

A TALE SO TALL

By Anthony O'Toole

Written to honor the life and work of beloved educator and conductor, Dr. Stephen L. Gage, *A Tale So Tall* was composed as a tribute to a teacher who did so much for so many. Dr. Gage spent his entire life in service to music and his students and provided them with every possible opportunity he could, and was a beloved, lifelong friend to many of them.

A Tale So Tall tells his story and is a musical portrait of his boundless energy and vigorous nature, as well as his love for people, family, and music. In composing this work, contributions to the newly established memorial scholarship funds served as the entry fee to the consortium, which will help to ensure Steve's love of music and his students is continued through opportunities for deserving students needing assistance in their study of music.

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 2 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Euphonium |
| 4 — 1st B♭ Clarinet | 2 — Euphonium T.C. |
| 4 — 2nd B♭ Clarinet | 4 — Tuba |
| 4 — 3rd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 3 — Mallet Percussion |
| 2 — 1st E♭ Alto Saxophone | (Chimes/Bells/Xylophone) |
| 2 — 2nd E♭ Alto Saxophone | 4 — Percussion 1 |
| 2 — B♭ Tenor Saxophone | (Triangle/Snare Drum/
Suspended Cymbal,
Bass Drum) |
| 2 — E♭ Baritone Saxophone | 6 — Percussion 2 |
| 3 — 1st B♭ Trumpet | (Triangle/Tambourine/
Suspended Cymbal,
Crash Cymbals/
Suspended Cymbal/Tam-Tam) |
| 3 — 2nd B♭ Trumpet | 2 — Timpani |
| 3 — 3rd B♭ Trumpet | |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 3rd B♭ Trombone T.C.
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- 3rd B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass



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In honor of the life and work of Dr. Stephen L. Gage

A Tale So Tall

By Anthony O'Toole (ASCAP)

FULL SCORE

Duration - 4:50

Joyously ♩ = 136-140

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells/Xylophone)

Percussion 1
(Triangle/Snare Drum/
Suspended Cymbal,
Bass Drum)

Percussion 2
(Triangle/Tambourine/
Suspended Cymbal,
Crash Cymbals/
Suspended Cymbal/
Tam-Tam)

Timpani

Score for **A Tale So Tall**, composed by Anthony O'Toole. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Mallet Percussion (Chimes/Bells/Xylophone), Percussion 1 (Triangle/Snare Drum/Suspended Cymbal, Bass Drum), Percussion 2 (Triangle/Tambourine/Suspended Cymbal, Crash Cymbals/Suspended Cymbal/Tam-Tam), and Timpani.

The tempo is marked **Joyously ♩ = 136-140**. The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into four measures. The first measure contains the main melody for the Piccolo, Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba. The second measure contains the main melody for the B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba. The third measure contains the main melody for the B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba. The fourth measure contains the main melody for the B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba.

Dynamic markings include **f** (forte) and **a2** (second ending). Performance instructions include **Soli, boldly** and **a2 Soli, boldly**. Percussion instructions include **dampen**, **choke**, and **dampen**.

Timpani tuning: F, B♭, C, E♭.

50880S



5

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*
2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *p*

T. Sax. *mp*

Bar. Sax. *mp*

5

Tpts. 1 *p*
2 3 *p*

Hns. 1 2 *p*

Tbns. 1
2 3

Euph. *mp*
One player

Tuba *mp*
One player

Mlt. Perc.

Perc. 1 *mp secco*
Snare Drum (near edge)

Perc. 2

Timp.

2

Picc. *mp* *mf*

Fls. 1 *mp* *mf*
2

Ob. *mp* *mf*

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1 *Solo or soli* *mf* *f*
2
3

Hns. 1 *a2*
2 *f*

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. *Bells (w/ hard rubber mallets)* *mf*

Perc. 1

Perc. 2

Timp.

13

Picc. *mp* *mf*

Fls. 1 2 *mp* *mf* *a2*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 3

B. Cl. *mp* *mf*

A. Saxes. 1 2

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

13

1 Tpts. *p* *pp*

2 3

Hns. 1 2

1 Tbps. *mp* *mf*

2 3

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

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13 14 15 16

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp

a2

p

24

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3

Euph. *All* *mp* *All*

Tuba *mp*

Mlt. Perc. *p*

Perc. 1

Perc. 2 *p*

Timp. *p*

29

37

Picc. *f*

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn.

Cl. 1 2 3 *f*

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

37

Tpts. 1 2 3 *a2*

Hns. 1 2 *a2*

Tbns. 1 2 3

Euph.

Tuba *div.*

Mlt. Perc.

Perc. 1 (center of head)

Perc. 2

Timp. *f* Tambourine (Pl. 1)

Bells *f*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Crash Cymbals *f*

Timp.

mf

45

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

45

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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damp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

61

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

61

Tpts. 1 2 3 *p*

Hns. 1 2 *p*

Tbns. 1 2 3 *mp*

Euph. *p*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp* S.D. (near edge)

Perc. 2

Timp.

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61

62

63

64

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *mf* *pp* *f*

Straight mute

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Picc.
 Fls. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Tbns. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

Musical score for a large orchestra, measures 73-76. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. A large red watermark "Preview Only" is overlaid diagonally across the page. Dynamic markings include *mf*, *f*, and *mp*. Performance instructions like *div.* and *a2* are present.

77

Picc. *pp*

Fls. 1 2 *mp*

Ob. *pp*

Bsn.

1 *pp*

Cls. 2 3 *pp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

77

1 *f* *pp*

Tpts. 2 3 *pp*

Hns. 1 2 *mf*

1 *p*

Tbns. 2 3 *p*

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *div.*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

89

Picc. *pp*

Fls. 1/2 *pp*

Ob.

Bsn. *p legato*

Cls. 1 *p*
2 *a2*
3 *p* *mp*

B. Cl. *p legato* *mp*

A. Saxes. 1/2 *p*

T. Sax. *p legato*

Bar. Sax. *p legato*

89

Tpts. 1/2/3

Hns. 1/2

Tbns. 1 *p legato*
2 *a2*
3 *p legato*

Euph. *p legato*

Tuba *p legato*

Mlt. Perc. *p*

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score for page 26 is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, and other Percussion instruments (1, 2, and Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is marked with a large red 'Preview Only' watermark. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano).

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *div. mp*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2* *mp*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *a2*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

108

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp

fp

pp

fp

fp

pp

f *sonore*

f *sonore*

f *sonore*

div.

sonore

p

Tam-Tam

mf

mp

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

120

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

f

p

Sus. Cym. (w/sticks)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp

f

mf

S.D. (center of head)

mp

mp

poco rit. [132] Slightly slower ♩ = 132–136

poco rit. [132] Slightly slower ♩ = 132–136

div.

pp *f*

f

f

f

50880S 129 130 131 132

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

f

p *f*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cym. *f*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Tambourine *f*

Perc. 2

Timp.

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The musical score is for a full orchestra. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Percussion 1 (with a dampener), Tambourine (marked *f*), Percussion 2 (with a chime and dampener), and Timpani. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

ff

poco rit. [151] Triumphantly ♩ = 124-128

Picc. *ff*
 Fls. 1 2 *ff*
 Ob. *ff*
 Bsn. *ff*
 Cls. 1 2 3 *ff*
 B. Cl. *ff*
 A. Saxes. 1 2 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Tpts. 1 2 3 *ff*
 Hns. 1 2 *ff*
 Tbns. 1 2 3 *ff*
 Euph. *ff*
 Tuba *ff*
 Mlt. Perc. damp.
 Perc. 1 damp.
 Perc. 2 Sus. Cym.
 Timp. ch. damp. Tam-Tam

50880S 149 150 151 152

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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f
mp
p
f

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161 Peacefully ♩ = 90 rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

161 Peacefully ♩ = 90 rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.