

THE CELTS OF COUNTY CLARE

By Robert Sheldon

This charming composition is inspired by the music of Ireland, specifically the folk music heard in the County Clare region, located on the central southwest coast. While the music played in pubs is typically rhythmic dance music, the area is known for some lovely ballads as well. When Dennis Naughton commissioned the piece, he asked for it to have an Irish "flavor" as a nod to his family heritage. In researching and visiting the country, I learned that the "Naughton" surname was most often used in County Clare, and therefore I chose to focus on the music of this particular county as the inspiration for the original melodies used in the piece.

Opening with a haunting theme presented over shifting drones, the piece begins with a reference to the bagpipes used in Clare along with the sound of drums which represents a typical tattoo, which was played by the local Corps of Drums to signal that the taps at the pubs were to be closed, thus encouraging the soldiers to return to their posts. A lyrical melody then tugs at our heartstrings in the style of an Irish love song. The rhythmic percussion, reminiscent of the sound of an Irish bodhrán, starts the dancing, and takes us on a whirlwind jig that carries us to a glorious conclusion.

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — Flute & Piccolo | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B♭ Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B♭ Clarinet | 2 — Euphonium |
| 4 — 3rd B♭ Clarinet | 2 — Euphonium T.C. |
| 2 — B♭ Bass Clarinet | 4 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion |
| 2 — B♭ Tenor Saxophone | (Chimes/Bells) |
| 2 — E♭ Baritone Saxophone | 2 — Percussion 1 |
| 3 — 1st B♭ Trumpet | (Snare Drum, Bass Drum) |
| 3 — 2nd B♭ Trumpet | 4 — Percussion 2 |
| 3 — 3rd B♭ Trumpet | (Suspended Cymbal, Triangle/
Tambourine/Crash Cymbals) |
| | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
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- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Commissioned by Dennis and Christy Naughton in appreciation of their children Marilyn, Alex, and Matthew,
for their understanding of the crazy life of two parents who are band directors!

The Celts of County Clare

FULL SCORE
Duration - 5:15

By Robert Sheldon (ASCAP)
Op. 225

With pride ♩ = 72
one Picc. and one Fl.

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle/Tambourine/
Crash Cymbals)

Timpani

Tune: E♭, A, B♭, D 1

2

3

4

5

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Scan to
interact



FL/Picc.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

one player

mf

p

one player

st. mute

2. one player

st. mute

p

f

p

8

8

(w/mallets)

p

f

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16 Longingly ♩ = 76

poco rall.

poco accel.

24 Flowingly ♩ = 80

FL/Picc. *Tutti* *mp* *mf*

Ob. *Tutti* *mp* *mf*

Bsn. *mp*

Cls. 1 *mf*
2 *a2*
3 *mp*

B. Cl. *mp*

A. Saxes. 1 *a2*
2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* *mf*
2 *a2*
3 *mp*

Hns. 1 *mf*
2

Tbns. 1 *p* *mp*
2 *p* *mp*
3

Euph. *p* *mp*

Tuba *p* *mp*

Mlt. Perc. *p* *mp*

Perc. 1

Perc. 2 *p* *mp*

Timp. *p* *mf*

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FL/Picc. *poco accel.*

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2 *f* *mf*

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2 *f* *mf*

1
Tbns.

2
3 *a2*

Euph.

Tuba

Bells
(w/hard rubber mallets)

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *p*

Timp. *mp* *p*

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32 Più mosso ♩ = 84

FL./Picc. *f* *mp*

Ob. *f* *mp*

Bsn. *mf*

1 Cls. *f* *mp*

2 3 Cls. *f* *mp*

B. Cl. *mf*

1 2 A. Saxes. *f* *a2* *mp*

T. Sax. *mf*

Bar. Sax. *mf*

32 Più mosso ♩ = 84

1 Tpts. *f*

2 3 Tpts. *f*

1 2 Hns. *f* *a2*

1 Tbns. *mf*

2 3 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. 1

Perc. 2 *mp* *p* *mf* Triangle *mp*

Timp. *mf* *mp*

Change: E♭ to F

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Fl./Picc. *rall.*

Ob.

Bsn. *p*

1
Cls. 2
3

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

1
Tpts. 2 3 *mp* *rall.*

Hns. 1 2

1
Tbns. 2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Perc. 1

Perc. 2 *p*

Timp.

Fl./Picc. *f* *p* *mf*

Ob. *mf*

Bsn. *f* *mp*

Cls. 1 *mf* *mp*
2 *mf* *mp*
3

B. Cl. *f* *mp*

A. Saxes. 1 *mf*
2 *a2*

T. Sax. *f* *mp*

Bar. Sax. *mp*

41 Andante ♩ = 80

Tpts. 1 *mf*
2 *mf*
3

Hns. 1 *mf*
2

Tbns. 1 *mp*
2 *mp*
3

Euph. *f* *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *f* *p*

Timp. *f*

poco rall. 48 Adagio ♩ = 72

FL./Picc. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 *a2*

3 *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1 *f* *mp*

2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* *mp* *poco rall.* 48 Adagio ♩ = 72

2 *a2*

3 *f*

Hns. 1 *mf* *1. Solo*

2 *mf*

1 Tbns. *f* *mp*

2 *f* *mp*

3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *Solo* *mf*

Perc. 1

Perc. 2 *f*

Timp. *mp*

Rubato 54 Spirited jig ♩ = 120

FL/Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Rubato 54 Spirited jig ♩ = 120

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *mp*

(snare off)

mp

50 51 52 53 54 55

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1 2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

56 57 58 59 60 61

62 + Picc. *mf*

FL./Picc.

Ob.

Bsn.

1

Cls.

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

62

1

Tpts.

2 3

Hns.

1 2

1

Tbns.

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

82

Fl./Picc.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

1

2

Tbns.

1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

82

80 81 82 83 84

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FL/Picc. 90 *ff*

Ob. *ff*

Bsn.

1 Cls. *ff*

2 3 *mf*

B. Cl.

A. Saxes. 1 2 *ff*

T. Sax.

Bar. Sax.

90 Tpts. 1 2 3

Hns. 1 2 *ff*

Tbns. 1 2 3

Euph. *ff*

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf* *f* Tambourine

Timp.

FL/Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

91 92 93 94 95 96

98

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

98

1
Tpts.

2
3

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change: A to G

97 98 99 100 101 102

FL/Picc. 106

Ob.

Bsn.

1

2

3

Cl. 1

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1/2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

ff

ff

ff

mf

mf

ff

114

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

117

118

119

120

121

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

122

a2

122

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timb.

130 L'istesso tempo ♩ = 120

Fl./Picc.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

130 L'istesso tempo ♩ = 120

1

Tpts.

2

3

Hns.

1

2

Tbns.

1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

130 131 132 133

A page of musical notation for a piano score. The page contains multiple staves, including treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'mp'. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page.

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

141

141

FL/Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31

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246 247 248 249 250

Fl./Picc. rall. molto rall. 149 Tempo primo ♩ = 72

Ob.

Bsn.

1 Cls. 2 3

B. Cl.

A. Saxes. 1 2 a2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

Hns. 1 2 a2

1 Tbns. 2 3 a2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timpani

Crash Cymbals

sfz

[illegible]