

FANTASIA ON A CHRISTMAS CAROL

based on *O Come, All Ye Faithful*

Erik Morales

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Timpani |
| 5 - B $\flat$ Clarinet 1 | 2 - Mallet Percussion |
| 5 - B $\flat$ Clarinet 2 | Bells |
| 2 - B $\flat$ Bass Clarinet | Chimes |
| 2 - E $\flat$ Alto Saxophone 1 | 2 - Percussion 1 |
| 2 - E $\flat$ Alto Saxophone 2 | Snare Drum |
| 2 - B $\flat$ Tenor Saxophone | Bass Drum |
| 2 - E $\flat$ Baritone Saxophone | 4 - Percussion 2 |
| 4 - B $\flat$ Trumpet 1 | Crash Cymbals |
| 4 - B $\flat$ Trumpet 2 | Suspended Cymbal |
| 4 - F Horn | Finger Cymbals |
| 2 - Trombone 1 | Sleigh Bells |
| 2 - Trombone 2 | Triangle |
| | Tambourine |
| | Gong |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Fantasia on a Christmas Carol is based on the ever popular carol *O Come, All Ye Faithful*. But it also employs Bach's *Sheep May Safely Graze* melodies from *Cantata BWV 208*. The idea for this work came as I was on my way to do a little Christmas shopping. The classical music station was playing a beautiful version of *Sheep May Safely Graze*, with a chamber ensemble of guitars, woodwinds, and strings. Being in the Christmas spirit, I couldn't help but think how similar the chords were to *O Come, All Ye Faithful*. In my mind, I could hear the Christmas carol in Bach's masterpiece. And so the idea for this work was born.

After a brief introduction, trombones play the melody as clarinets and horns play a solemn counterline. The melody is then passed throughout the ensemble before concluding on a section that transitions to the new key at measure 33. Here, both melodies are juxtaposed, with *O Come, All Ye Faithful* stretched to accommodate the Bach chorale. Pieces of the Bach chorale appear frequently throughout the work in different settings. At measure 45, woodwinds play the secondary motif of *Sheep May Safely Graze*. Notice how the end of this section transitions perfectly into the Christmas carol without modification. This section ends with an intense transition to the new tempo at measure 71. The Christmas carol is then exercised with other modern compositional elements for an exciting new feel. At measure 88, a trumpet and flute soloist are used to reintroduce the Bach themes. Heavy percussion scoring at measure 108 helps to bring the work to a majestic and rousing finish.

Erik Morales

FANTASIA ON A CHRISTMAS CAROL

based on *O Come, All Ye Faithful*

ERIK MORALES
(ASCAP)

Joyful and triumphant (♩ = 108)

Flute *mf*

Oboe *mf*

Bassoon *mf*

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet *mf*

1 *mf*

E♭ Alto Saxophones

2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Joyful and triumphant (♩ = 108)

1 *mf*

B♭ Trumpets

2 *mf*

F Horn *mf*

1 *mf*

Trombones

2 *mf*

a2 Soli *mp*

Baritone/Euphonium *mf*

Tuba *mf*

Timpani *mf*

(F, B♭, E♭) *mf*

Mallet Percussion (Bells, Chimes) *mf*

Bells

B.D.

Percussion 1 (Snare Drum, Bass Drum) *mf*

Cr. Cym.

Percussion 2 (Crash Cymbals, Suspended Cymbal, Finger Cymbals, Sleigh Bells, Triangle, Tambourine, Gong) *mf*

Sus. Cym. w/ soft mallets

2 3 4 5 6

Copyright © 2006 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

7

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Tuba

7

1

Tpts.

2

Hn.

Tbns. 1

2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

7

f

8

9

10

11

12

18

23

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

23

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

19

20

21

22

23

24

25

33

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

1 *f*

A. Saxes *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

33

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

1 *f*

Tbns. *f*

2 *f*

Bar./
Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*
S.D.

Perc. 2 *f*
Cr. Cym.

33 34 35 36 37 38

B1314

Fl.

Ob.

Bsn.

1

2

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

46

47

48

49

50

51

52

mp

53

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes

T. Sax. *mf* *fp*

B. Sax. *mf*

53

1 *mf*

2 *mf*

Tpts.

Hn. *mf*

1 *mf* *a2*

2 *mf* *a2* *fp* *fp*

Bar./Euph. *mf* *fp*

Tuba *mf*

Timp. *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mf* F. Cym.

53 54 55 56 57 58 59 *mf*

64

Fl.

Ob.

Bsn.

mf

1

2

Cl.

B. Cl.

mf

1

2

A. Saxes

T. Sax.

mf

B. Sax.

mf

64

1

2

Tpts.

Hn.

Tbns. 1

2

mf

Bar./
Euph.

mf

Tuba

mf

Timp.

mf

Mlt. Perc.

Perc. 1

mf

Perc. 2

Cr. Cym.

mf

60

61

mf

f

63

64

mf

Preview Only
Legal Use Requires Purchase

B1314

71 With excitement (♩ = 152)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes

T. Sax. *mf*

B. Sax. *mf*

71 With excitement (♩ = 152)

1 *mf*

2 *mf*

Hn. *mf*

Tbns. 1 *mf*

2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* Sleigh Bells

71 *mf* 72 73 *f* 74 75 76

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Chimes

77 78 79 80 81 82 83

88

Fl.

Ob.

Bsn.

1

2

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

Tbns.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

84

85 *f*

mf

87

Tambourine *mp*

89

90

Fl. Solo w/ tpt. *mf* Solo *mp* *mf* 96

Ob. *mp* *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1

2

A. Saxes

T. Sax. *mf*

B. Sax. *mf*

96

1

2

Tpts.

Hn. *mf*

Tbns. 1 *mf*

2 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc.

Perc. 1

Perc. 2 Tri. *mf*

91 92 93 94 95 96 97 98

99 100 101 102 *mp* 103 104 105

106 *mp* 107 108 *f* 109 110 111 *f* 112

Slower - intensify...

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

Slower - intensify...

1

2

Tpts.

Hn.

Tbns. 1

2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Gong

choke

Cr. Cym.

113 114 115 116 117 *ff* 118 119