

Arban Method

Volume 4

**Various technical exercises / Divers exercices techniques /
Verschiedene Technische Übungen**

Euphonium - Baritone ♭

Method revisited by Géo-Pierre Moren

EMR 51591

Volume 1: Scales / Les gammes / Die Tonleitern

Volume 2: Intervals - Arpeggios - Appoggiaturas - Trills - Grupetto /
Intervalles - Arpèges - Appoggiatures - Trilles - Grupetto /
Intervalle - Arpeggien - Appoggiaturen - Triller - Grupetto

Volume 3: Tonguing / Les coups de langue / Die Zungenschläge

Volume 4: Various Technical Exercises / Divers exercices techniques /
Verschiedene Technische Übungen

English: The technical exercises in this volume are a practical application of the topics covered in the first three volumes.

Français: Les exercices techniques de ce volume sont la mise en pratique des matières travaillées par les élèves dans les trois premiers volumes.

Deutsch: Die technischen Übungen in diesem Buch sind die praktische Umsetzung des Stoffes, den die Schülerinnen und Schüler in den ersten drei Bänden bearbeitet haben.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Géo-Pierre Moren



Français : Géo-Pierre Moren est né à Vétroz, en Valais, où il habite actuellement. Il a fait ses études musicales aux Conservatoires de Sion et de Lausanne.

Il a ensuite poursuivi sa formation de directeur avec de très grands chefs de Brass Bands anglais, soit M. Richard Evans, le Major Peter Parkes, M. Howard Snell et M. James Gourlay.

Fondateur du Brass Band 13 Etoiles, il a été appelé à la direction dès 1977.

Il a dirigé également le Brass Band 13 Etoiles « formation B » qu'il a fondé en 1992 pendant plus de 20 ans, la « Concordia » de Vétroz, durant 43 ans, ainsi que la fanfare de la Police Cantonale valaisanne pendant 20 ans et la Persévérante de Conthey pendant plus de trente ans. Il a remporté de nombreux concours avec ses sociétés dont au moins une fois tous les concours existant en Suisse pour les Brass Bands d'Excellence.

Géo-Pierre Moren est d'autre part spécialiste de la formation des musiciens et a fondé son école de musique privée en 1979. Ses élèves ont remporté un nombre impressionnant de titres de champion valaisan et suisse (plus d'une centaine).

Il est l'un des principaux fondateurs du Championnat valaisan des solistes juniors et quatuors auquel participent chaque année plus de 300 jeunes solistes.

Géo-Pierre Moren a été le lauréat 2000 du « prix de la fondation Rüenzi » attribué par l'Etat du Valais, en récompense de ses activités musicales.

En 2010, il a été le lauréat du « Prix du Musicien Suisse Stephan Jaeggi », décerné par l'Association fédérale des musiques, pour les mêmes raisons.

English: Géo-Pierre Moren was born in Vétroz, in the canton of Valais, where he currently lives. He studied music at the Conservatories of Sion and Lausanne.

He then continued his training as a conductor with some of the greatest English brass band conductors, namely Richard Evans, Peter Parkes, Howard Snell and James Gourlay.

He was the founder of Brass Band 13 Etoiles and became its conductor in 1977.

He also conducted the Brass Band 13 Etoiles "formation B" which he founded in 1992, for more than 20 years, the "Concordia" of Vétroz for 43 years, as well as the brass band of the Valais Cantonal Police for 20 years and the Persévérante of Conthey for more than 30 years. He has won numerous competitions with these bands, including at least once all the brass band competitions which exist in Switzerland for the "Excellence" category.

Géo-Pierre Moren is also a specialist in the training of musicians and

founded his private music school in 1979. His students have won an impressive number of championship titles in Valais and elsewhere in Switzerland (more than a hundred).

He is one of the main founders of the Valais Championship for junior soloists and quartets, in which more than 300 young soloists participate each year.

In 2000 Géo-Pierre Moren was the winner of the "Prix de la Fondation Rüenzi" awarded by the canton of Valais in recognition of his musical activities.

In 2010, he was the winner of the "Stephan Jaeggi Swiss Musician Prize", awarded by the Federal Music Association, for the same reason.



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Arban Method Volume 4

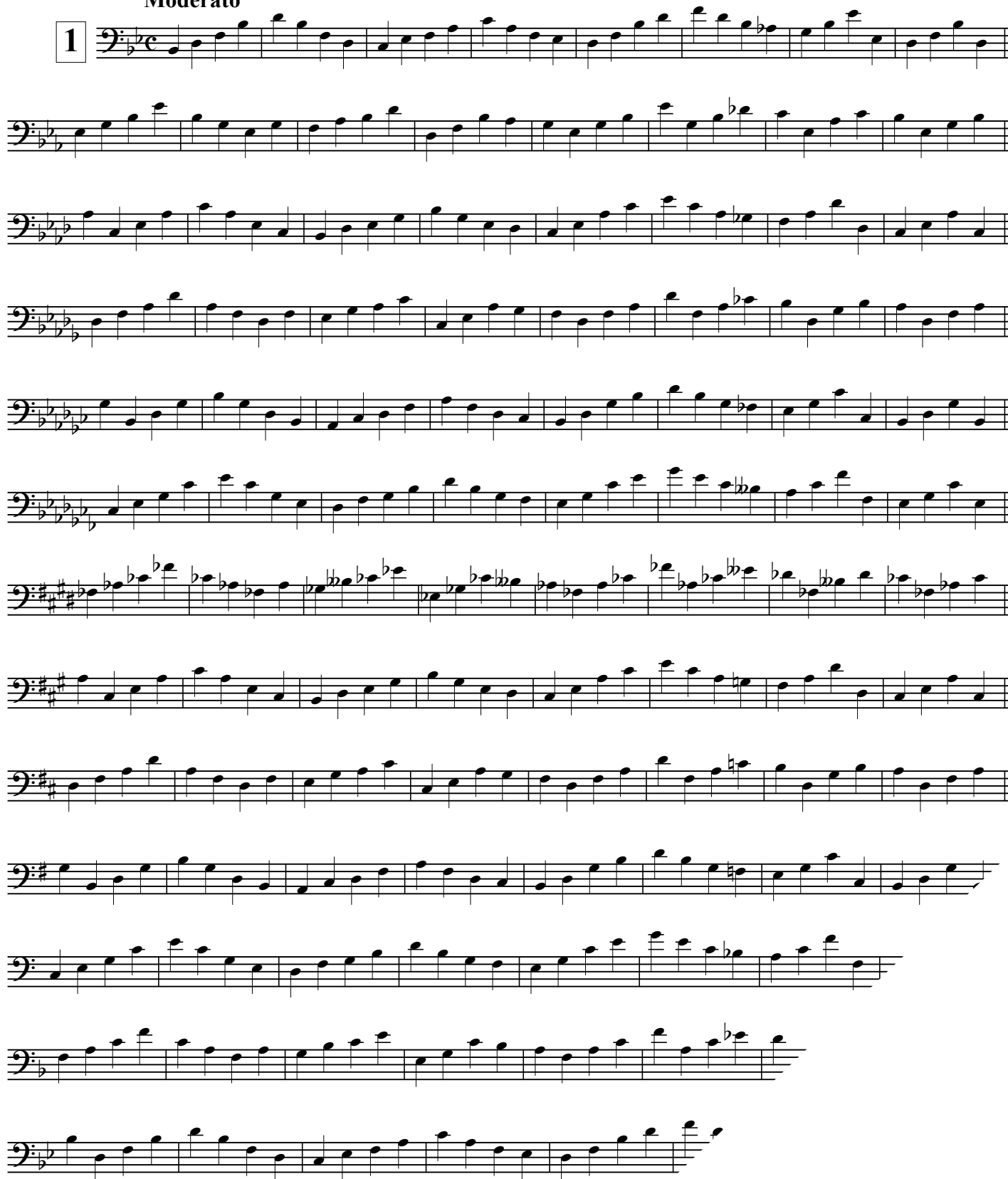
Various Technical Exercises / Divers exercices techniques
Verschiedene Technische Übungen

1. Technical Exercises / Exercices Techniques Technische Übungen

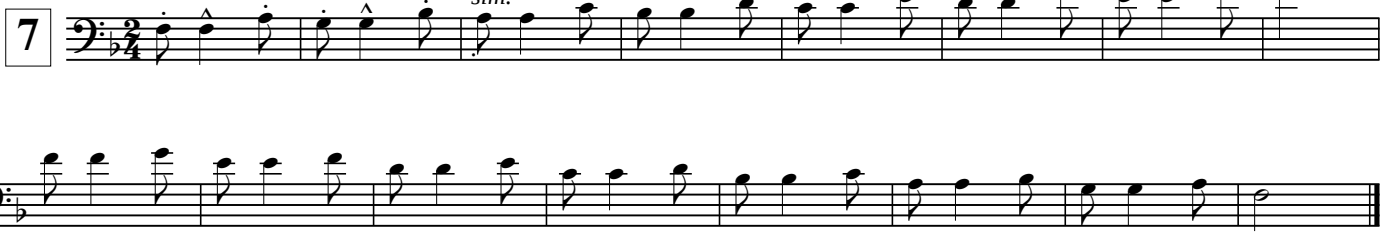
Géo-Pierre Moren

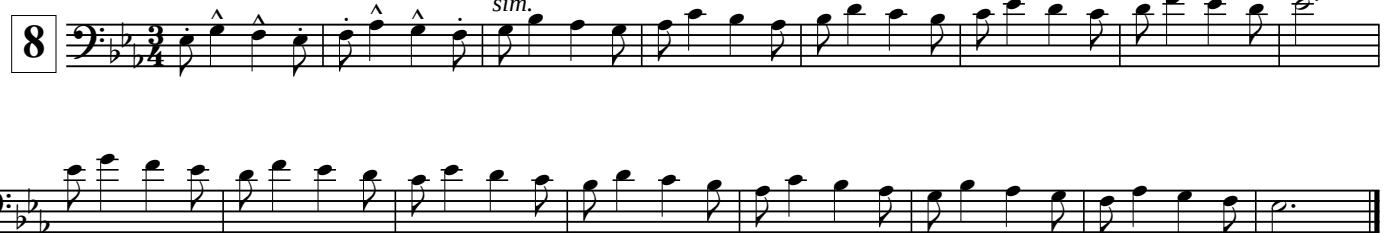
Moderato

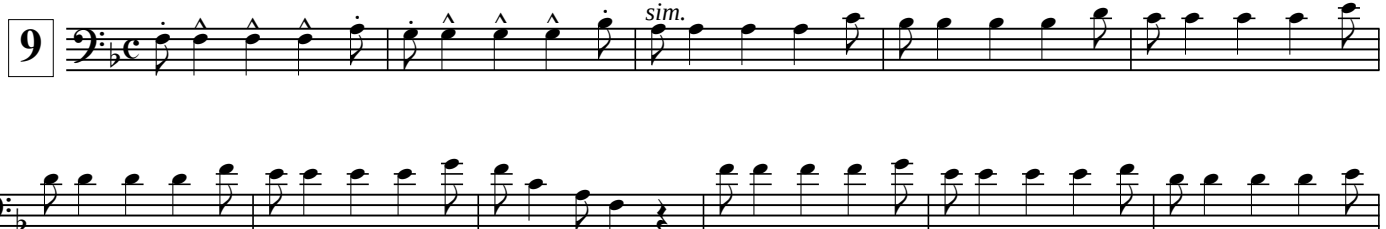
1



2. Syncopations / Syncope / Synkopen

7 

8 

9 

10 

3. Dotted Eighth Notes - Sixteenth Notes Croches Pointées - Doubles Croches Punktierte Achtel - Sechzehntel

Energico

14

Allegro moderato

15

Allegro

16

Allegro

17



To di Mazurka

18



Allegro moderato

19

4. Detached Sixteenth Notes / Doubles Croches Détachées Abgesetzte Sechzehntel

Moderato stacc.

20

T TTT T sim.

Allegretto

21

T TTT TT sim.

Allegro moderato

22

T T T sim.

To di Marcia

23

TKT TKT TKT sim.

Polka

24

T T TTT sim.

5. Compound Bars / Mesures Composées

Zusammengesetzte Takte

Allegro

29

Exercise 29 is in 6/8 time and consists of six staves of music. The key signature has two flats (B-flat and E-flat). The melody is written in the bass clef and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and frequent rests. The piece concludes with a double bar line.

Allegretto

30

Exercise 30 is in 6/8 time and consists of six staves of music. The key signature has two flats (B-flat and E-flat). The melody is written in the bass clef and features a more complex rhythmic structure than exercise 29, with many beamed eighth and sixteenth notes. The piece ends with a double bar line.

6. Lip Flexibility / Flexibilité des Lèvres Lippenflexibilität

19

Moderato

40

13 23 12

13

23 12

12 13

41

13 23

13 23

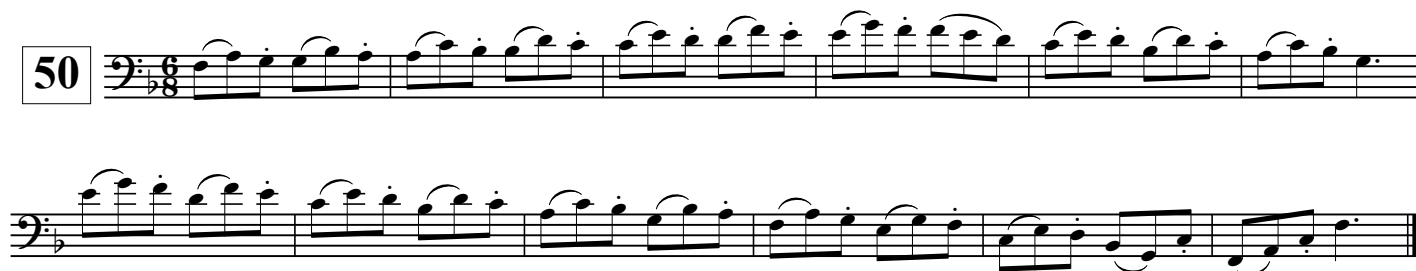
12

12

23 13

23

7. Finger Dexterity with Changing Slurs
Dextérité des Doigts avec Liaisons Changeantes
Fingerfertigkeit mit Wechselnden Bindungen



8. Notes with Ornaments / Notes avec Ornements

Übungen mit Verzierungen

61

62

63

Allegretto

64

10. Chromatic Sixteenth Notes / Double Croches Chromatiques 33

Chromatische Sechzehntel

84

Exercise 84: A series of five staves in bass clef, 2/4 time, key of B-flat major. The exercise consists of continuous chromatic sixteenth-note patterns. The first staff starts with a whole note G2, followed by four measures of eighth-note pairs. The subsequent staves continue the chromatic scale in eighth notes, with some measures containing beamed sixteenth notes. The exercise concludes with a whole note G2.

85

Exercise 85: A series of five staves in bass clef, 6/8 time, key of B-flat major. The exercise consists of continuous chromatic sixteenth-note patterns. The first staff starts with a whole note G2, followed by four measures of eighth-note pairs. The subsequent staves continue the chromatic scale in eighth notes, with some measures containing beamed sixteenth notes. The exercise concludes with a whole note G2.

86

Exercise 86: A series of five staves in bass clef, 6/8 time, key of B-flat major. The exercise consists of continuous chromatic sixteenth-note patterns. The first staff starts with a whole note G2, followed by four measures of eighth-note pairs. The subsequent staves continue the chromatic scale in eighth notes, with some measures containing beamed sixteenth notes. The exercise concludes with a whole note G2.

11. Diatonic Triplets / Triolets Diatoniques Diatonische Triolen

35

88

89

90

12. Sixteenth Notes Exercises / Exercices en Double Croches 41

Übungen in Sechzehnteln

103



104



105



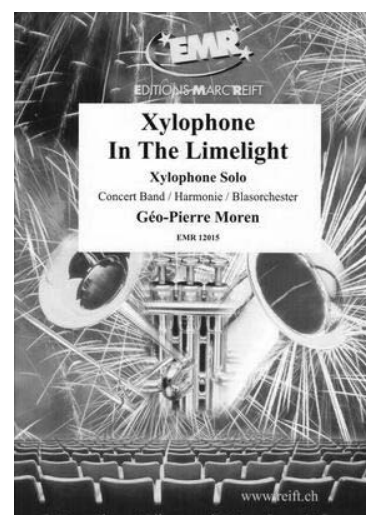
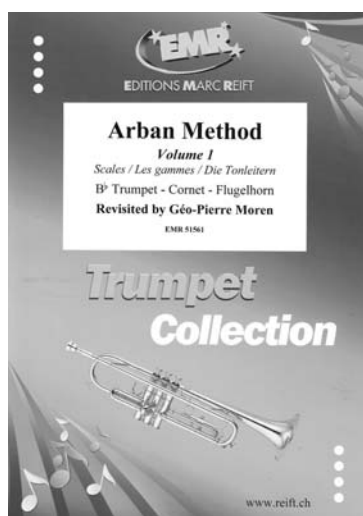
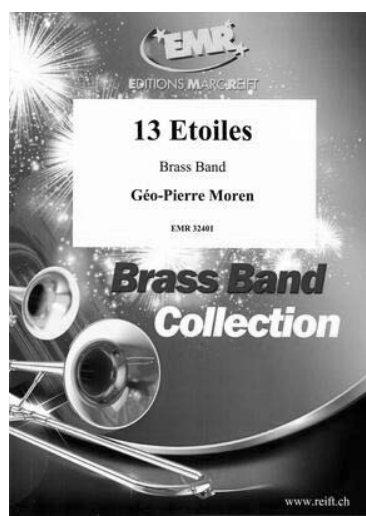
13. Difficult Arpeggios / Arpèges Difficiles

Schwierige Arpeggien

118 

119 

Collection Géo-Pierre Moren



All compositions and arrangements by Géo-Pierre Moren
Alle Kompositionen und Arrangements von Géo-Pierre Moren
Toutes les compositions et arrangements de Géo-Pierre Moren

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !