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FJH CONCERT BAND

Grade 3.5

FOUR MOONS

Erik Morales

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Trombone 3 |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 4 - B $\flat$ Clarinet 1 | 4 - Tuba |
| 4 - B $\flat$ Clarinet 2 | 1 - Timpani |
| 4 - B $\flat$ Clarinet 3 | 1 - Chimes |
| 2 - B $\flat$ Bass Clarinet | 2 - Xylophone
Crotales |
| 2 - E $\flat$ Alto Saxophone 1 | 2 - Percussion 1
Snare Drum
Bass Drum |
| 2 - E $\flat$ Alto Saxophone 2 | 3 - Percussion 2
Wind Chimes
Triangle
Tambourine |
| 2 - B $\flat$ Tenor Saxophone | 2 - Percussion 3
Crash Cymbals
Suspended Cymbal |
| 2 - E $\flat$ Baritone Saxophone | |
| 3 - B $\flat$ Trumpet 1 | |
| 3 - B $\flat$ Trumpet 2 | |
| 3 - B $\flat$ Trumpet 3 | |
| 2 - F Horn 1 | |
| 2 - F Horn 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

This work is a striking depiction of a strange dream. In the dream, I stood gazing at a horizon where, to my astonishment, four moons floated majestically. The four moons were identical in appearance with only one exception—each moon differed slightly in diameter. As the dream progressed, I soon discovered that more than sky had changed. The piece attempts to describe the conflicting emotions that I experienced in this unusual environment.

There are many references to the number “4” in this work. The piece begins with a 4-note statement from brass, each note representing one of the moons. This simple 4-note theme is developed throughout the work in different ways. Many of the developing themes utilize intervals of 4ths as well. This includes both chordal and melodic movement. There are also many stylistic changes that help magnify the unusual and strange moods of the dream.

Tempo transitions are critical and abrupt. Attention should be given to these transitions so that specified tempos are achieved. It is critical that the final tempo (beginning at measure 80) be as close to the written tempo as possible. Performing faster will bring the music out of character and make subsequent passages difficult to play.

There are two sections that utilize vocalizations. In the first instance (measure 5), musicians should whisper numbers loudly and at random. The effect will sound somewhat like a “babbling brook” of soft voices. In the second instance (measure 84), numbers should be recited in a short and pointed manner. The sequence should begin at a normal speaking level then crescendo to a frenzy. Ultimately, the work is a rush of emotions represented by musical ideas that deal with cause and effect. It also illustrates how some things, after further analysis, are not what they appear to be initially.

Erik Morales

FOUR MOONS

ERIK MORALES
(ASCAP)

Dream-like (♩ = 88-92)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Dream-like (♩ = 88-92)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani (G, B, E♭, A♭)

Chimes

Xylophone Crotales

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Wind Chimes, Triangle, Tambourine)

Percussion 3 (Crash Cymbals, Suspended Cymbal)

Xylophone
random — slow / fast / slow
f

Solo *ff*

2 3 4

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loud whispers:
(randomly repeat)

Fls. 1 2 "one, two, three, four"

Ob. "one, two, three, four"

Bsn. "one, two, three, four"

Cl. 1 2 3 "one, two, three, four"

B. Cl. *mf* "one, two, three, four"

A. Sax. 1 2 "one, two, three, four"

T. Sax. "one, two, three, four"

B. Sax. "one, two, three, four"

Tpts. 1 2 3 *ff* "one, two, three, four"

Hns. 1 2 *ff* "one, two, three, four"

Tbns. 1 2 3 *ff* "one, two, three, four"

Bar./ Euph. *ff* "one, two, three, four"

Tuba *div.* *mf*

Timp.

Chms. *f*

Xylo. Crotales *f*

Perc. 1 S.D. 3 B.D. 3 *ff*

Wind Chimes

Perc. 2 *f*

Perc. 3

5 6 7 8

B1388

18

Fls. 1 *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Bsn. *mf*

Cls. 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

B. Cl. *mf*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *mf*

opt. div. 18

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff* *mf*

Bar./ Euph. *ff*

Tuba *mf*

Timp. *ff* *p* *f* *mf*

Chms. *f* *ff*

Xylo. *mf*

Crot. *mf*

Xylophone *mf*

Perc. 1 *ff* *p* *f* *mf*

Perc. 2

Perc. 3

15 *ff* 17 19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Cro.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mp

Triangle

mf

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Chimes (Chms.), Xylophone/Crotal (Xylo. Crot.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes dynamic markings such as *mf* (mezzo-forte). A large red watermark is overlaid on the page, reading "Preview Only! Legal Use Requires Purchase".

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp. *mf*

Chms.

Xylo. Cro.

Perc. 1

Perc. 2 *mf*

Perc. 3

31

32

33

34

35

38

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

38

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Crof. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3

36 *p* 39 40 *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Crot.

Perc. 1

Perc. 2

Perc. 3

41 *mf* 43 44 *p*

B1388

[illegible]

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

57 Expressive (♩ = 72)

1 2 3

Tpts.

1 2

Hns.

1 2 3

Tbns.

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Crot.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

mp

III

Fls. 1 2 *f* ...intensify...

Ob. *f* ...intensify...

Bsn. *f* ...intensify...

Cls. 1 2 3 *f* ...intensify... *subito p*

B. Cl. *f* ...intensify... *subito p*

A. Saxes 1 2 ...intensify...

T. Sax. ...intensify... *subito p*

B. Sax. *f* ...intensify... *p*

Tpts. 1 2 3 *f* ...intensify...

Hns. 1 2 *f* ...intensify...

Tbns. 1 2 3 *f* ...intensify...

Bar./Euph. *f* ...intensify... *subito p* B. Cl.

Tuba *f* ...intensify... *p*

Timp. *f*

Chms.

Xylo. Crot. *p*

Perc. 1

Perc. 2 *p*

Perc. 3

69 *f* 70 *mp* ...intensify... *f* hard choke 73

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p*

B. Sax. *p*

Tpts. 1 2 3 *p*

Hns. 1 2 *p* 1. *p* 2. *p*

Tbns. 1 2 3 *p* 1. *p* 2. *p*

Bar./ Euph. *p*

Tuba *p* Play

Timp. *mf*

Chms. *ff*

Xylo. *mf*

Crot. *mf*

Perc. 1

Perc. 2 W. Ch. *p*

Perc. 3

74 75 76 77 78 79

80 With energy (♩ = 92)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

spoken:

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

80 With energy (♩ = 92)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

spoken:

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

Timp.

Chms.

Xylo. Crot.

Perc. 1

Perc. 2

Perc. 3

mp *cresc.* *mf*

shout!

Fls. 1 *f* three, four, *ff* one! two! three! four!

Ob. *f* three, four, *ff* one! two! three! four!

Bsn. *f* three, four, *ff* one! two! three! four!

Cls. 1 *f* three, four, *ff* one! two! three! four!

2 *f* three, four, *ff* one! two! three! four!

3 *f* three, four, *ff* one! two! three! four!

B. Cl. *f* three, four, *ff* one! two! three! four!

A. Saxes. 1 *f* three, four, *ff* one! two! three! four!

2 *f* three, four, *ff* one! two! three! four!

T. Sax. *f* three, four, *ff* one! two! three! four!

B. Sax. *f* three, four, *ff* one! two! three! four!

Tpts. 1 *f* three, four, *ff* one! two! three! four!

2 *f* three, four, *ff* one! two! three! four!

3 *f* three, four, *ff* one! two! three! four!

Hns. 1 *f* three, four, *ff* one! two! three! four!

2 *f* three, four, *ff* one! two! three! four!

Tbns. 1 *f* three, four, *ff* one! two! three! four!

2 *f* three, four, *ff* one! two! three! four!

3 *f* three, four, *ff* one! two! three! four!

Bar./ Euph. *f* three, four, *ff* one! two! three! four!

Tuba *f* three, four, *ff* one! two! three! four!

Timp. *f*

Chms. *f*

Xylo. *f*

Crot. *f*

Perc. 1 *cresc.* *f*

Perc. 2

Perc. 3

86 87 88 89 90 91

94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chms.

Xylo. Crot.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Tambourine

ff

f

92 93 95 96 97

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102

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

102

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Crof.

Perc. 1

Perc. 2

Perc. 3

98 99 100 101 102

ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Cro.

Perc. 1

Perc. 2

Perc. 3

103 104 105 106 107

112

Fls. 1 *mf subito delicate!*

Ob. *mf subito delicate!*

Bsn. *mf subito delicate!*

Cls. 1 *mf subito delicate!*

2 *mf subito delicate!*

3 *mf subito delicate!*

B. Cl. *mf subito delicate!*

A. Saxes. 1 *mf subito delicate!*

2 *mf subito delicate!*

T. Sax. *mf subito delicate!*

B. Sax. *mf subito delicate!*

112

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. *mf subito delicate!*

Crot.

Perc. 1

Perc. 2 Tri. *mf*

Perc. 3

108 109 110 *ff* 111 112 113

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Crot.

Perc. 1

Perc. 2

Perc. 3

114 115 116 117 118 119

122

Fls. 1 2 *mf subito delicate!*

Ob. *mf subito delicate!*

Bsn. *ff subito harsh!* *mf subito delicate!*

Cls. 1 2 3 *mf subito delicate!*

B. Cl. *ff subito harsh!* *mf subito delicate!*

A. Saxes. 1 2 *mf subito delicate!*

T. Sax. *mf subito delicate!*

B. Sax. *ff subito harsh!* *mf subito delicate!*

Tpts. 1 2 3 *ff subito harsh!* *p*

Hns. 1 2 *ff subito harsh!* *p*

Tbns. 1 2 3 *ff subito harsh!* *p*

Bar./ Euph. *ff subito harsh!* *p subito delicate!*

Tuba *ff subito harsh!* *p subito delicate!*

Timp. *p*

Chms. *p*

Xylo. Crot. *f subito harsh!* *mf subito delicate!*

Perc. 1 *ff subito harsh!*

Perc. 2 *f* *mf*

Perc. 3 *f*

120

ff

121

123

124

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Crot.

Perc. 1

Perc. 2

Perc. 3

125 126 127 128 129 *f* 130

137

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Crot.

Perc. 1

Perc. 2

Perc. 3

136 *ff* 138 139 140 141

142 143 144 145 146 147

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Cro.

Perc. 1

Perc. 2

Perc. 3

Xylo.

f

f

p

148 149 150 151

153

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

153

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp. *mf*

Chms.

Xylo. Cro.

Perc. 1

Perc. 2

Perc. 3 *f*

154 155 156 157 158

mf

159

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163

171

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

171

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chms.

Xylo. Crot.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

172 173 174 175 176