

PACIFIC CREST

By Robert Sheldon

Pacific Crest, by Robert Sheldon, is an awe-inspiring work inspired by the ridge of mountains spanning the entire range from Canada to the Mexican border, with music depicting the peaks, panoramic views, and the joy of hiking this incredible trail.

When Michael Burch-Pesses asked me to consider accepting a commission from the Northwest Bandmasters Association, he suggested a “northwest” theme would be nice but not required. But, as I began thinking about this beautiful area of our country, I remembered hiking portions of the Pacific Crest Trail near Mt. Shasta, Mt. Hood, and the mountains near Lake Tahoe and Palm Springs. It is hard not to be inspired by the majestic peaks and sweeping views experienced by visiting those wonderful places.

Instrumentation

1 — Conductor Score
5 — 1st Flute/Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
2 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
2 — Euphonium T.C.
4 — Tuba
Percussion — 6 players:
2 — Bells
2 — Percussion 1
(Snare Drum, Bass Drum)
5 — Percussion 2
(Triangle/Suspended Cymbal/
Mark Tree, Crash Cymbals/
Tambourine)
2 — Timpani

SUPPLEMENTAL and WORLD PARTS

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www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st B♭ Trombone T.C.
2nd B♭ Trombone T.C.
3rd B♭ Trombone T.C.
1st B♭ Trombone B.C.
2nd B♭ Trombone B.C.
3rd B♭ Trombone B.C.
B♭ Euphonium B.C.
B♭ Tuba T.C.
B♭ Tuba B.C.
E♭ Tuba T.C.
E♭ Tuba B.C.
String Bass



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Pacific Crest

FULL SCORE
Duration - 5:05By Robert Sheldon
Op. 244

Maestoso ♩ = 88

Flutes/Piccolo 1 2 +Picc. *ff fp* *ff* *fp*

Oboe *ff fp* *ff* *fp*

Bassoon *ff* *fp*

B♭ Clarinets 1 2 3 *ff fp* *ff* *fp*

B♭ Bass Clarinet *ff* *fp*

E♭ Alto Saxophones 1 2 *ff* *fp*

B♭ Tenor Saxophone *ff* *fp*

E♭ Baritone Saxophone *ff* *fp*

B♭ Trumpets 1 2 3 *ff* *fp*

F Horns 1 2 *ff* *fp*

Trombones 1 2 3 *ff* *fp*

Euphonium *ff* *fp*

Tuba *ff* *fp*

Bells (w/brass mallets) *ff* *fp*

Percussion 1 (Snare Drum, Bass Drum) *ff* *fp*

Percussion 2 (Triangle/Suspended Cymbal/Mark Tree, Crash Cymbals/Tambourine) *ff* *fp*

Timpani (w/medium mallets) *ff* *fp*

Tune: F, B♭, C, E♭

1 2 3 4



Fls./Picc. 1 2 *ff*

Ob. *ff*

Bsn.

Cls. 1 *ff* 2 *a2* 3 *ff*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *div.* 2 3 *ff* *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Suspended Cymbal (w/mallets) *mp* *ff* *mf*

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*
2 3 *mp*

B. Cl. *mf*

A. Saxes. 1 2 *f* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp*
2 3 *mp*

Hns. 1 2 *f* *a2*

Tbns. 1 *mf*
2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2 *ff*

Timp.

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17

Fls./Picc. 1/2 *ff* *a2* -Picc.

Ob. *ff* *a2*

Bsn. *ff*

Cls. 1 *ff* *a2*
2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

17

Tpts. 1 *a2*
2/3 *a2*

Hns. 1/2 *ff*

Tbns. 1 *ff*
2/3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f*

Perc. 2 *ff*

Timp. *ff*

Fls./Picc. 1 2 *molto rall.*

Ob.

Bsn.

Cls. 1 2 3 *a2* 5

B. Cl.

A. Saxes. 1 2 *a2* 5

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2* *molto rall.*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1 *mp* *ff* *mf* *ff* *mf*

Perc. 2 *mp* *ff*

Timp.

50882S 21 22 23 24

50882S

33

Fls./Picc. 1/2

Ob.

Bsn. (Tuba)

Cls. 1 2 3

B. Cl. (Tuba)

A. Saxes. 1/2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. 1/2

Tbns. 1 2 3

Euph.

Tuba (w/hard rubber mallets)

Bells *mf*

Perc. 1

Perc. 2 *Sus. Cym. (w/sticks)* *mf*

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

p

p

a2

a2

+2.

(w/mallets)

p

49

Fls./Picc. 1 2 *mp*

Ob.

Bsn. *p*

Cls. 1 *mp*
2 3 *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax. (Bsn.) *p*

49

Tpts. 1
2 3

Hns. 1 2

Tbns. 1
2 3

Euph. *p* *mp*

Tuba

Bells

Perc. 1

Perc. 2 *mp*

Timp. *mp*

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57 +Picc. Picc. Solo *mf*

Fls./Picc. 1 2 *p*

Ob.

Bsn.

Cls. 1 2 3 *p*

B. Cl.

A. Saxes. 1 2 *p*

T. Sax.

Bar. Sax.

57

Tpts. 1 2 3 *mp* Solo

Hns. 1 2 *p*

Tbns. 1 2 3

Euph. *p*

Tuba

Bells

Perc. 1

Perc. 2 Tri. *p*

Timp.

50882S

61 62 63 64 65 66

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *mf* *mp*

50882S 67 68 69 70 71 72

73

Fls./Picc. 1 2 *mp*

Ob. *mp* *mf*

Bsn. *mp*

Cls. 1 *mp* 2 *mp* 3 *a2*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

73

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *p*

Perc. 2 Tri. *mp*

Timp. *p*

50882S

73 74 75 76 77 78

Fls./Picc. 1/2 *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Cls. 1 *f* *ff* *mf*

2/3 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *f*

Tbns. 1 *mp* *f* *mf*

2/3 *mp* *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *ff*

Perc. 1 *mf* *mp*

Perc. 2 *p* *f*

Timp. *mf* *f*

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79 80 81 82

+Picc. a2

81

81

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *mf*

50882S 83 84 85 86 87 88

89

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

89

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

f

mf

f

mf

mf

f

mf

mf

f

mf

p

(w/sticks)

mf

2

mf

50882S

Fls./Picc. 1 2 (-Picc.) Solo 1. *mp*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

113

Fls./Picc. 1 2 *mp* 1. Tutti +2.

Ob.

Bsn.

1 One player *mp*

Cls. 2 3

B. Cl.

1. One player *mp* +2.

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax.

113

1

Tpts. 2 3

Hns. 1 2

1

Tbns. 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 *mf* 121

Ob. *mf*

Bsn.

Cls. 1 *mf* 2. only

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* 1. Tutti

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* 2 3 One player 121

Hns. 1 2 *mf* a2

Tbns. 1 *mf* 2 3 *mf* a2

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *p* Sus. Cym. (w/sticks) 2

Timp. *p* *mf*

50882S 119 120 121 122 123 124

Fls./Picc. 1 2

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

129

Solo

One player

mp

1. (Ob.) Solo

2.

129

137

Fls./Picc. 1 2 *ff*

Ob. *ff*

Bsn. *ff* *mf*

Cls. 1 *ff*
2 3 *ff*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

137

Tpts. 1 *ff* *p*
2 3 *ff* *p*

Hns. 1 2 *ff* *mf*

Tbns. 1 *ff* *mf*
2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Bells *ff*

Perc. 1 *mf* *mp*

Perc. 2 *f*

Timp. *f*

50882S

137 138 139 140 141

mp *mf*

145

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *a2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

145

Tpts. 1 2 3

Hns. 1 2 *a2*

Tbns. 1 2 3 *a2*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *p* (w/sticks)

Perc. 2 *mf*

Timp.

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *f* *mf*

Tbns. 1 2 3

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2 *f* *p*

Timp.

50882S 148 149 150 151 152 *f*

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Fls./Picc. 1 2 *f* *mp*

Ob. *f* *mf*

Bsn. *f* *mp*

Cls. 1 *f* *mf* *mp*

2 3 *f* 2. div. 3. div. *mf* *mp*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *mp* *a2*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 2 3 *f* *mp*

Hns. 1 2 *f* *mp*

Tbns. 1 *f* *mp*

2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells

Perc. 1 *mf* *mp* *p*

Perc. 2 Cr. Cyms. *f* *mp* Tamb. *mp*

Timp. *f* *mp*

50882S 153 154 155 156 157 158

161

1. Piccolo and 2 Flutes

Fls./Picc. 1/2 *mf*

Ob.

Bsn. One player

Cls. 1 Two players *mp*

2/3 *p*

B. Cl. One player

A. Saxes. 1/2 *p*

T. Sax.

Bar. Sax.

161

Tpts. 1

2/3

Hns. 1/2

Tbns. 1 *p*

2/3 *p*

Euph. *p*

Tuba

Bells *mp*

Perc. 1

Perc. 2

Timp.

169

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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169

p

(w/sticks)

mp

177

Fls./Picc. 1 2 *f* *ff* *f*

Ob. *f*

Bsn.

Cls. 1 *f* *ff* *f*
2 3 *f* *ff* *f*

B. Cl.

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax.

177

Tpts. 1 *a2* *a2*
2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1 *mf*

Perc. 2 *f*

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section (Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax.) and brass section (Tpts., Hns., Tbns., Euph., Tuba) are in the upper half, while the percussion section (Bells, Perc. 1, Perc. 2, Timp.) is in the lower half. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *a2* (second octave). The percussion parts feature rhythmic patterns with accents. The woodwinds and brass parts have melodic lines with some rapid passages in measures 178 and 179.

Fls./Picc. 1 2 *ff* *f*

Ob.

Bsn.

Cls. 1 2 3 *ff* *f*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

(w/sticks)

185

molto rall.

Fls./Picc. 1 2 +Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 a2

T. Sax.

Bar. Sax.

molto rall.

Tpts. 1 2 3 a2 ff

Hns. 1 2 a2 ff³

Tbns. 1 2 3 a2

Euph.

Tuba

Bells

Perc. 1 (w/mallets)

Perc. 2 mp

Timp.

4 4 4 4

Fls./Picc. 1 2 *ff* *a2* -Picc.

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

193 **Maestoso** ♩ = 88

Tpts. 1 2 3 *ff* *a2*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

(w/brass mallets)

Bells *ff*

Perc. 1 *f*

Perc. 2 *ff*

Cr. Cyms. *ff*

Timp. *ff*

