

Arban Method

Volume 4

**Various technical exercises / Divers exercices techniques /
Verschiedene Technische Übungen**

B^b Trumpet - Cornet - Flugelhorn

Method revisited by Géo-Pierre Moren

EMR 51588

Volume 1: Scales / Les gammes / Die Tonleitern

Volume 2: Intervals - Arpeggios - Appoggiaturas - Trills - Grupetto /
Intervalles - Arpèges - Appoggiatures - Trilles - Grupetto /
Intervalle - Arpeggien - Appoggiaturen - Triller - Grupetto

Volume 3: Tonguing / Les coups de langue / Die Zungenschläge

Volume 4: Various Technical Exercises / Divers exercices techniques /
Verschiedene Technische Übungen

English: The technical exercises in this volume are a practical application of the topics covered in the first three volumes.

Français: Les exercices techniques de ce volume sont la mise en pratique des matières travaillées par les élèves dans les trois premiers volumes.

Deutsch: Die technischen Übungen in diesem Buch sind die praktische Umsetzung des Stoffes, den die Schülerinnen und Schüler in den ersten drei Bänden bearbeitet haben.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Géo-Pierre Moren



Français : Géo-Pierre Moren est né à Vétroz, en Valais, où il habite actuellement. Il a fait ses études musicales aux Conservatoires de Sion et de Lausanne.

Il a ensuite poursuivi sa formation de directeur avec de très grands chefs de Brass Bands anglais, soit M. Richard Evans, le Major Peter Parkes, M. Howard Snell et M. James Gourlay.

Fondateur du Brass Band 13 Etoiles, il a été appelé à la direction dès 1977.

Il a dirigé également le Brass Band 13 Etoiles « formation B » qu'il a fondé en 1992 pendant plus de 20 ans, la « Concordia » de Vétroz, durant 43 ans, ainsi que la fanfare de la Police Cantonale valaisanne pendant 20 ans et la Persévérante de Conthey pendant plus de trente ans. Il a remporté de nombreux concours avec ses sociétés dont au moins une fois tous les concours existant en Suisse pour les Brass Bands d'Excellence.

Géo-Pierre Moren est d'autre part spécialiste de la formation des musiciens et a fondé son école de musique privée en 1979. Ses élèves ont remporté un nombre impressionnant de titres de champion valaisan et suisse (plus d'une centaine).

Il est l'un des principaux fondateurs du Championnat valaisan des solistes juniors et quatuors auquel participent chaque année plus de 300 jeunes solistes.

Géo-Pierre Moren a été le lauréat 2000 du « prix de la fondation Rüenzi » attribué par l'Etat du Valais, en récompense de ses activités musicales.

En 2010, il a été le lauréat du « Prix du Musicien Suisse Stephan Jaeggi », décerné par l'Association fédérale des musiques, pour les mêmes raisons.

English: Géo-Pierre Moren was born in Vétroz, in the canton of Valais, where he currently lives. He studied music at the Conservatories of Sion and Lausanne.

He then continued his training as a conductor with some of the greatest English brass band conductors, namely Richard Evans, Peter Parkes, Howard Snell and James Gourlay.

He was the founder of Brass Band 13 Etoiles and became its conductor in 1977.

He also conducted the Brass Band 13 Etoiles "formation B" which he founded in 1992, for more than 20 years, the "Concordia" of Vétroz for 43 years, as well as the brass band of the Valais Cantonal Police for 20 years and the Persévérante of Conthey for more than 30 years. He has won numerous competitions with these bands, including at least once all the brass band competitions which exist in Switzerland for the "Excellence" category.

Géo-Pierre Moren is also a specialist in the training of musicians and

founded his private music school in 1979. His students have won an impressive number of championship titles in Valais and elsewhere in Switzerland (more than a hundred).

He is one of the main founders of the Valais Championship for junior soloists and quartets, in which more than 300 young soloists participate each year.

In 2000 Géo-Pierre Moren was the winner of the "Prix de la Fondation Rüenzi" awarded by the canton of Valais in recognition of his musical activities.

In 2010, he was the winner of the "Stephan Jaeggi Swiss Musician Prize", awarded by the Federal Music Association, for the same reason.



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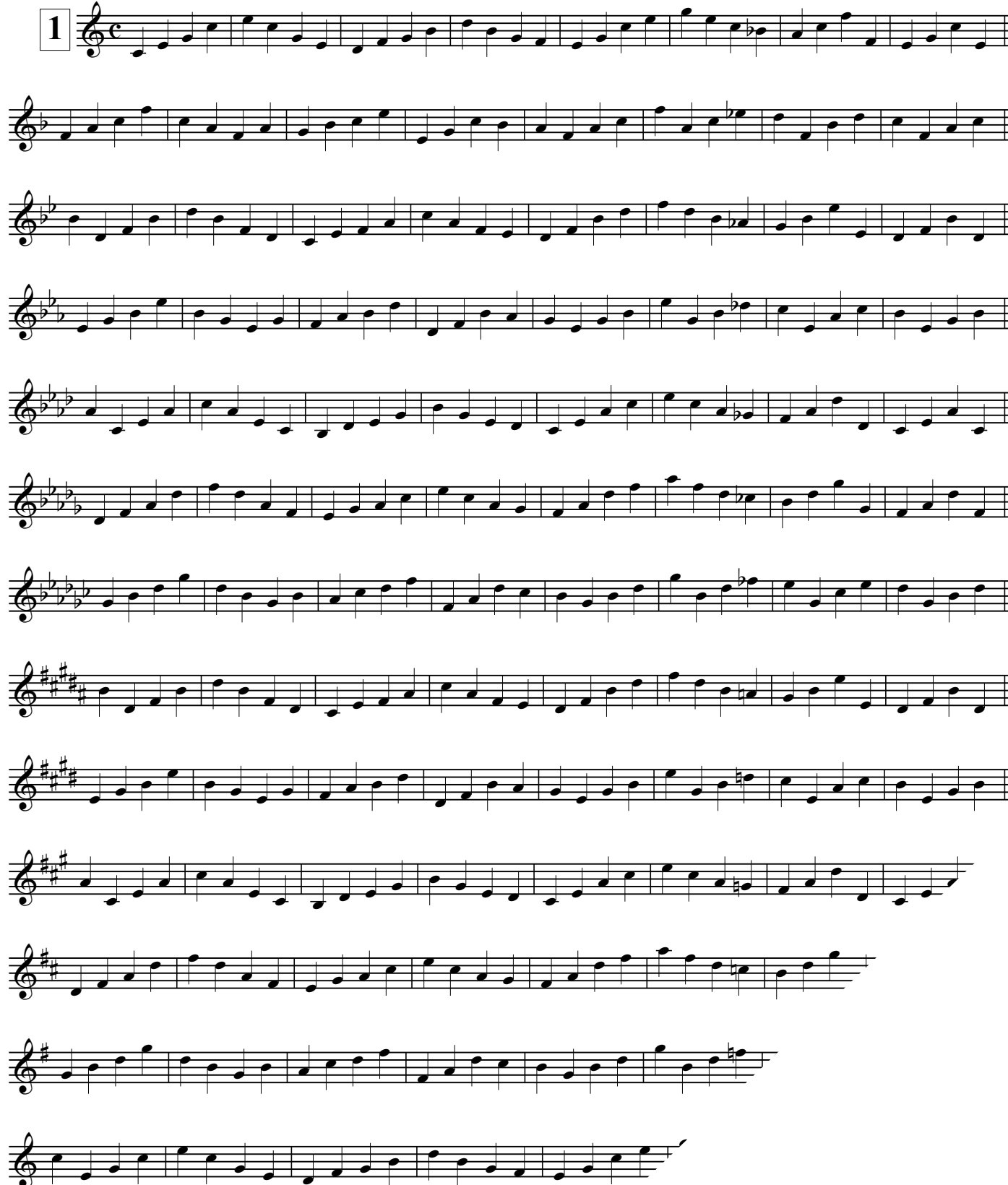
Various Technical Exercises / Divers exercices techniques
Verschiedene Technische Übungen

1. Technical Exercises / Exercices Techniques Technische Übungen

Géo-Pierre Moren

Moderato

1



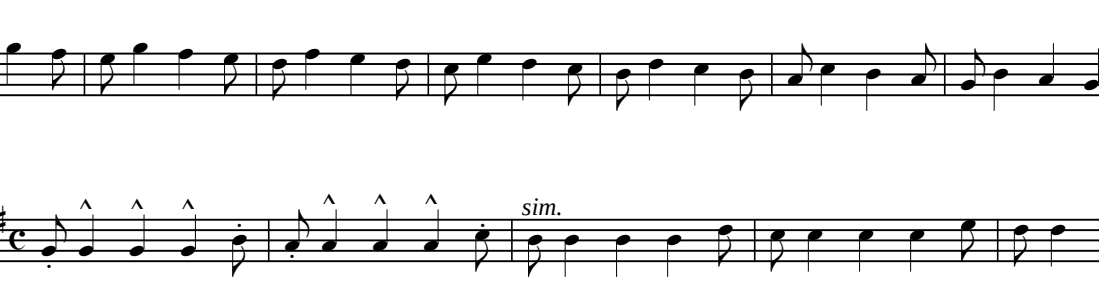
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6 2. Syncopations / Syncopes / Synkopen

7 

8 

9 

10 

3. Dotted Eighth Notes - Sixteenth Notes

Croches Pointées - Doubles Croches

Punktierte Achtel - Sechzehntel

Energico

14

Allegro moderato

15

Allegro

16

Allegro

17

To di Mazurka

18

Allegro moderato

19

4. Detached Sixteenth Notes / Doubles Croches Détachées Abgesetzte Sechzehntel

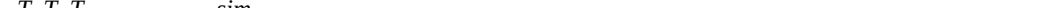
Moderato stacc.

20

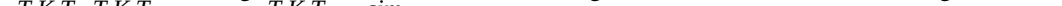
Allegretto

21

Allegro moderato

22 

To di Marcia

23 

Polka

[illegible]

5. Compound Bars / Mesures Composées

Zusammengesetzte Takte

Allegro

29

Musical score for exercise 29, Allegro, 6/8 time. The exercise consists of six staves of music. The first staff is marked with a box containing the number 29. The music is in 6/8 time and features a variety of eighth and sixteenth note patterns, including rests and beams. The key signature has one flat (B-flat). The piece ends with a double bar line.

Allegretto

30

Musical score for exercise 30, Allegretto, 6/8 time. The exercise consists of six staves of music. The first staff is marked with a box containing the number 30. The music is in 6/8 time and features a variety of eighth and sixteenth note patterns, including rests and beams. The key signature has one flat (B-flat). The piece ends with a double bar line.

6. Lip Flexibility / Flexibilité des Lèvres Lippenflexibilität

19

Moderato

40

13 23 12

13

23 12

12 13

41

13 23

13 23

12 23

12 13

23

7. Finger Dexterity with Changing Slurs
Dextérité des Doigts avec Liaisons Changeantes
Fingerfertigkeit mit Wechselnden Bindungen

49 

50 

51 

52 

53 

54 

8. Notes with Ornaments / Notes avec Ornements

Übungen mit Verzierungen

61



62



63



Allegretto

64



9. Chromatic Triplets / Triolets Chromatiques Chromatische Triolen

29

69

70

71

72

10. Chromatic Sixteenth Notes / Double Croches Chromatiques 33

Chromatische Sechzehntel

84

Exercise 84 is a musical exercise in 2/4 time, featuring chromatic sixteenth notes. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with slurs indicating groups of notes. The subsequent staves continue the chromatic pattern, with some staves showing more complex rhythmic groupings and slurs.

85

Exercise 85 is a musical exercise in 6/8 time, featuring chromatic sixteenth notes. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, with slurs indicating groups of notes. The subsequent staves continue the chromatic pattern, with some staves showing more complex rhythmic groupings and slurs.

86

Exercise 86 is a musical exercise in 6/8 time, featuring chromatic sixteenth notes. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody is composed of eighth and sixteenth notes, with slurs indicating groups of notes. The subsequent staves continue the chromatic pattern, with some staves showing more complex rhythmic groupings and slurs.

11. Diatonic Triplets / Triolets Diatoniques Diatonische Triolen

35

88

89

90

12. Sixteenth Notes Exercises / Exercices en Double Croches 41

Übungen in Sechzehnteln

103



104



105



13. Difficult Arpeggios / Arpèges Difficiles

Schwierige Arpeggien

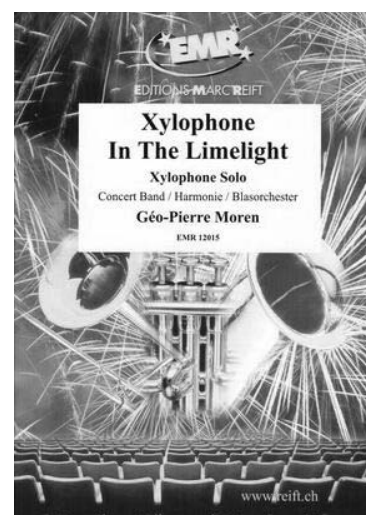
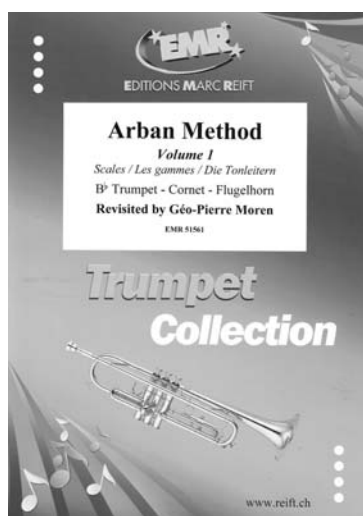
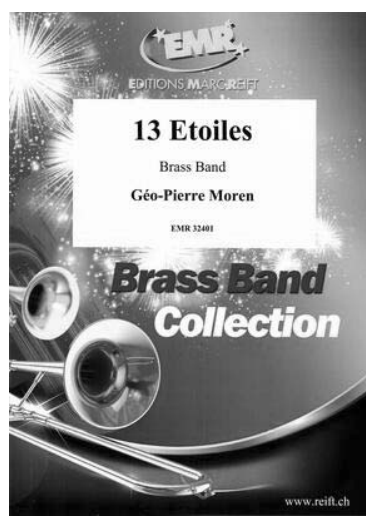
118

Exercise 118 is a musical piece in 12/8 time, consisting of six staves of music. The first staff is marked with the number 118. The music features a series of arpeggios, with notes beamed together in groups of three, creating a continuous, flowing pattern. The key signature is one sharp (F#), and the time signature is 12/8. The piece concludes with a double bar line on the sixth staff.

119

Exercise 119 is a musical piece in 3/4 time, consisting of six staves of music. The first staff is marked with the number 119. The music features a series of arpeggios, with notes beamed together in groups of three, creating a continuous, flowing pattern. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line on the sixth staff.

Collection Géo-Pierre Moren



All compositions and arrangements by Géo-Pierre Moren
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