

# EULOGY FOR THE FALLEN

GARY FAGAN

## INSTRUMENTATION

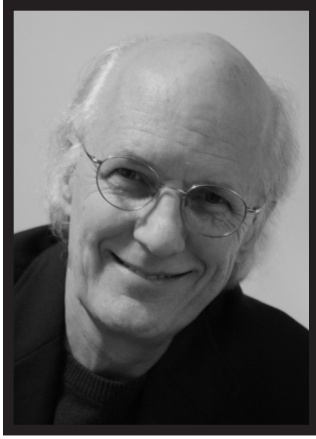
- |                         |                                               |
|-------------------------|-----------------------------------------------|
| 1 Conductor Score       | 3 B♭ Trumpet 1                                |
| 4 Flute 1               | 3 B♭ Trumpet 2                                |
| 4 Flute 2               | 3 B♭ Trumpet 3                                |
| 2 Oboe                  | 4 F Horn                                      |
| 2 Bassoon               | 2 Trombone 1                                  |
| 4 B♭ Clarinet 1         | 2 Trombone 2                                  |
| 4 B♭ Clarinet 2         | 2 Trombone 3                                  |
| 4 B♭ Clarinet 3         | 2 Euphonium                                   |
| 2 B♭ Bass Clarinet      | 2 Baritone T.C.                               |
| 2 E♭ Alto Saxophone 1   | 4 Tuba                                        |
| 2 E♭ Alto Saxophone 2   | 1 Timpani                                     |
| 2 B♭ Tenor Saxophone    | 2 Mallet Percussion<br>(Bells, Chimes)        |
| 2 E♭ Baritone Saxophone | 2 Percussion<br>(Suspended Cymbal, Mark Tree) |

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions  
(all parts) are available to download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





## THE COMPOSER

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Gary Fagan is a Maryland native whose music has been performed internationally, including the Midwest Band and Orchestra Clinic, the White House, and at the inauguration ceremony of former Virginia Governor Douglas Wilder. He holds an undergraduate degree from Bridgewater College in Music Education and a masters degree from James Madison University. He retired after a 36-year career as a band director in Albemarle County and currently serves as a University Supervisor at JMU, where he has also served as an adjunct faculty member teaching arranging.

Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa, received an Outstanding Educator Award from the Virginia Governor's School for the Visual and

Performing Arts, and was recognized with the Outstanding Educator Award from the Piedmont Council of the Arts. He has also been twice listed in "Who's Who Among America's Teachers."

He is active in the National Association for Music Education and the Virginia Band and Orchestra Directors Association. He is also a member of ASCAP, Phi Beta Mu Bandmasters Fraternity, and the National Band Association. He is currently a percussionist with the Charlottesville Band, where he also serves as Assistant Director. He is active as a band clinician and adjudicator in addition to composing and arranging for band and string orchestra.

## ABOUT THE MUSIC

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Over the past several years, we have all watched numerous events in which first responders put themselves in harm's way to protect others, sometimes even sacrificing their own lives in an effort to help others. Recent events such as natural disasters, the COVID pandemic, and attacks on innocent school students and staff members have weighed heavily on my mind. This piece is dedicated to all first responders who paid the ultimate price to protect and rescue complete strangers. They are all true heroes.

—Gary Fagan

DURATION: 4:30

for those who gave all, if only to save one other

# EULOGY FOR THE FALLEN

GARY FAGAN  
(ASCAP)

Adagio (♩ = 50)

1 2

Flutes

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio (♩ = 50)

1 2 3

B♭ Trumpets

F Horn

1 2 3

Trombones

Euphonium

Tuba

(G, C, E♭)

Timpani

Mallet Percussion  
(Bells, Chimes)

Percussion  
(Suspended Cymbal, Mark Tree)

2 3 4 5



This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The music is in G major (one sharp) and 4/4 time. The tempo/mood is indicated as 'Moderato'. The score features a large red watermark reading "Preview Only Requires Purchase" diagonally across the page.

Fls. 1 2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*  
2 3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*  
2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *f*  
2 3 *mf*

Hn. *mf*

Tbns. 1 *mf*  
2 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. (Bells, Ch.) *f*

Perc. *mp* *mf*

12 13 14 15 16

17

Fls. 1 2 *mp* *mf* *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mf* *mp*

Bsn. *mp*

Cls. 1 2 3 *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp* *mf* *mp*

A. Saxes 1 2 *mp* *mf* *mp* *mf* *mp*

T. Sax. *mp*

B. Sax. *mp* *mf* *mp* *mf* *mp*

17

Tpts. 1 2 3 *mp* *mf* *mp* *mf* *mp*

Hn. *mp*

Tbns. 1 2 3 *mp* *mf* *mp* *mf* *mp*

Euph. *mp* *mf* *mp* *mf* *mp*

Tuba *mp* *mf* *mp* *mf* *mp*

Timp. *mp* *mf* *mp* *mf*

Mlt. Perc. (Bells, Ch.) Chimes *mp*

Perc. *mp* *mf* *mp* *mf*

17 18 19 20 21 22

25

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *p* *cresc.* *mf*

B. Cl. *mf* *p* *cresc.* *mf*

A. Saxes 1 2 *mf* *p* *cresc.*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 3 *mf* 3. *mf*

Hn. *mf* *p* *cresc.* *mf*

Tbns. 1 2 3 *mf* *mp*

Euph. *mf*

Tuba *mf*

Timp. *mp* *mf*

Mlt. Perc. (Bells, Ch.) *p*

Perc. *mp* *mf*

23 24 25 26 27 28

Fls. 1 2 *mf* *f* *ff* *fff*

Ob. *mf* *f* *ff* *fff*

Bsn. *mf* *f* *ff* *fff*

Cls. 1 2 3 *mf* *f* *ff* *fff*

B. Cl. *mf* *f* *ff* *fff*

A. Saxes 1 2 *mf* *f* *ff* *fff*

T. Sax. *mf* *f* *ff* *fff*

B. Sax. *mf* *f* *ff* *fff*

Tpts. 1 2 3 *mf* *f* *ff* *fff*

Hn. *f* *ff* *fff*

Tbns. 1 2 3 *mf* *f* *ff* *fff*

Euph. *mf* *f* *ff* *fff*

Tuba *mf* *f* *ff* *fff*

Timp. *f* *ff* *fff* dampen

Mlt. Perc. (Bells, Ch.) *ff* *fff*

Perc. *f* *fff*

29 30 31 32 33 34



35

Fls. 1 2

Ob. *mp*

Bsn. *p*

Cls. 1 *mp*  
2 3 *p*

B. Cl. *p*

A. Saxes 1 *p*  
2

T. Sax. *p*

B. Sax. *p*

35

Tpts. 1 *p*  
2 3 *p*

Hn. *mp*

Tbns. 1 *p*  
2 3 *p*

Euph. *p*

Tuba

Timp. *p*

Mlt. Perc. (Bells, Ch.)

Perc.

35 36 37 38 39

43

Fls. 1 2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 2 3 *f* *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 3 *f* *mf*

Hn. *mf*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. (Bells, Ch.) *f*

Perc. *mp* *mf*

51016S

51

rit.

lunga

Fls. 1 2

mf mp

Ob.

mf mp

Bsn.

mp

Cls. 1 2 3

mf mp mp

B. Cl.

mp

A. Saxes 1 2

mp mp

T. Sax.

mp

B. Sax.

mp p

51

rit.

lunga

Tpts. 1 2 3

mf mp

Hn.

mp

Tbns. 1 2 3

mp

Euph.

mp

Tuba

mp

Timp.

mp

Mlt. Perc. (Bells, Ch.)

mf

Chimes

lunga

Perc.

lunga

50 51 52 53 54 55