

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2121-01

Festival Of Carols In 6/8 Time

Traditional
Arranged by
Gary Fagan

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CONCERT BAND SERIES

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Festival Of Carols In 6/8 Time

Traditional

Arranged by Gary Fagan

INSTRUMENTATION

Conductor Score	1
Flute	10
Oboe	2
1st B $\flat$ Clarinet	6
2nd B $\flat$ Clarinet	6
B $\flat$ Bass Clarinet	2
Bassoon	2
1st & 2nd E $\flat$ Alto Saxophone	6
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	1
1st B $\flat$ Trumpet	5
2nd B $\flat$ Trumpet	5
F Horn	4

1st Trombone	3
2nd Trombone	3
Euphonium B.C.	2
Euphonium T.C.	2
Tuba	4
Bells	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Tambourine, Sleigh Bells, Triangle	2

PROGRAM NOTE

This festive holiday medley of traditional carols has been arranged into 6/8 time providing a unique performance and educational experience for our concert band. The medley includes holiday favorites such as *In Dulce Jubilo*, *The Sussex Carol*, *I Saw Three Ships*, *Three Kings Of The Orient* and *Still, Still, Still*. The arrangement continues with *Jesu Bambino* and concludes with *Here We Come A-Wassailing*. The 6/8 meter creates a fresh perspective on these holiday favorites and provides valuable training opportunities for our band in this compound time signature..

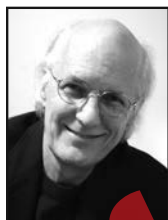
NOTES TO CONDUCTOR

The arrangement should be played in a medium tempo march style. The metronome marking is notated at 102 beats per minute. Feel free to adjust the tempo as needed based on your artistic interpretation and performance setting. However, once established, care should be taken not to allow the tempo to drag.

I have created this setting to provide a compound meter experience for your musicians as well as reinforce your teaching. I hope your students and audiences enjoy ***Festival Of Carols In 6/8 Time***.

Gary Fagan

ABOUT THE ARRANGER



Gary Fagan is a Maryland native. He completed his undergraduate degree in music education at Bridgewater College in 1973 and his masters degree in music education from James Madison University in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor and adjunct faculty member teaching Arranging at James Madison University.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. In addition, he was listed twice in *Who's Who Among America's Teachers*.

A member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association, Mr. Fagan is also active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a percussionist and the Assistant Director of the Charlottesville Municipal Band. He is also active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has over seventy published compositions for concert band and string orchestra, eight of which were performed at the Midwest Band and Orchestra Clinic in Chicago. One of his compositions was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.



FESTIVAL OF CAROLS IN 6/8 TIME

Conductor Score

RWS-2121-00

Traditional

Arr. by Gary Fagan (ASCAP)

Allegretto $\text{♩} = 102$

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

1st & 2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium B.C.

Tuba

Bells

Timpani

A $\flat$, B $\flat$, E $\flat$

Percussion 1

Snare Drum

Bass Drum

Percussion 2

Crash Cymbals, Tambourine

Sleigh Bells, Triangle

(Medium Hard Rubber Mallets)

S.D.

B.D.

Cr. Cyms.

Tamb.

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17

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

f

mf

f

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

29

mf

29

To Sleigh Bells

To Tri.

25 26 27 28 29 30

37

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

37

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42 43

44

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

44

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48

52

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

52

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53

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Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59

60

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

60

St. Mute
Bell Tones

1st Tpt.

mf

St. Mute
Bell Tones
div.

2nd Tpt.

mf

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Change A $\flat$ to G

Timp.

Perc. 1

Perc. 2

60 *mf*

61

62

63

64

65

66

69

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mf *f*

f *a2*

69

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

mf *f* *Open* *a2* *Open* *mp* *f* *Change B $\flat$ to C*

67 68 69 70 71 72

77

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

77

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

78 74 75 76 77 78

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

mf

102 103 104 105 106 107

108

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

108

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

108

109

110

111

112

113

114

116

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

A. Sax. *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

116

1st Tpt. *mp* *cresc.*

2nd Tpt. *mp* *cresc.*

Hn. *mp* *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Bls. *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1

Perc. 2

115 116 117 118 119 120

mp

136

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

136

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

133 134 135 136 137 138

Fl. 144

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf* ^{a2}

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. 144

2nd Tpt.

Hn.

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Timp.

Perc. 1

Perc. 2

189 140 141 142 143 144 *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

145 146 147 148 149 150

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

151 152 153 154 155 156

mf

157

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax.

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

157

158

159

160

161

162

165

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

168

164

165

166

167

168

f

a2

f

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

169 170 171 172 173 174

175

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

175

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

175 176 177 178 179 180

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

181

182

183

184

185

186

damp.

damp.

Ch.

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