

CHERISHED

ROBERT SHELDON

INSTRUMENTATION

1 Conductor Score
8 Flute
2 Oboe
2 Bassoon
5 B♭ Clarinet 1
5 B♭ Clarinet 2
2 B♭ Bass Clarinet
2 E♭ Alto Saxophone 1
2 E♭ Alto Saxophone 2
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone

4 B♭ Trumpet 1
4 B♭ Trumpet 2
4 F Horn
2 Trombone 1
2 Trombone 2
2 Euphonium
2 Baritone T.C.
4 Tuba
1 Timpani
2 Bells
3 Percussion
(Suspended Cymbal,
Mark Tree, Triangle,
Crash Cymbals)

SUPPLEMENTAL and WORLD PARTS
The following instruments and transpositions
(all parts) are available to download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
B♭ Trombone T.C.
B♭ Trombone B.C.
B♭ Euphonium B.C.
B♭ Tuba T.C.
B♭ Tuba B.C.
E♭ Tuba T.C.
E♭ Tuba B.C.
String Bass





THE COMPOSER

With over three million copies of his compositions and books sold, Robert Sheldon is one of the most performed composers of concert band in the world. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works. Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida. In 2020, VanderCook College of Music presented him with an honorary Doctorate in Music Education.

An internationally recognized clinician, Sheldon has conducted around the world and his compositions frequently appear on many international concert and contest lists. He has conducted Regional and All-State Honor Bands throughout the United States and abroad.

The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching, the International Assembly of Phi Beta Mu honored him with the International Outstanding Bandmaster Award, and he has been awarded membership in the American Bandmasters Association.

ABOUT THE MUSIC

I have known Jim Hill for many years, having met him during one of several trips to North Carolina to conduct regional honor bands in that state. Jim had previously commissioned me to write a piece for his band at Monroe High School in 2008 (*Commemoration Overture, Op. 136*, published with Alfred Music). Upon his retirement after many years of being a band director he asked me to accept another commission, this time to honor friends and colleagues, including one who he credits with saving his life after suffering a terrible accident at home. Steve Stevens had invited Jim to his concert, and upon realizing Jim was not in attendance he knew that something was wrong. He drove to Jim's house and called for medical assistance in order to rescue his friend. Jim refers to that performance as "A Concert that Saved a Life!"

In addition to commissioning this piece as a musical message of gratitude to Steve, Jim also wished to include his friends and colleagues Stephanie Tomberlin and Tracy Humphries who, along with Steve Stevens, he considers his "loving friends in music and life." Jim obviously cherishes his friendships, his life in music, and life itself. And it is also certain that many others feel the same way about him, hence the title.

Jim's instructions to me were simple, "Make me cry." I hope I have been able to accomplish that for him in this piece.

Cherished is dedicated to:

Steve Stevens, Director – Union Academy Band (Monroe, NC)

Stephanie Tomberlin, Director – Porter Ridge Middle School Band (Monroe, NC)

Tracy Humphries, Director – Forest Hills High School Band (Marshville, NC)

—Robert Sheldon

DURATION: 5:00

commissioned by Jim Hill and dedicated to Stephanie Tomberlin,
Steve Stevens, and Tracy Humphries—loving friends in music and life

CHERISHED

ROBERT SHELDON, Op. 242
(ASCAP)

Adagio (♩ = 66)

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Timpani

Bells

Percussion
(Suspended Cymbal, Mark Tree, Triangle, Crash Cymbals)

Adagio (♩ = 66)

(F, B♭, E♭)

2 3 4 5 6



musical score for a full orchestra, measures 7 through 11. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Saxophone (A. Saxes, T. Sax., B. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Tbns.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells, and Percussion (Perc.).

Measure 7: Flute (Fl.) and Bassoon (Bsn.) play *mf*. Clarinet (Cls.) and Bass Clarinet (B. Cl.) play *mf*. Saxophone (A. Saxes) and Trumpet (Tpts.) play *mf*. Horn (Hn.) and Trombone (Tbns.) play *mf*. Euphonium (Euph.) and Tuba play *mf*. Timpani (Timp.) and Bells play *mf*. Percussion (Perc.) is marked *p*.

Measure 8: Flute (Fl.) and Bassoon (Bsn.) play *mf*. Clarinet (Cls.) and Bass Clarinet (B. Cl.) play *mf*. Saxophone (A. Saxes) and Trumpet (Tpts.) play *mf*. Horn (Hn.) and Trombone (Tbns.) play *mf*. Euphonium (Euph.) and Tuba play *mf*. Timpani (Timp.) and Bells play *mf*. Percussion (Perc.) is marked *p*.

Measure 9: Flute (Fl.) and Bassoon (Bsn.) play *mp*. Clarinet (Cls.) and Bass Clarinet (B. Cl.) play *mp*. Saxophone (A. Saxes) and Trumpet (Tpts.) play *mp*. Horn (Hn.) and Trombone (Tbns.) play *mp*. Euphonium (Euph.) and Tuba play *mp*. Timpani (Timp.) and Bells play *mp*. Percussion (Perc.) is marked *p*.

Measure 10: Flute (Fl.) and Bassoon (Bsn.) play *mp*. Clarinet (Cls.) and Bass Clarinet (B. Cl.) play *mp*. Saxophone (A. Saxes) and Trumpet (Tpts.) play *mp*. Horn (Hn.) and Trombone (Tbns.) play *mp*. Euphonium (Euph.) and Tuba play *mp*. Timpani (Timp.) and Bells play *mp*. Percussion (Perc.) is marked *p*.

Measure 11: Flute (Fl.) and Bassoon (Bsn.) play *mp*. Clarinet (Cls.) and Bass Clarinet (B. Cl.) play *mp*. Saxophone (A. Saxes) and Trumpet (Tpts.) play *mp*. Horn (Hn.) and Trombone (Tbns.) play *mp*. Euphonium (Euph.) and Tuba play *mp*. Timpani (Timp.) and Bells play *mp*. Percussion (Perc.) is marked *p*.

Tempo markings: *rall.* (rallentando) and *a tempo* (return to original tempo) are indicated at the beginning of measures 9 and 10.

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout the score.

Instrument abbreviations: Fl., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbns., Euph., Tuba, Timp., Bells, Perc.

Measure numbers: 7, 8, 9, 10, 11.

Page number: 4.

Score number: 50996S.

più mosso (♩ = 76)

div.

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f*

1 Cls. *mf* *f* *p*

2 Cls. *mf* *f* *p*

B. Cl. *mf* *f*

1 A. Saxes *mf* *f* *p*

2 A. Saxes *mf* *f* *p*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

più mosso (♩ = 76)

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Tbns. *mf* *f*

2 Tbns. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf*

Bells w/ hard rubber mallets *p* Tri.

Perc. *mf* *p* *f* *p*

13 14 15 16 18

The image displays a page of a musical score, likely for a symphony orchestra, covering measures 19 through 23. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Tbns.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells, and Percussion (Perc.). The tempo is marked 'rall.' (rallentando) and 'Tempo primo' (return to the original tempo). A large red watermark 'Preview Only' is overlaid diagonally across the page.

The score is organized into systems, with measures 19 through 23 visible. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The tempo markings 'rall.' and 'Tempo primo' are placed above the staff lines. The page number '21' is visible in the top right corner, indicating the measure number.

50996S

37 Tempo primo
one player

più mosso (♩ = 80)
tutti

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp* *mf*

1 *mp* *mf* tutti
Cls. one player

2 *mp* *mf* tutti

B. Cl. *mp* *mf*

1 *mp* *mf* tutti
A. Saxes one player

2 *pp* Hn. (one player) *mp* *mf* play (tutti)

T. Sax. *mp*

B. Sax. *mf*

37 Tempo primo
one player

più mosso (♩ = 80)

1 *mp* *mf* *mp*
Tpts. one player

2 *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

1 *mp* *mf* *mp*
Tbns. one player

2 *mp* *mf* *mp*

Euph. *pp* *mp* *mf* *mp* tutti

Tuba *mp* *mf*

Timp. *mf* *mp*

Bells *mp* *mf*

Perc. *p* Mark Tree

37 38 39 40 41 42

45 Andante (♩ = 88)

div.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Sax.

mf

2

T. Sax.

mf

B. Sax.

45 Andante (♩ = 88)

1

Tpts.

mf

2

Hn.

tutti

mf

1

Tbns.

tutti

mf

2

Euph.

mf

Tuba

Timp.

Bells

Perc.

43

44

p

mf

46

47

48

53

musical score for a full orchestra, measures 55 to 60. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Tbns.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells, and Percussion (Perc.).

Measure 55: Flute (Fl.) and Oboe (Ob.) play a melodic line. Bassoon (Bsn.) plays a sustained note. Clarinet (Cls.) and Bass Clarinet (B. Cl.) play a rhythmic pattern. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a melodic line. Baritone Saxophone (B. Sax.) plays a sustained note. Trumpet (Tpts.) and Horn (Hn.) play a melodic line. Trombone (Tbns.) and Euphonium (Euph.) play a melodic line. Tuba plays a sustained note. Timpani (Timp.) plays a rhythmic pattern. Bells and Percussion (Perc.) play a rhythmic pattern.

Measure 56: Flute (Fl.) and Oboe (Ob.) play a melodic line. Bassoon (Bsn.) plays a sustained note. Clarinet (Cls.) and Bass Clarinet (B. Cl.) play a rhythmic pattern. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a melodic line. Baritone Saxophone (B. Sax.) plays a sustained note. Trumpet (Tpts.) and Horn (Hn.) play a melodic line. Trombone (Tbns.) and Euphonium (Euph.) play a melodic line. Tuba plays a sustained note. Timpani (Timp.) plays a rhythmic pattern. Bells and Percussion (Perc.) play a rhythmic pattern.

Measure 57: Flute (Fl.) and Oboe (Ob.) play a melodic line. Bassoon (Bsn.) plays a sustained note. Clarinet (Cls.) and Bass Clarinet (B. Cl.) play a rhythmic pattern. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a melodic line. Baritone Saxophone (B. Sax.) plays a sustained note. Trumpet (Tpts.) and Horn (Hn.) play a melodic line. Trombone (Tbns.) and Euphonium (Euph.) play a melodic line. Tuba plays a sustained note. Timpani (Timp.) plays a rhythmic pattern. Bells and Percussion (Perc.) play a rhythmic pattern.

Measure 58: Flute (Fl.) and Oboe (Ob.) play a melodic line. Bassoon (Bsn.) plays a sustained note. Clarinet (Cls.) and Bass Clarinet (B. Cl.) play a rhythmic pattern. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a melodic line. Baritone Saxophone (B. Sax.) plays a sustained note. Trumpet (Tpts.) and Horn (Hn.) play a melodic line. Trombone (Tbns.) and Euphonium (Euph.) play a melodic line. Tuba plays a sustained note. Timpani (Timp.) plays a rhythmic pattern. Bells and Percussion (Perc.) play a rhythmic pattern.

Measure 59: Flute (Fl.) and Oboe (Ob.) play a melodic line. Bassoon (Bsn.) plays a sustained note. Clarinet (Cls.) and Bass Clarinet (B. Cl.) play a rhythmic pattern. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a melodic line. Baritone Saxophone (B. Sax.) plays a sustained note. Trumpet (Tpts.) and Horn (Hn.) play a melodic line. Trombone (Tbns.) and Euphonium (Euph.) play a melodic line. Tuba plays a sustained note. Timpani (Timp.) plays a rhythmic pattern. Bells and Percussion (Perc.) play a rhythmic pattern.

Measure 60: Flute (Fl.) and Oboe (Ob.) play a melodic line. Bassoon (Bsn.) plays a sustained note. Clarinet (Cls.) and Bass Clarinet (B. Cl.) play a rhythmic pattern. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a melodic line. Baritone Saxophone (B. Sax.) plays a sustained note. Trumpet (Tpts.) and Horn (Hn.) play a melodic line. Trombone (Tbns.) and Euphonium (Euph.) play a melodic line. Tuba plays a sustained note. Timpani (Timp.) plays a rhythmic pattern. Bells and Percussion (Perc.) play a rhythmic pattern.

Dynamic markings: *mf* (mezzo-forte) and *p* (piano). Performance instruction: *molto rall.* (molto rallentando).

Rehearsal mark: 50996S

Tempo primo

one player

65

tutti

Fl.

mp

Ob.

Bsn.

mp

1

Cls.

mp

one player

2

mp

B. Cl.

mp

1

A. Saxes

mp

one player

2

pp

Hn. (one player)

mp

T. Sax.

B. Sax.

mp

Tempo primo

65

1

Tpts.

mp

one player

2

mp

one player

Hn.

mp

one player

1

Tbns.

mp

one player

2

mp

Euph.

pp

mp

Tuba

mp

mp

Timp.

mf

Bells

mp

mf

Perc.

p

mf

Tri.

mp

61 62 63 64 66 67

Fl. *mf* *mp*

Ob. *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*
2 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 *mf* *mp*
2 *mf* *mp*

T. Sax. *mp* *mp*

B. Sax. *mp*

Tpts. 1 *mp* tutti
2 *mp* tutti

Hn. *mp* tutti

Tbns. 1 *mp* tutti
2 *mp* tutti

Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells

Perc.

rall. 73 a tempo

68 69 70 71 72 73 74

più mosso (♩ = 76)

div.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Timp.

Bells

Perc.

75

p

mf

78

79

80

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81 **rall.** div.

Fl. *f* *p* *pp* *ppp*

Ob. *f* *p* *pp* *ppp*

Bsn. *f* *p* *pp* *ppp*

1 Cls. *f* *p* *pp* *ppp*

2 Cls. *f* *p* *pp* *ppp*

B. Cl. *f* *p* *pp* *ppp*

1 A. Saxes *f* *p* *pp* *ppp*

2 A. Saxes *f* *p* *pp* *ppp*

T. Sax. *f* *p* *ppp*

B. Sax. *f* *p* *ppp*

81 **rall.**

1 Tpts. *f* *ppp*

2 Tpts. *f* *ppp*

Hn. *f* *p* *ppp*

1 Tbn. *f* *p* *ppp*

2 Tbn. *f* *p* *ppp*

Euph. *f* *p* *ppp*

Tuba *f* *p* *ppp*

Timp. *f* *p* *ppp*

Bells Solo *p* *ppp*

Perc. *f* *p* *ppp*

81 82 83 84 85 86 *pp* *p*