



Rondo

From Third Suite

By Robert E. Jager

Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone

- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 3 Mallet Percussion
(Marimba/Bells/Xylophone)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Crash Cymbals/Gong)
- 2 Timpani
(Tune: F, B $\flat$, C)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- 1st E $\flat$ Horn
- 2nd E $\flat$ Horn
- 1st B $\flat$ Trombone B.C.
- 2nd B $\flat$ Trombone B.C.
- 3rd B $\flat$ Trombone B.C.
- 1st B $\flat$ Trombone T.C.
- 2nd B $\flat$ Trombone T.C.
- 3rd B $\flat$ Trombone T.C.
- B $\flat$ Baritone B.C.
- E $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- B $\flat$ Tuba T.C.
- String Bass

PROGRAM NOTES

Maintaining the feel of the original, this version of *Rondo* from Jager's classic piece, *Third Suite*, has been scored with the intermediate-level band in mind. The themes in this rondo are connected throughout with the opening five-chord sequence. The main themes and countermelodies are memorable, and rhythmic drive keeps the momentum and excitement of the music propelling forward, straight through to the end. *Rondo* is full of teachable moments and is the perfect opener or closer for your concert.

NOTES TO THE CONDUCTOR

This slightly abridged arrangement maintains the feel of the original, but with consideration of the intermediate-level band in mind with regard to range and rhythm. Still, there are opportunities for solo players, as in the original, as well as challenging countermelodies. There are several places where cues are provided that are designed to be helpful for bands with incomplete instrumentation.

You will notice an added marimba part, which is not in the original. This was chosen in order to support the repeated eighth-note figure that occurs throughout. This part should blend with the winds and not stand out. Experiment with medium and medium-soft mallets to determine what works better with your ensemble. Changing the repeated rhythm was one way the piece was adjusted to allow the winds to have short breaks instead of long strings of eighth notes.

Regarding the indicated tempo ranges, I recommend working toward the faster tempo if possible. Of course, clarity and performance level will influence the tempo choice. Additionally, the last two measures offer optional octaves for flutes and trumpets. The higher octave is preferred, but if it proves too challenging, the lower options will also be effective. Lastly, listening to recordings of the original and discussing those performances, as well as the differences between the original and this arrangement, can be very rewarding and interesting.

I hope you enjoy rehearsing and performing *Rondo*!



Rondo

From Third Suite

FULL SCORE

Duration - 2:20

By Robert E. Jager

Arranged by Chris M. Bernotas

Allegro energico ♩. = 124 – 128

Flutes/Picc. 1 2 +Picc. *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1 2 3 *ff* (Hns. 1 and 2)

B♭ Bass Clarinet *ff* (Tbn.)

E♭ Alto Saxophones 1 2 *ff* (Tbns. 1 and 2) *f*

B♭ Tenor Saxophone *ff* (Tbn. 3) *f*

E♭ Baritone Saxophone *ff* (Tbn.) *f*

Allegro energico ♩. = 124 – 128

B♭ Trumpets 1 2 3 *ff*

F Horns 1 2 *ff* *mf* *mf*

Trombones 1 2 3 *ff* *f* *f*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Marimba/Bells/Xylophone) *ff* Marimba (w/medium yarn mallets) *f*

Percussion 1 (Snare Drum, Bass Drum) *ff* S.D. dampen B.D. choke

Percussion 2 (Crash Cymbals/Gong) *ff* Cr. Cyms. dampen

Timpani *ff* (w/medium-hard mallets) dampen

Tune: F, B♭, C

1 2 3 4 5 6

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Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3 *mf* Solo (or Soli)

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp.

15 Soli
a2 -Picc.

Fls./Picc. 1 2

Ob.

Bsn.

1 Soli
f Play Soli

2 3

B. Cl.

1 (Hns. 1 and 2)

2

A. Saxes.

1 (Tbn. 1)

2

T. Sax.

Bar. Sax.

15

1

2 3

Tpts.

1

2

Hns.

1

2 3

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

mf

Perc. 2

Timp.

Fls./Picc. 1 2 *ff* +Picc.

Ob.

Bsn. *ff*

Cls. 1 2 3 *ff* *ff* Play +3.

B. Cl. *ff* Play

A. Saxes. 1 2 *ff* Play

T. Sax. *ff* Play

Bar. Sax. *ff* Play

Tpts. 1 2 3 *ff* Tutti

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

29 a2

29

damp.

ch.

damp.

Solo

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25

26

27

28

29

30

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

a2

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37 38 39 40 41 42

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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49 50 51 52 53 54

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55 56 57 58 59 60

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

a2

b2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

75 +Fl. 1., 2.

Fls./Picc. 1 2 *f*

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. (Euph.) *f*

Bar. Sax.

75

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3

Euph. *bring out* *f*

Tuba

Mlt. Perc. Bells (w/hard rubber mallets) *f*

Perc. 1

Perc. 2 *mf*

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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damp.

ch.

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play

Play

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Fls./Picc. 1 2 **ff** **95** -Picc. *a2*

Ob.

Bsn. **ff**

Cls. 1 2 3 **ff** *a2*

B. Cl.

A. Saxes. 1 2 **ff**

T. Sax. **ff** Play

Bar. Sax. **ff** Play

Tpts. 1 2 3 **ff** **95**

Hns. 1 2 **ff**

Tbns. 1 2 3 **ff**

Euph. **ff**

Tuba **ff**

Mlt. Perc.

Perc. 1 **ff** damp.

Perc. 2 **ff** ch.

Timp.

Fls./Picc. 1 2 +Picc.
b $\flat$ 2 $\flat$

Ob.

Bsn.

Cls. 1 2 3 a2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 bring out

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xylophone (w/hard plastic mallets)

Perc. 1

Perc. 2

Timp.

sfp *ff*

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

sfp *ff*

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Gong

ff

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *cresc. poco a poco*

a2 *mp* *cresc. poco a poco*

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220 221 222 223 224 225

128

Fls./Picc. 1 2 *mf* cresc. poco a poco

Ob. *mf* cresc. poco a poco

Bsn. *mf* cresc. poco a poco

Cls. 1 2 3 *mf* cresc. poco a poco

B. Cl. *mf* cresc. poco a poco

A. Saxes. 1 2 *mf* cresc. poco a poco

T. Sax. *mf* cresc. poco a poco

Bar. Sax. *mf* cresc. poco a poco

128

Tpts. 1 2 3

Hns. 1 2 *mf* cresc. poco a poco

Tbns. 1 2 3 *mf* cresc. poco a poco

Euph. *mf* cresc. poco a poco

Tuba *mf* cresc. poco a poco

Mlt. Perc. *mf* cresc. poco a poco

Perc. 1 *mf* cresc. poco a poco

Perc. 2

Timp. *mf* cresc. poco a poco

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Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1 2 *ff* Fls. opt. 8^{va}

Ob.

Bsn. *ff*

Clars. 1 2 3 *ff*

B. Cl.

A. Saxes. 1 2 *ff*

T. Sax.

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* opt. 8^{va}

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph.

Tuba

Mlt. Perc. *ff*

Perc. 1 damp. *ff* ch. damp.

Perc. 2 *ff* ch. ch. ch.

Timp. damp. *ff* damp.

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