

NIGHTRIDE

Robert Sheldon

Instrumentation

1 - Full Score	3 - B♭ Trumpet 1	1 - String Bass
8 - Piccolo / Flute	3 - B♭ Trumpet 2	1 - Timpani
2 - Oboe	3 - B♭ Trumpet 3	2 - Mallet Percussion
2 - Bassoon	2 - F Horn 1	Marimba
4 - B♭ Clarinet 1	2 - F Horn 2	Bells
4 - B♭ Clarinet 2	2 - Trombone 1	2 - Percussion 1
4 - B♭ Clarinet 3	2 - Trombone 2	Snare Drum
2 - B♭ Bass Clarinet	2 - Trombone 3	Bass Drum
2 - E♭ Alto Saxophone 1	2 - Baritone /	3 - Percussion 2
2 - E♭ Alto Saxophone 2	Euphonium	Hi-hat
2 - B♭ Tenor Saxophone	2 - Baritone T.C.	Suspended Cymbal
2 - E♭ Baritone Saxophone	4 - Tuba	Tambourine
		Triangle
		Mark Tree

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, China, Canada, Australia, Italy, Germany and Taiwan.

Program Notes

This impressive composition includes expressive moments that range from menacing to tender, aggressive to introspective, and capricious to heroic. The multi-meter, high-speed romp in the opening *allegro* yields to a heartfelt, lyrical *adagio* before returning to variations of the initial theme that culminates in a raucous conclusion. Everyone has melodic moments and the percussion section certainly has opportunities to shine.

- Robert Sheldon

*commissioned by the W.H. Oliver Middle School Band
Nashville, Tennessee; Susan Waters, Director
Katie Harrah and Kevin Jankowski, Assistant Directors*

Fl. / Picc.

Ob.

Bsn.

1

2

3

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Tbns.

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Tambourine

5

6

7

8

9

B1850

17

2.

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mf

f

mp

p

22 23 24 25 26 27

28

Fl. / Picc. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

Clars. 2 *mp* 3 *mp*

B. Cl. *mp*

A. Saxes. 1 *mp* 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

28

1 *mf*

Tpts. 2 *mf* 3 *mf*

Hns. 1 *mp* 2 *mp*

1 *mp*

Tbns. 2 *mp* 3 *mp*

Bar. / Euph. *mp*

Tuba St. Bass *mp*

Timp. *mp*

Mlt. Perc. *mp*

Perc. 1 *f* *p*

Perc. 2 *mf*

Tamb. 28 *mf* 29 30 31

B1850

36

Fl. / Picc. *mf*

Ob. *mp* *f*

Bsn. *mp* *f*

1 Cls. *mf* *f*

2 *mp* *f*

3 *mp* *f*

B. Cl. *mp* *f*

1 A. Sax. *mp* *f*

2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

36

1 Tpts. *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 Hns. *mp* *f*

2 *mp* *f*

1 Tbns. *f*

2 *f*

3 *f*

Bar. / Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Mlt. Perc. *mp*

Perc. 1 *mp*

Hi-hat (closed)

Perc. 2 *mp*

36 37 38 39 40

B1850

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar. /
Euph.

Tuba
St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

46 47 48 49 50

B1850

Fl. / Picc. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 3

B. Cl. *f* *mp*

1 A. Saxes. *f* *mp* a2

2

T. Sax. *f* *mp*

B. Sax. *f* *mp*

1 Tpts. *mf* *mp* a2

2 3

Hns. 1 *f* *mp*

2

1 Tbns. *f* *mp*

2 3

Bar. / Euph. *f* *mp*

Tuba St. Bass *f* *mp*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

56 57 58 59 60

B1850

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar. /
Euph.

Tuba
St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mf

mf

mf

mf

p

65 66 67 68

[illegible]

79 rall.

Fl. / Picc.

Ob.

Bsn.

mp

1
Cls.

2
3

B. Cl.

mp

A. Saxes. 1
2

T. Sax.

B. Sax.

mp

79 rall.

Solo
Tpts. mp

2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba
St. Bass

Timp.

p

Mlt. Perc.

Perc. 1
mp

Perc. 2

79 80 81 82 83 84

85 poco più mosso (♩ = 72)

Fl. / Picc. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mp*

3

B. Cl.

1 *mp*

2

A. Saxes.

T. Sax. *mp*

B. Sax.

85 poco più mosso (♩ = 72)

1 *mf* tutti

2 *mf*

3

Hns. 1 *mp*

2

Tbns. 1 *mp*

2 *mp*

3

Bar. / Euph. *mp*

Tuba St. Bass *mp*

Timp. *mp*

Mlt. Perc.

Perc. 1

Perc. 2

85 86 87 88 89 90 *mp*

91

Fl. / Picc. *f*

Ob. *f*

Bsn. *mf* *f*

1 Cls. *f*

2 *mf*

3 *a2* *f*

B. Cl. *mf* *f*

1 A. Saxes. *mf* *f*

2 *mf*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

91

1 Tpts. *f*

2

3

1 Hns. *mf* *f*

2

1 Tbns. *mf* *a2* *f*

2 *mf* *f*

3 *mf* *f*

Bar. / Euph. *mf* *f*

Tuba St. Bass *mf* *f*

Timp. *mp* *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2 *f*

91 *f* 92 93 *p* 94 95 *f* 96

poco rall. 99 Adagio (♩ = 66)

Solo *tutti*

Fl. / Picc. *mf*

Ob. *mf*

Bsn. *ff* *p*

1 *mp*

Cl. 2 *mp*

3

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p* *a2*

2 *ff* *mf*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

poco rall. 99 Adagio (♩ = 66)

1 *ff*

Tpts. 2

3

Hns. 1 *ff* *mf*

2

1 *ff* *p*

Tbns. 2 *ff* *p*

3 *ff* *p*

Bar. / Euph. *ff* *p*

Tuba St. Bass *ff* *p*

Timp. *p* *f*

Mlt. Perc.

Perc. 1

Perc. 2 *p* *ff* *mf* *p* *Tri.*

97 98 99 100 101

rall. a tempo molto rall. 107 a tempo

Fl. / Picc.
 Ob.
 Bsn.
 1 Cls.
 2 Cls.
 3 Cls.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Tpts.
 2 Tpts.
 3 Tpts.
 1 Hns.
 2 Hns.
 1 Tbns.
 2 Tbns.
 3 Tbns.
 Bar. / Euph.
 Tuba
 St. Bass
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

102
 103
 104
 105
 106
 107

Musical score for orchestral instruments. The score is divided into two systems. The first system covers measures 102 to 107, and the second system covers measures 108 to 113. The instruments listed on the left are: Fl. / Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Sax. (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Bar. / Euph., Tuba, St. Bass, Timp., Mlt. Perc., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff, pp, f, mp). The tempo markings are: rall. (rallentando), a tempo, molto rall. (molto rallentando), and 107 a tempo. The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

115 **Tempo primo** (♩ = 144)

Fl. / Picc.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

B. Sax.

115 **Tempo primo** (♩ = 144)

1

Tpts.

2

3

Hns.

1

2

1

Tbns.

2

3

Bar. / Euph.

Tuba

St. Bass

Timp.

Marimba

Mlt. Perc.

Perc. 1

Hi-hat (closed)

Perc. 2

115 *mp*

116

117

Tamb.

118

119

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar. / Euph.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

120

121

122

123

mf

mf

mp

p

125

Fl. / Picc. *ff* *mf*

Ob. *ff* *mp*

Bsn. *ff* *mp*

1 Cls. *ff* *mf*

2 Cls. *mp*

3 Cls. *mp*

B. Cl. *ff* *mp*

1 A. Sax. *ff* *mp*

2 A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *mp*

2 Hns. *mp*

1 Tbns. *ff*

2 Tbns. *ff*

3 Tbns. *ff*

Bar. / Euph. *ff*

Tuba St. Bass *ff*

Timp. *f* *ff*

Mlt. Perc. *mp*

Perc. 1 *f*

Perc. 2 *mp*

124 125 126 127 128

B1850

Fl. / Picc. *f* *mp*

Ob. *f^v* *mp*

Bsn. *f^v* *mp*

1 Cls. *f^v* *mp*

2 a2

3

B. Cl. *f^v* *mp*

1 A. Sax. *f^v* *mp*

2

T. Sax. *f^v* *mp*

B. Sax. *f* *mp*

1 Tpts. *mf* *a2*

2 *f* *mp*

3

1 Hns. *f* *mp*

2

1 Tbns. *f* *mp*

2 *f* *mp*

3

Bar. / Euph. *f* *mp*

Tuba *f^v* *mp*

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

129 130 131 132 133

136

Fl. / Picc. *f* *tr* *mp*

Ob. *f* *mp*

Bsn. *f* *mf*

1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

B. Cl. *f* *mf*

A. Saxes. 1 *f* *mf*

2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

136

1 *f*

2 *f*

3 *f*

Hns. 1 *f* *mf*

2 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Tbns. 1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Bar. / Euph. *f* *mf*

Tuba *f* *mf*

St. Bass *f* *mf*

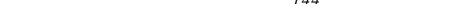
Timp. *f*

Mlt. Perc. *f*

Perc. 1 *mp* *f* *mf* *mp*

Perc. 2 *p* *mf*

134 135 136 137 138

mf  *ff* damp.