

Santa Claus Is Comin' to Town

Music by J. Fred Coots
Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Electric Bass
- 2 Mallet Percussion
(Xylophone, Bells)
- 2 Percussion 1
(Drumset [Opt. Hi-Hat Cymbals/Snare
Drum/Ride Cymbal, Bass Drum])
- 5 Percussion 2
(Cowbell/Triangle/Guiro, Crash Cymbals/
Shaker)
- 2 Timpani
(Tune: F, B $\flat$, C)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- E $\flat$ Horn
- B $\flat$ Trombone B.C.
- B $\flat$ Trombone T.C.
- B $\flat$ Baritone B.C.
- E $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- B $\flat$ Tuba T.C.

PROGRAM NOTES

Since 1934, this classic song has been a part of the musical fabric of the holiday season. Originally performed and recorded by Harry Reser and his band in October of 1934, the tune was quickly covered by Eddie Cantor (1934) and Tommy Dorsey (1935), and then by countless other artists since.

NOTES TO THE CONDUCTOR

As with all pop and jazz music, woodwind and brass players should approach the articulation in a legato fashion with short notes utilizing a "dit" or "daht" syllable and tenuto marks and unmarked notes with a "doo" syllable.

The percussion 1 part is written so that it may be played by one player on drumset or, if needed, by two players (player 1—hi-hat cymbals, ride cymbals, and snare drum; player 2—bass drum).

The tempo is indicated as 132–138 bpm. However, feel free to adjust this and go with the tempo that works best for your ensemble to create a fun groove. Since this is quite a familiar melody, this arrangement should be a great way to reinforce proper balance within your ensemble. Eighth notes should be straight in this arrangement and not swinging.

If you have a large percussion section, you may elect to cowbell choir! Consider bringing them out front and add some staging—have fun! This could also work with administration and/or staff too!

I hope you and your students enjoy studying and performing my arrangement!

Michael Kamuf

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Santa Claus Is Comin' to Town

FULL SCORE
Duration - 2:35

Music by J. Fred Coots
Arranged by Michael Kamuf

Driving! ♩ = 132-138

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Driving! ♩ = 132-138

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8^{va})

Mallet Percussion
(Xylophone, Bells)

Hi-Hat Cymbals
(closed)

Percussion 1
(Drumset [Opt. Hi-Hat Cymbals/Snare Drum/
Ride Cymbal, Bass Drum])

Percussion 2
(Cowbell/Triangle/
Guiro, Crash Cymbals/
Shaker)

Timpani

Tune: F, B♭, C

1 2 3 4



9

Fl.

Ob.

Bsn.

mf

1

Cls.

2

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

9

1

Tpts.

2

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

cross stick

Perc. 1

mf

Perc. 2

mf

Timp.

mf

50910S

9

10

11

12

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2
Shaker
mf

Timp.

mf

mf

17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

25

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Ride Cymbal
(on head)

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is for measures 26 through 30. A large red watermark 'Preview Only' is overlaid diagonally across the page.

33

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31

32

33

34

50910S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is divided into four measures, with page numbers 35, 36, 37, and 38 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

39

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

H.H.

Perc. 1

Perc. 2

Timp.

50910S

39

40

41

42

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47

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn.

1 *mp* *mf*

2 *mp* *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

47

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 Triangle *mp*

Timp.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

2. 58

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp *mf*

fp *mf*

fp *mf*

mf

H.H. cross stick

Guero

mf

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50910S

59

60

61

62

63

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

ch.

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xyl.

ch.

50910S

72

73

74

75

76

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

76

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

H.H.

Perc. 1

Cb.

Perc. 2

f

Timp.

50910S

76

77

78

79

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

80

81

82

83