



The Parting Glass

Irish Folk Song
Arranged by Robert Sheldon

INSTRUMENTATION

10 Flute
(w/opt. Piccolo)

2 Oboe

2 Bassoon

6 1st B♭ Clarinet

6 2nd B♭ Clarinet

2 B♭ Bass Clarinet

2 1st E♭ Alto Saxophone

2 2nd E♭ Alto Saxophone

2 B♭ Tenor Saxophone

2 E♭ Baritone Saxophone

4 1st B♭ Trumpet

4 2nd B♭ Trumpet

2 F Horn

3 1st Trombone

3 2nd Trombone

2 Euphonium

2 Euphonium T.C.

2 Tuba

Percussion—5 Players:

2 Mallet Percussion
(Chimes, Bells)

3 Percussion
(Suspended Cymbal,
Mark Tree/Triangle)

2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet

E♭ Contra Alto Clarinet

B♭ Contra Bass Clarinet

E♭ Horn

1st B♭ Trombone T.C.

2nd B♭ Trombone T.C.

1st B♭ Trombone B.C.

2nd B♭ Trombone B.C.

B♭ Euphonium B.C.

B♭ Tuba T.C.

B♭ Tuba B.C.

E♭ Tuba T.C.

E♭ Tuba B.C.

String Bass



PROGRAM NOTES

Irish folk tunes have always been a genre of music which I have found easy to love, and I doubt I am alone in those feelings. The music is typically quite singable, memorable, and has a way of tugging at our heartstrings. It was for these reasons that I was so pleased to be invited to write a setting of this gorgeous tune for the United States Army's Ceremonial Band to be performed at services at Arlington Cemetery. The Drum Major of this outstanding musical unit of "Pershing's Own," Master Sergeant Matthew J. Carmichael, is the son of my lifelong friend, Dr. John Carmichael. The world of music is filled with joyous connections to people and music we love!

The setting for the Ceremonial Band had to meet very specific needs and parameters for that ensemble, but the experience of arranging this lovely melody inspired me to write a full arrangement for concert band, something that Matthew suggested. The second half of the piece incorporates some of the original material I used for the Army Band's rendition.

The lyrics are as follows:

Of all the money that e'er I had I spent it in good company
and all the harm that e'er I did alas, it was to none but me
And all I've done for want of wit to memory now I can't recall
so fill to me the parting glass good night and joy be to you all

Of all the comrades that e'er I've had they're sorry for my going away
and all the sweethearts that e'er I had they'd wish me one more day to stay
But since it fell into my lot that I should rise and you should not
I'll gently rise and I'll softly call good night and joy be to you all

Fill to me the parting glass and gather as the evening falls and
gently rise and softly call goodnight and joy be to you all.

The Parting Glass

Irish Folk Song

Arranged by Robert Sheldon

FULL SCORE

Duration - 3:40

Adagio ♩ = 66

Flute
(w/opt. Piccolo)

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes, Bells)

Percussion
(Suspended Cymbal,
Mark Tree/Triangle)

Timpani

Tune: E♭, G, B♭

1

2

3

4

5



7

Fl. (w/opt. Picc.) *p*

Ob. *p*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

1 *mp*

2 *mp* *mf*

A. Saxes. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

7

1 *p*

2 *p*

Tpts. *p*

Hn. *mp*

1 *p* *mf*

2 *p* *mf*

Tbns. *p* *mf*

Euph. *p* *mf*

Tuba *mp*

Mlt. Perc.

Perc. *mf*

Mark Tree

Timp. *mp*

50875S

6 7 8 9 10

Fl. (w/opt. Picc.) *mp* *f* *mf*

Ob. *mf*

Bsn.

1 *f* *mf*

2

B. Cl.

1 *mf*

2 *mp*

A. Saxes.

1 *mf*

2 *mp*

T. Sax.

Bar. Sax.

1 *mp* *mf*

2 *mf*

Hn.

1 *mf*

2 *mp*

Tbns.

1 *mp*

2 *mp*

Euph.

Tuba

Mlt. Perc.

Perc. *p* *mf*

Timp. *p* *mp*

50875S 11 12 13 14 15

poco rall. **a tempo**

Fl. (w/opt. Picc.) *p* one player

Ob. *p* one player

Bsn. *p* one player

Cl. 1 *p* one player

Cl. 2 *mf* *p* one player

B. Cl. *mf* *p* one player

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1 *p* **a tempo**

Tpts. 2 *p*

Hn. *mf* *p*

Tbns. 1 *mf* *p*

Tbns. 2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf*

Perc. Tri. *p*

Timb. *mf*

Fl. (w/opt. Picc.) *Tutti* **rall.** 25 **a tempo**

Ob. *Tutti*

Bsn. *Tutti*

Cls. 1 *mp* *Tutti* **p** *Tutti*

2 *Tutti*

B. Cl. *Tutti*

A. Saxes. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 **rall.** 25 **a tempo**

2

Hn. *p*

Tbns. 1

2

Euph. *p*

Tuba

Mlt. Perc. *Solo* *mp*

Perc. *p* *mp*

Timp. *mp*

50875S 21 22 23 24 25

accel. **Poco più mosso** ♩ = 76 35

Fl. (w/opt. Picc.) *f* *mp* +Picc. (opt.)

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*

2 *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1 *f* *mp*

2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp*

2 *f* *mp*

Hn. *f* *mp*

Tbns. 1 *f* *ff* *mp*

2 *f* *ff* *mp*

Euph. *f* *ff* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *ff* *f*

Perc. *p* *f* *mf*

Timp. *f* *mp*

50875S 31 32 33 34 35

43 poco rall. 11

Fl. (w/opt. Picc.)

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

50875S

41 42 43 44 45

f *ff* *poco rall.* *f* *ff* *p* *ff* *f*

-Picc. **a tempo** +Picc.

Fl. (w/opt. Picc.) *mp* *ff* *mf*

Ob. *mp* *ff* *mf*

Bsn. *p* *ff* *mf*

1 Cls. *mp* *ff* *mf*

2 Cls. *mp* *ff* *mf*

B. Cl. *p* *ff* *mf*

1 A. Saxes. *mp* *f* *ff* *mf*

2 A. Saxes. *mp* *f* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff* *mf*

1 Tpts. *p* *mp* *ff* *mf*

2 Tpts. *p* *mp* *f* *ff* *mf*

Hn. *p* *f* *ff*

1 Tbns. *p* *mp* *ff*

2 Tbns. *p* *mp* *ff*

Euph. *p* *mp* *f* *ff*

Tuba *p* *ff* *mf*

Mlt. Perc. *mp* Chimes *ff*

Perc. *p* *ff*

Timp. *p* *ff*

Legal Use Requires Purchase

rall. [53] **Adagio** ♩ = 66

Fl. (w/opt. Picc.) *p* *mf* *div.*

Ob. *p* *mf*

Bsn. *p* *mp* *mf*

Cl. 1 *p* *mf*
2 *p* *mf*

B. Cl. *p* *mp* *mf*

A. Sax. 1 *p* *mf*
2 *mf* *p* *mp* *mf*

T. Sax. *mf* *p* *mp* *mf*

Bar. Sax. *p* *mp* *mf*

Tpts. 1 *p*
2 *p*

Hn. *mf* *p* *mp* *mf*

Tbns. 1 *mf* *mp* *mf*
2 *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *p* *mp* *mf*

Mlt. Perc. *mp* *mf* Bells

Perc. *p*

Timp. *p*

50875S 51 52 53 54 55

molto rall.

Fl. (w/opt. Picc.) *p*

Ob. *p*

Bsn. *mp* *p*

1 *ten.* *p*

2 *ten.* *p*

B. Cl. *mp* *p*

1 *ten.* *p*

2 *mp* *p*

A. Saxes. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

1 **molto rall.** *p*

2 *mf* *p*

Hn. *p*

1 *p*

2 *p*

Tbns. *p*

Euph. *p*

Tuba *mp* *p*

Mlt. Perc. *mp*

Perc. *mf* *mp*

Timp. *mf* *mp* *p*

50875S 56 57 58 59 60