



Carry On with Pride

By Robert Sheldon

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 2 Tuba
- Percussion—6 Players:
 - 2 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 5 Percussion 2
(Suspended Cymbal/Triangle,
Mark Tree/Tambourine/
Crash Cymbals)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

PROGRAM NOTES

Touching and triumphant, this ode to the perseverance of the human spirit allows developing bands to demonstrate a range of emotional content. From moments of tenderness and nostalgia, to power and jubilation, *Carry On with Pride* presents a musical celebration of life in honor of the friends we have lost.

NOTES TO THE CONDUCTOR

Tristyn Bailey was a member of the music program at Patriot Oaks Academy, and tragically lost her life in the spring of 2021. The band boosters and band director decided to commission a piece in her honor, and the result is *Carry On with Pride*.

The title is drawn from a poem by Samantha M. Hann, which in part reads:

*Sometimes I sit and wonder
If you are standing by my side,
Giving me the courage
To carry on with pride.*

Tristyn's parents and four siblings have made a commitment to do just that, and this piece hopefully represents her sweetness and determination.



Preview Only
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Commissioned by the Patriot Oaks Academy Band, Lance Rauh, Director, St. Johns, Florida

Carry On with Pride

Dedicated to the memory of Tristyn Bailey

By Robert Sheldon

Op. 241

FULL SCORE

Duration - 3:55

Andante ♩ = 80

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle, Mark Tree/
Tambourine/
Crash Cymbals)

Timpani

Tune: F, B♭, D

1

2

3

4

49974S

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Scan to
interact



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

9

mp

mp

Solo 9

mf

mp

mp

mp

mp

Suspended Cymbal (w/mallets)

p *mf*

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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10

11

12

13

14

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Mark Tree

mf

mp

mp

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Triangle

(w/hard rubber mallets)

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20

21

22

23

24

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Fl. *rall.*

Ob. *f mp*

Bsn. *f mp*

1 *f mp*

Cls. 2 *f mp*

B. Cl. *f mp*

1 *f mp*

A. Saxes. 2 *f mp*

T. Sax. *f mp*

Bar. Sax. *f mp*

1 *f mp*

Tpts. 2 *f mp*

Hn. *f mp*

1 *f mp*

Tbns. 2 *f mp*

Euph. *f mp*

Tuba *f mp*

Bells

Perc. 1

Sus. Cym. (w/mallets)

Perc. 2 *p mf*

Timp. *mp*

35 Allegro moderato ♩ = 124

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

35 Allegro moderato ♩ = 124

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Snare Drum

Bass Drum

p

mp

(w/medium hard mallets)

Fl. *mf* *fp* *f*

Ob. *mf* *fp* *f*

Bsn. *fp* *f*

1 Cls. *mf* *fp* *f*

2 Cls. *fp* *f*

B. Cl. *fp* *f*

1 A. Saxes. *fp* *f*

2 A. Saxes. *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

1 Tpts. *mf* *fp* *f*

2 Tpts. *mf* *fp* *f*

Hn. *fp* *f*

1 Tbns. *fp* *f*

2 Tbns. *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Bells *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *p* *ff* *f*

49974S 39 40 41 42 43

45

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

p

p

p

mp

mp

44

45

46

47

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax. *mf*

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1 *mf*

Perc. 2

Timp.

53

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Tambourine

mp

Fl. *mp* *mf*

Ob.

Bsn.

1 *mp* *mf*

2

Cl. *mp* *mf*

B. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

f

p

mf

69

70

71

72

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73 Triumphantly!

div.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

73 Triumphantly!

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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73

74

75

76

77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

81

81

mp *mf*

3 3 3 3 3 3 3 3 3 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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molto rall.

89 Maestoso ♩ = 72

ff

p

mf

mp

