



The Roaring Twenties

Featuring The Charleston; Ja-Da; My Melancholy Baby; and Five Foot Two, Eyes of Blue

Arranged by Carl Strommen

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 2 Baritone T.C. |
| 3 3rd B $\flat$ Clarinet | 4 Tuba |
| 2 B $\flat$ Bass Clarinet | 2 Electric Bass (Optional) |
| 2 1st E $\flat$ Alto Saxophone | 2 Mallet Percussion (Xylophone/Vibraphone) |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion 1 (Drumset) |
| 2 B $\flat$ Tenor Saxophone | 3 Percussion 2 (Tambourine/Woodblock/Suspended Cymbal) |
| 2 E $\flat$ Baritone Saxophone | 2 Timpani (Tune: F, A, B $\flat$) |
| 3 1st B $\flat$ Trumpet | |
| 3 2nd B $\flat$ Trumpet | |
| 3 3rd B $\flat$ Trumpet | |

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- 1st E $\flat$ Horn
- 2nd E $\flat$ Horn
- 1st B $\flat$ Trombone B.C.
- 2nd B $\flat$ Trombone B.C.
- 3rd B $\flat$ Trombone B.C.
- 1st B $\flat$ Trombone T.C.
- 2nd B $\flat$ Trombone T.C.
- 3rd B $\flat$ Trombone T.C.
- B $\flat$ Baritone B.C.
- E $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- B $\flat$ Tuba T.C.

PROGRAM NOTES

This fantastic arrangement, by veteran arranger Carl Strommen, features popular songs of the 1920s. The spirit of optimism is exemplified by upbeat tunes like "The Charleston," "Ja-Da," and "Five Foot Two, Eyes of Blue," while the soulful ballad "My Melancholy Baby" provides a beautiful contrast.

This arrangement was commissioned by the Bronxville Union Free School District, which is located in the village of Bronxville, Westchester County, New York. The Bronxville School Foundation funded *The Roaring Twenties*. The foundation partners with the Bronxville School's administration, educators, students, and parents, enabling them to provide a solid framework of innovative program development, equipment, and technology to the school.

NOTES TO THE CONDUCTOR

The Roaring Twenties should be played in a light swing style ($\text{♩} = 150$), capturing the exuberant spirit of the era. The snare drum solo (sticks on rim) at measure 62 ("Ja-Da") is written, with a suggestion for the player to improvise "tap" dance figures. This could also be played by the drumset player on a mounted woodblock. As an alternative, you can also substitute the snare drum or woodblock with a live tap dancer! This would be appropriate for the music of the era and a treat for the audience.

Be sure to observe the gradual ritard and "even eighths" directive moving into the ballad "My Melancholy Baby" at measure 84 ($\text{♩} = 76$), to be played broadly and expressively. At measure 114, with the intro of "Five Foot Two, Eyes of Blue," the pulse returns to the swing style ($\text{♩} = 150$) and leads *The Roaring Twenties* to its finale at measure 167.

Preview Only
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Commissioned by the Bronxville, N.Y. School Foundation and dedicated to the
Bronxville MS/HS Honors Band, Uma Karkala, Director

The Roaring Twenties

Featuring The Charleston; Ja-Da; My Melancholy Baby; and Five Foot Two, Eyes of Blue

Arranged by Carl Strommen (ASCAP)

FULL SCORE
Duration - 5:15

Bright swing ♩ = 150 (♩ = $\frac{3}{4}$ ♩)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba (Optional Electric Bass 8va)

Mallet Percussion (Xylophone/Vibraphone)

Percussion 1 (Drumset)

Percussion 2 (Tambourine/Woodblock/Suspended Cymbal)

Timpani

Tune: F, A, B♭ *f*

1 2 3 4



Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

5

6

7

8

9

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S.D. (cross stick)

Ride Cym.

B.D.

Tamb.

f

a2

a2

a2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50922S

15 16 17 18 19

50922S	20	21	22	23	24
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29

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

29

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 ^{a2}

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

37

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change: B $\flat$ to C

Fls. 1 2 *fp* *mf*

Ob. *fp* *mf*

Bsn. *fp* *mf*

Cls. 1 *fp* *mf*
2 3 *fp* *mf*

B. Cl. *fp* *mf*

A. Saxes. 1 2 *fp* *mf*
T. Sax. *fp* *mf*
Bar. Sax. *fp* *mf*

Tpts. 1 *fp* *mf*
2 3 *fp* *mf*

Hns. 1 *fp* *mf*
2 *fp* *mf*

Tbns. 1 *fp* *mf*
2 3 *fp* *mf*

Euph. *fp* *mf*

Tuba *fp* *mf*

Mlt. Perc. *fp* *mf*

Perc. 1 *p* *mf*

Perc. 2

Timp. *fp* *mf*

46 "Ja-Da" - By Bob Carleton

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

46 "Ja-Da" - By Bob Carleton

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change: A to G

54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

54

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Vibraphone (w/soft mallets)
(w/pedal)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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51

52

53

54

55

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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56 57 58 59 60

62

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

62

Tpts. 1 2 3 *p*

Hns. 1 2 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p* Vibes (no pedal)

Perc. 1 Ad lib. "tap" dance (on rim, opt. Woodblock) figures sticks on rim *p*

Perc. 2 Woodblock (w/soft mallets) *p*

Timp. *p*

50922S

61 62 63 64 65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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66 67 68 69

74

Fls. 1 2

Ob.

Bsn. *poco a poco cresc.* *f*

Cls. 1 *poco a poco cresc.* *f*
2 3 *poco a poco cresc.* *f*

B. Cl. *poco a poco cresc.* *f*

A. Saxes. 1 2 *poco a poco cresc.* *f*

T. Sax. *poco a poco cresc.* *f*

Bar. Sax. *poco a poco cresc.* *f*

74

Tpts. 1 2 3 *f*

Hns. 1 *f*
2 *f*

Tbns. 1 *f*
2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *poco a poco cresc.* *f*

Perc. 1 *poco a poco cresc.* *f*

Perc. 2

Timp. *f*

50922S 70 71 72 73 74

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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75 76 77 78

"My Melancholy Baby" - By Ernie Burnett

84 With expression ♩ = 76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Opt. Vibes

Perc. 1

Perc. 2

Timp.

Change: G to A

mp

div.

a2

Solo

(Hn. 1 Solo)

92

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf* *div.*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax.

Bar. Sax. *mf*

92

Tpts. 1 *mf* *div.*

2 3 *a2*

Hns. 1 *mf* *All*

2 *mf*

Tbns. 1 *mf* *a2*

2 3 *mf* *Play*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *Play* *mf*

Perc. 1

Perc. 2 *p* *mf*

Timp.

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Fls. 1 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

Cls. 1 2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 2 3 *mf* *mp* *div.* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf* *mp* *a2*

Euph. *mf*

Tuba *mf* *mp*

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

108

molto rall.

Fls. 1 2

Ob.

Bsn. *mp* *mf*

Cls. 1 *mp* *mf* *a2*

2 3 *mp* *mf* *a2*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf* *p*

108

Tpts. 1 *mf* *a2*

2 3 *mf* *a2*

Hns. 1 *mp* *mf*

2 *mp* *mf*

Tbns. 1 *mf* *a2*

2 3 *mf*

Euph. *mp* *mf*

Tuba *mf* *p*

Mlt. Perc. (Hn.) *mp* *mf*

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf* *p* *mf*

Timp. *p*

50922S 108 109 110 111 112 113

114 **Bright swing** ♩ = 150 (♩ = $\frac{3}{4}$ ♩)

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. (Tuba) *f*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. (Tuba) *f*

114 **Bright swing** ♩ = 150 (♩ = $\frac{3}{4}$ ♩)

Tpts. 1 2 3 *p*

Hns. 1 2 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *f*

Mlt. Perc. *Play (cross stick)*

Perc. 1 *f*

Perc. 2

Timp. *f*

50922S 114 115 116 117 118 119

50922S

126

Fls. 1/2 *mf*

Ob. *mf*

Bsn.

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf*

126

Tpts. 1/2/3

Hns. 1/2 *mf*

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Tamb.

Perc. 2 *mf*

Timp.

50922S

132 133 134 135 136 137

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change: A to G

142

Fls. 1 2 *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Cls. 1 *p* *cresc.* *f*
2 *p* *cresc.* *f*
3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Saxes. 1 2 *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

Tpts. 1 *p* *cresc.* *f*
2 *p* *cresc.* *f*
3 *p* *cresc.* *f*

Hns. 1 *p* *cresc.* *f*
2 *p* *cresc.* *f*

Tbns. 1 *p* *cresc.* *f*
2 *p* *cresc.* *f*
3 *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Mlt. Perc. *p* *cresc.* *f*

Perc. 1 *f*

Perc. 2

Timp. *mf*

50922S 138 139 140 141 142 143

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

div.

a2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change: C to B $\flat$

154

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

154

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *f* *div.* *a2*

1. *div.* 2.

50922S 159 160 161 162

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tom-Toms

a2

div.

a2

f