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FJH CONCERT BAND

Grade 3

CALIBER

Erik Morales

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Trombone 3
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
4 - B♭ Clarinet 1	4 - Tuba
4 - B♭ Clarinet 2	1 - Timpani
4 - B♭ Clarinet 3	1 - Chimes
2 - B♭ Bass Clarinet	2 - Bells
2 - E♭ Alto Saxophone 1	Wind Chimes
2 - E♭ Alto Saxophone 2	2 - Crotales
2 - B♭ Tenor Saxophone	Marimba
2 - E♭ Baritone Saxophone	2 - Snare Drum
3 - B♭ Trumpet 1	2 - Large Tom-tom
3 - B♭ Trumpet 2	2 - Crash Cymbals
3 - B♭ Trumpet 3	Gong
2 - F Horn 1	1 - Synthesized Bass (opt.)
2 - F Horn 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Erik Morales (b. 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Caliber was inspired by the inner workings of a mechanical wristwatch. In the realm of wristwatches “caliber” is the term used to signify a specific watch movement by the designation of numerals and letters. This piece has rhythmic qualities that mimic the moving parts of a watch and contrast those moving elements with broad flowing melodies. C-minor scale fragments are traded amongst the winds to give a very mechanical sound. These fragments should be played in a staccato manner. Care should be taken to match these articulations through the various wind instruments. “Rute sticks” are used on the snare and large tom-tom parts. When used on the rim of the drum these sticks provide a sound that is similar to the ticking of a watch. It's also very important to keep the piece at the prescribed tempo of “half note equals 84 beats per minute”. This tempo was chosen because it closely matches the pulse of a watch movement when playing eighth notes in cut-time. This moderate tempo also provides a reasonable pace for younger musicians. Alternatively, the conductor may choose to rehearse the piece in common time but at a faster tempo (168 beats per minute).

Erik Morales

CALIBER

ERIK MORALES
(ASCAP)

Moderate (♩=84)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani (G, C)

Chimes

Bells

Wind Chimes

Crotales

Marimba

Snare Drum

Large Tom-tom

Crash Cymbals

Gong

Synth. Bass (Opt.)

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Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

7

8

9

10

13

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14

Fls. 1 *mp* *a2*

Ob. *mp*

Bsn.

Cls. 1 *mp*

2 *a2*

3 *mp*

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

14

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch. *mp*

Crot. Mar. *mp*

S.D. *mp*

Lg. Tom *mp*

Cr. Cym. Gong

Synth. Bass

14 15 16 17 18 19

22

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

20 21 22 23 24 25

mp

a2

mp

mp

mp

B1529

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

32 33 34 35 36 37

38

Fls. 1 *f*

Ob. *f*

Bsn. *f* *p*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *f* *a2* *p*

A. Sax. 1 *f* *mf*

2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

38

Tpts. 1 *f* *a2* *p*

2 *f* *a2* *p*

3 *f* *a2* *p*

Hns. 1 *f* *mf*

2 *f* *a2* *p*

Tbns. 1 *f* *a2* *p*

2 *f* *a2* *p*

3 *f* *a2* *p*

Bar./Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Chimes *f* *p*

Bells *f*

W. Ch. *f*

Crot. *f* *p*

Mar. *f* *p*

S.D. *f* *p*

Lg. Tom *f* *p*

Cr. Cym. *f*

Gong *f*

Synth. Bass *f* *p*

38 39 40 41 43

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Chimes, Bells/War Chimes (Bells W. Ch.), Crotales/Maracas (Crot. Mar.), Snare Drum (S.D.), Large Tom (Lg. Tom), Cymbal/Gong (Cr. Cym. Gong), and Synthesizer Bass (Synth. Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

58

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

58

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D. (head) *sim.*

Lg. Tom (head) *sim.*

Cr. Cym. Gong

Synth. Bass

choke

ff

choke

ff

56 57 58 59 60 61

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

choke

p

mp

mf

f

62 63 64 65 66 67

68

Fls. 1 2 *ff* *p*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff* *p*

B. Cl. *ff*

A. Saxes 1 2 *ff* *p*

T. Sax. *ff*

B. Sax. *ff*

68

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Bar./ Euph. *ff*

Tuba *ff*

Timp. *ff*

Chimes

Bells W. Ch. *ff*

Crot. Mar. *ff* *p*

S.D. *ff* *p*

Lg. Tom *ff* *p*

Cr. Cym. Gong *ff*

Synth. Bass *ff*

68 69 70 71 72 73

74 75 76 77 78 79

This image shows a page from a musical score, specifically measures 80 through 85. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Chimes
- Bells W. Ch. (Bells with War Drum)
- Crot. Mar. (Crotales/Maracas)
- S.D. (Snare Drum)
- Lg. Tom (Large Tom)
- Cr. Cym. Gong (Cymbal/Gong)
- Synth. Bass

The score features various musical notations, including notes, rests, dynamics (mf), articulation (>), and performance instructions like "play". A large, diagonal red watermark reading "Preview Only" is superimposed over the entire page.

86

Fls. 1 2 *mf* a2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf* a2

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

86

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

86 87 88 89 90 91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

Wind Chimes

mf a2

mf

92 93 94 95 96 97

98

9.

B1529

1 2

Fls.

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

1 2

A. Saxes

T. Sax.

B. Sax.

1 2 3

Tpts.

1 2

Hns.

1 2 3

Tbns.

Bar/
Euph.

Tuba

Timp.

Chimes

Bells
W. Ch.

Crot.
Mar.

S.D.

Lg. Tom

Cr. Cym.
Gong

Synth. Bass

110 111 112 113 114 115

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a2

118

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

118

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D. (head)

Lg. Tom (head)

Cr. Cym. Gong

Synth. Bass

116 117 119 120 121

126

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

126

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

122 123 124 125 126 127

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

128 129 130 131 132 133

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139

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Chimes, Bells, Cymbals (Crot. Mar.), Snare Drum (S.D.), Large Tom (Lg. Tom), Cymbal Gong (Cr. Cym. Gong), and Synthesizer Bass (Synth. Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 144 is visible in the top right corner. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

146 147 148 149 150 151

152

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

152

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

152 153 154 156 157

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B1529

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Chimes, Bells/War Chimes (Bells W. Ch.), Crotales/Maracas (Crot. Mar.), Snare Drum (S.D.), Large Tom (Lg. Tom), Cymbal (Cr. Cym.), Gong, and Synth. Bass. The score includes dynamic markings (f, p, mf, ff) and articulation (bell tones, choke). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.