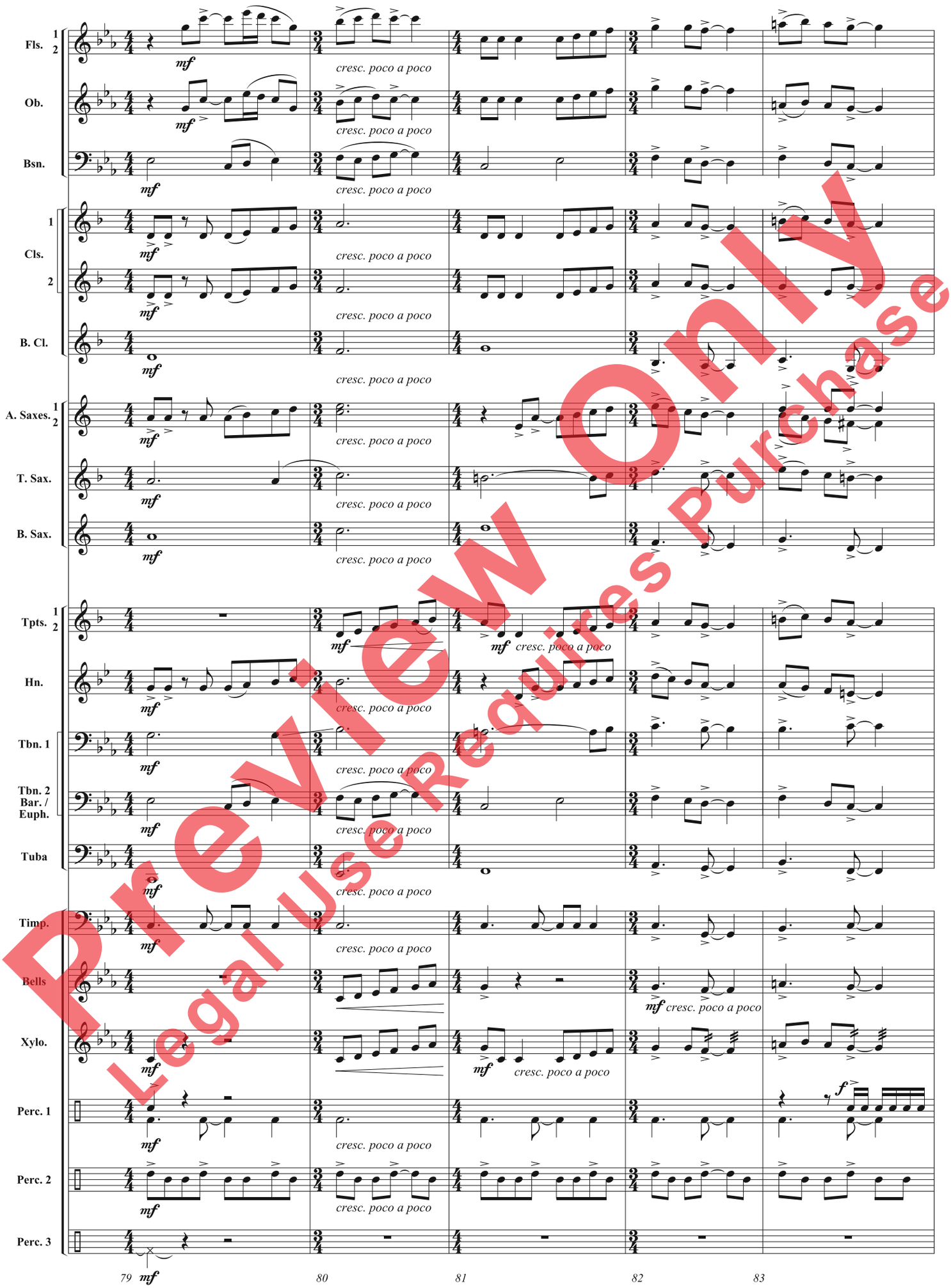

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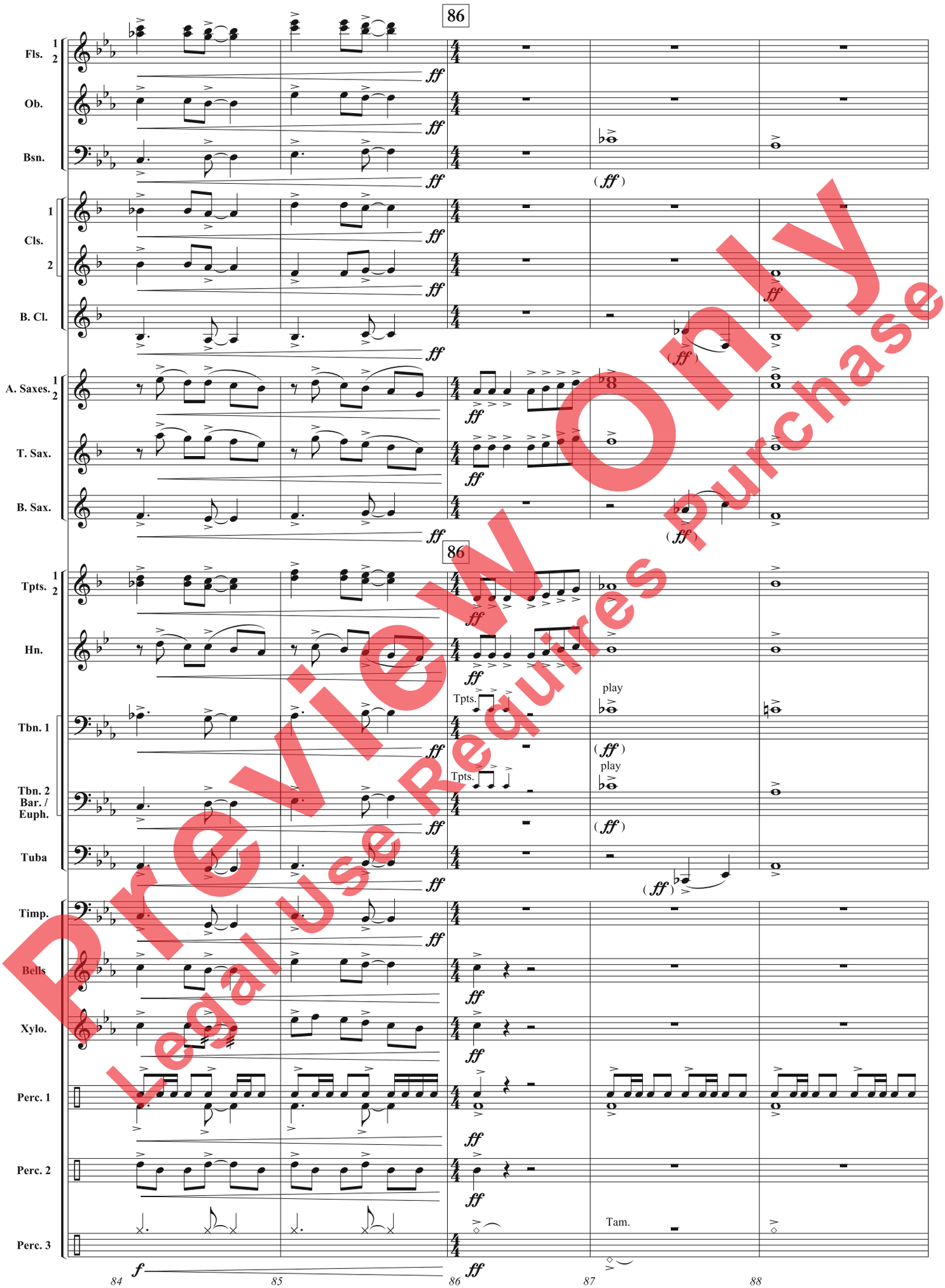

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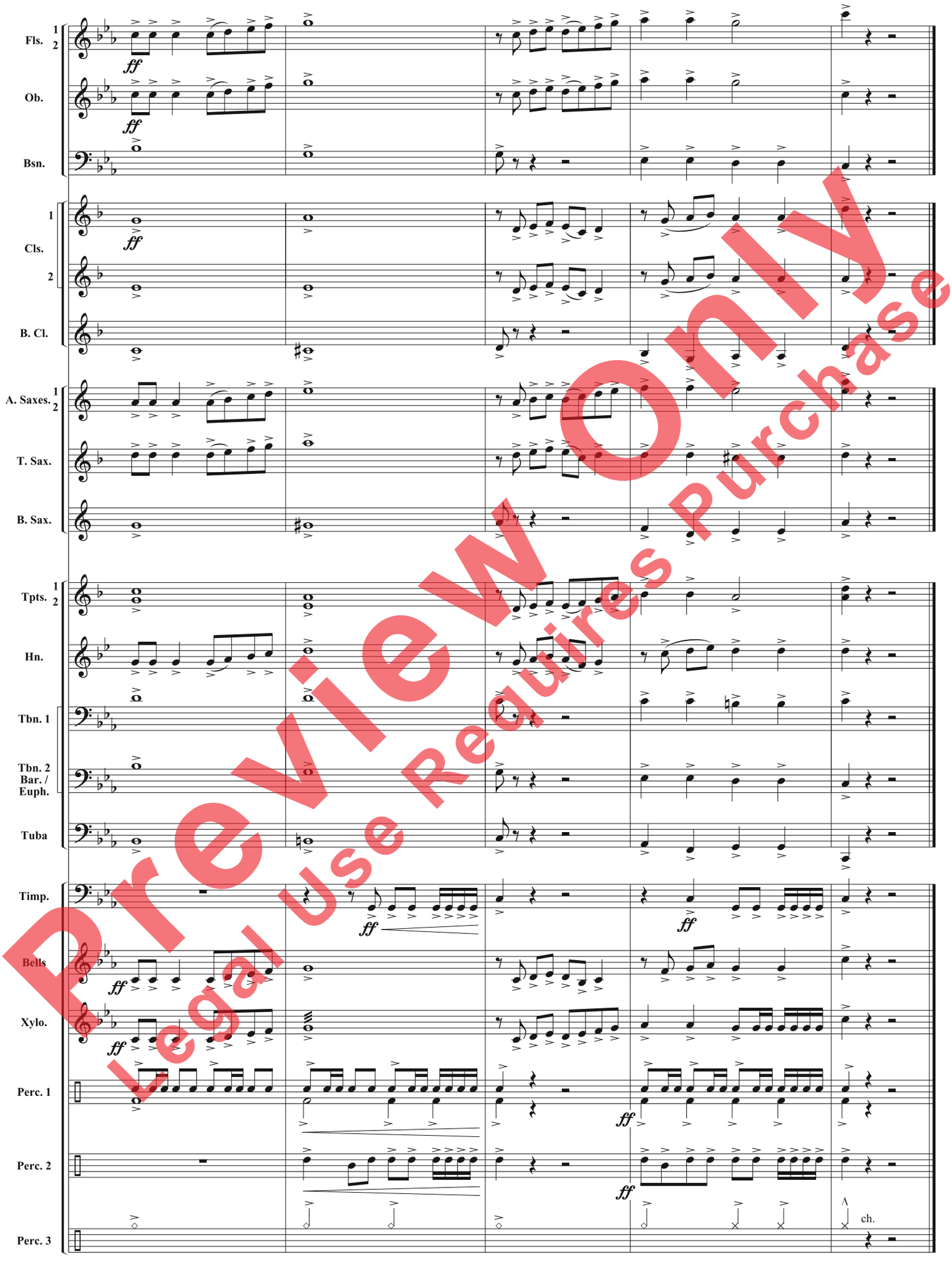

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