

Forever Grateful

By Michael Kamuf (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum)
- 5 Percussion 2
(Crash Cymbals/Shaker, Suspended
Cymbal/Bongos/Triangle)
- 2 Timpani
(Tune: B♭, C, E♭)

WORLD PARTS

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- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Forever Grateful is a work for young band commissioned by the Damascus High School Music Boosters, Damascus, Maryland, for the dedication of the school auditorium to honor Matt Kuhn, former director of bands. From 1962–1993, Mr. Kuhn led the instrumental ensembles, and his tenure left a lasting impact on the community.

The work's soaring melodies, driving percussion rhythms, and the use of non-traditional harmonies come together to create a fanfare-like tour de force for young band.

NOTES TO THE CONDUCTOR

The opening measures should be played with a marcato style along with a uniform approach to the forte-piano markings, as well as the crescendos that follow. At measure 9, the tempo should be 144 bpm. However, ensemble precision is of utmost importance, and a slightly slower tempo can be taken if needed. The A theme is stated beginning with the pickups to measure 13 by the flutes and alto saxophones with oboe, baritone, and bells joining in at measure 20. Here, and throughout the piece, proper balance and dynamics within the ensemble will allow the melodic material to be heard. The B theme is played by the trumpets in measure 29 with flute, oboe, clarinet 1, and bells joining at measure 37. A development section begins at measure 43 with a repeating four-measure vamp-like pattern. Throughout this passage, the dynamics should gradually build so the ensemble arrives at fortissimo at measure 57. At measure 59, the key changes to F major and a restatement of the A theme occurs. Here, a small ensemble consisting of solo flute, clarinet 1, bass clarinet, alto saxophone, and shaker perform the theme before the entire ensemble without trumpets enters in measure 66. Solo clarinet 1 and trumpet 1 restate the B theme at measure 75. Here, the dynamic level of the accompaniment may need to be adjusted so the soloists can be heard. The piece should continue to build to the fortissimo in measure 88. The maestoso ending should be played strongly, forcefully, and with a good tone. Measure 94 should be played at 160 bpm. Again, precision is key, and a slightly slower tempo can be taken.

I hope you and your students enjoy studying and performing *Forever Grateful*.



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Commissioned by the Damascus High School Music Boosters, Damascus, Maryland,
for the dedication of the school auditorium to honor Matt Kuhn, former director of bands

Forever Grateful

FULL SCORE
Duration - 2:45

By Michael Kamuf (ASCAP)

Maestoso ♩ = 80

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Snare Drum/
Hi-Hat Cymbals,
Bass Drum)

Percussion 2
(Crash Cymbals/Shaker,
Suspended Cymbal/
Bongos/Triangle)

Timpani

Tune: B♭, C, E♭

1

2

3

4

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5

9 Allegro ♩ = 144

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 Allegro ♩ = 144

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

choke

Timp.

mf

mf

13

Fl.

Ob.

Bsn.

mp

1

2

Cls.

mp

B. Cl.

mp

A. Sax.

T. Sax.

Bar. Sax.

mp

13

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

p

fp

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17

18

19

20

21

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Shaker

Timp.

mf

mp

mf

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21

22

23

24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

p

29

Fl.

Ob.

Bsn.

1

2

Cls.

(Tuba)

B. Cl.

mp

A. Sax.

T. Sax.

mp

(Tuba)

Bar. Sax.

mp

29

1

2

Tpts.

Hn.

mf

Tbn.

mp

Bar.

mp

Tuba

mp

Mlt. Perc.

Perc. 1

mf

Perc. 2

Timp.

mp

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29

30

31

32

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

Play

Play

p

p

37

Fl. *f*

Ob. *f*

Bsn. *mf*

1 *f*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

37

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2

Timp. *mf*

FL.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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49

50

51

52

53

59

Fl. *ff* *f* Solo

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff* Solo *mf*

Cl. 2 *ff*

B. Cl. *ff* Solo *mf*

A. Sax. *ff* Solo *mf*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff* Shkr. *mf*

Change B $\flat$ to F, E $\flat$ to D

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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65

66

67

68

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is divided into measures 69, 70, 71, and 72. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Fl. *mf*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp.

49555S

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

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85

86

87

88

89 **Maestoso** ♩ = 80

stagger breathe

rit.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

89 **Maestoso** ♩ = 80

rit.

1

2

1

2

p

Triangle

ff

