

Silk Road

By Robert Sheldon (ASCAP)

Op. 238

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$ Clarinet
- 6 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—6 Players:

- 2 Marimba
- 2 Percussion 1
(Bongos, Bass Drum)
- 5 Percussion 2
(Suspended Cymbal/Mark Tree/
Shekere, Finger Cymbals/Triangle)
- 2 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$ Instruments
- 1 E $\flat$ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

 available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass

PROGRAM NOTES

Take a journey on the *Silk Road*, the ancient trade route that linked the Far East with the Western World. Creative harmonies combine with driving rhythms and colorful percussion to create a soundscape of shifting sands and faraway lands. A solo alto saxophone references the sound of a Turkish *sorna* to open the piece, leading to the persistent rhythm and modal melodies. Finger cymbals, shakers, and hand drums help to represent the culture of this part of the world.

Silk Road correlates to *Sound Innovations for Band*, Book 2, Level 3

Preview Only
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Silk Road

FULL SCORE
Duration - 2:15

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Mysteriously ♩ = 72

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Marimba

Percussion 1
(Bongos, Bass Drum)

Percussion 2
(Suspended Cymbal/
Mark Tree/Shekere,
Finger Cymbals/Triangle)

Timpani

Piano

49501S

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Fl. *mf* *f*

Ob. *mf*

Cls. 1 2 *mf* *f* 1st only

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* Tutti

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Mar. *mf*

Perc. 1

Perc. 2 *p*

Timp. *p*

Pno. *mf* *f* *mp*

11 12 13 14 15

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Timp.

Pno.

16 17 18 19 20

23

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Timp.

Pno.

mf

mf

f

mp

mf

mp

mf

mp

mf

mp

mf

p

mp

mp

mp

f

mf

mp

21 22 23 24 25

49501S

36

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Timp.

Pno.

37 38 39 40 41

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45

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Timp.

Pno.

42 43 44 45 46

Shek.

f

a2

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47 48 49 50 51