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# FJH CONCERT BAND

Grade 3

## MARCH OF THE PATRIOTS

Erik Morales

### Instrumentation

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 2 - F Horn 1               |
| 1 - Piccolo                      | 2 - F Horn 2               |
| 4 - Flute 1                      | 2 - Trombone 1             |
| 4 - Flute 2                      | 2 - Trombone 2             |
| 2 - Oboe                         | 2 - Trombone 3             |
| 2 - Bassoon                      | 2 - Baritone/<br>Euphonium |
| 4 - B $\flat$ Clarinet 1         | 2 - Baritone T.C.          |
| 4 - B $\flat$ Clarinet 2         | 4 - Tuba                   |
| 4 - B $\flat$ Clarinet 3         | 2 - Bells                  |
| 2 - B $\flat$ Bass Clarinet      | 1 - Timpani                |
| 2 - E $\flat$ Alto Saxophone 1   | 4 - Percussion 1           |
| 2 - E $\flat$ Alto Saxophone 2   | Snare Drum                 |
| 2 - B $\flat$ Tenor Saxophone    | Bass Drum                  |
| 2 - E $\flat$ Baritone Saxophone | 1 - Percussion 2           |
| 3 - B $\flat$ Trumpet 1          | Crash Cymbals              |
| 3 - B $\flat$ Trumpet 2          |                            |
| 3 - B $\flat$ Trumpet 3          |                            |

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

## About the Music

*March of the Patriots* is composed in a classic 2/4 march style which is reminiscent of the works of John Philip Sousa. The form is as follows: INTRO (key = E-flat major) – A (woodwinds) – A (brass) – B (key = A-flat major) – C (low brass) – B and ending tag. All eighth notes should be played short unless otherwise marked. The clarinet section is prominently featured in the first “A” section followed by a recapitulation from the trumpets. The march then modulates to the key of A-flat major for the second theme. The “C” section features the low brass in a unison fanfare. The final “B” section is highlighted by a “Semper Fidelis-style” upper woodwind descant. Care should be taken that the Bass Drum and Crash Cymbals are not overpowering. Both should be played sensibly if not understated. Also, an old field snare can be used in tandem with the standard snare part if available.

*Erik Morales*

# MARCH OF THE PATRIOTS

ERIK MORALES  
(ASCAP)

Moderate (♩ = 126)

**Piccolo** *f marcato*

**Flutes** 1 *f marcato*  
2

**Oboe** *f marcato*

**Bassoon** *f marcato*

**B♭ Clarinets** 1 *f marcato*  
2  
3

**B♭ Bass Clarinet** *f marcato*

**E♭ Alto Saxophones** 1 *f marcato*  
2

**B♭ Tenor Saxophone** *f marcato*

**E♭ Baritone Saxophone** *f marcato*

**B♭ Trumpets** 1 *f marcato*  
2  
3

**F Horns** 1 *f marcato*  
2

**Trombones** 1 *f marcato*  
2  
3

**Baritone/Euphonium** *f marcato*

**Tuba** *f marcato*

**Bells** *f*

**Timpani** *f*  
(F, Ab, Bb, Eb)  
part may be doubled on Field Drum

**Percussion 1** (Snare Drum, Bass Drum) *f*  
S.D.  
B.D.

**Percussion 2** (Crash Cymbals) *f*  
choke

2 3 4 5 6



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9

Picc.

Fls. 1 2

Ob.

Bsn.

*mf* *lightly*

Cls. 1 2 3

*mf*

B. Cl.

*mf* *lightly*

A. Saxes 1 2

*mp*

T. Sax.

B. Sax.

*mp* *lightly*

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*sfz* *p* *lightly*

7 8 9 10 11 12 13

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

14 15 16 17 18 19 20

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25

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax.

B. Sax. *mf*

25

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells *p*

Timp. *p*

Perc. 1 *p* *lightly*

Perc. 2 *mf* *p* *lightly*

21 22 23 24 25 26 27

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

28 29 30 31 32 33 34

*mf*

*mf*

*mf*

*mf*

*mf*

B1455



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

42 43 44 45 46 47 48

B1455

57

Picc. *f*

Fls. 1 *f*  
2

Ob. *f*

Bsn.

Cls. 1 *f*  
2 *a2*  
3 *f*

B. Cl.

A. Saxes 1 *f*  
2

T. Sax. *lightly*

B. Sax.

57

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1 *lightly*  
2  
3 *lightly*

Bar/  
Euph.

Tuba

Bells *f*

Timp.

Perc. 1

Perc. 2 *f*

56 57 58 59 60 61

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67

73

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73

*p*

*legato*

*mf*

*a2*

*mf*

*p* *lightly*

*p* *legato* *lightly*

*mp* *lightly*

*mp* *lightly*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

74 75 76 77 78 79

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

80 81 82 83 84 85

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

86 87 88 89 90 91



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

92 93 94 95 96 97

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

98 99 100 101 102 103

*mf*

104

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

110 111 112 113 114 115

Picc.   
 Fls. 1 2   
 Ob.   
 Bsn.   
 Cls. 1 2 3   
 B. Cl.   
 A. Saxes 1 2   
 T. Sax.   
 B. Sax.   
 Tpts. 1 2 3   
 Hns. 1 2   
 Tbns. 1 2 3   
 Bar./ Euph.   
 Tuba   
 Bells   
 Timp.   
 Perc. 1   
 Perc. 2

116 117 118 119 120 121

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mp

f

a2

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122 123 124 125 126 127



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

134 135 136 137 138 139





Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

146 147 148 149 150 151

157

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

157

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

152 153 154 155 156 157

Legal Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

158 159 160 161 *ff* 162 163 164

dampen

dampen

dampen

choke