

# AMERICAN DANCE EPISODE

## Erik Morales

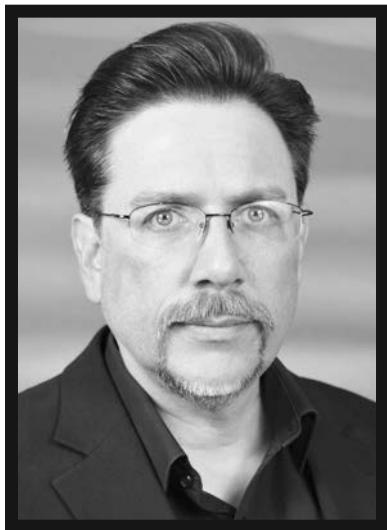
### Instrumentation

- |                             |   |
|-----------------------------|---|
| 1 - Full Score              | 2 - Trombone 1  |
| 1 - Piccolo                 | 2 - Trombone 2  |
| 4 - Flute 1                 | 2 - Trombone 3  |
| 4 - Flute 2                 | 2 - Baritone /<br>Euphonium   |
| 2 - Oboe                    | 2 - Baritone T.C.   |
| 2 - Bassoon                 | 4 - Tuba  |
| 4 - B♭ Clarinet 1           | 1 - String Bass   |
| 4 - B♭ Clarinet 2           | 1 - Timpani   |
| 4 - B♭ Clarinet 3           | 2 - Mallet Percussion<br>Xylophone<br>Bells                               |
| 2 - B♭ Bass Clarinet        | 3 - Percussion 1<br>Snare Drum<br>Low Tom<br>Bass Drum                    |
| 1 - E♭ Contra Alto Clarinet | 3 - Percussion 2<br>Suspended Cymbal<br>Crash Cymbals<br>Gong<br>Triangle |
| 1 - B♭ Contrabass Clarinet  |   |
| 2 - E♭ Alto Saxophone 1     |   |
| 2 - E♭ Alto Saxophone 2     |   |
| 2 - B♭ Tenor Saxophone      |   |
| 2 - E♭ Baritone Saxophone   |   |
| 3 - B♭ Trumpet 1            |   |
| 3 - B♭ Trumpet 2            |   |
| 3 - B♭ Trumpet 3            |   |
| 2 - F Horn 1                |   |
| 2 - F Horn 2                |   |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson



## The Composer

Erik Morales (b. 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

## Program Notes

*American Dance Episode* is a study for band in 7/8 subdivided 3+2+2. This subdivision remains true throughout the piece. In a sense, this piece is a nod to many of the older classic band works (except with a modern twist). My goal was to create a theme that would have a characteristic American vibe, heroic and energetic. In formulating this work I was inspired by the grace and beauty of ballet dancers, hence the title. So the piece was meant to be a short movement for the purpose of a choreographed scene. This work is dedicated to Jerry L. Voorhees, the Northlake Community Band and the Southeastern Louisiana University Community Music School, Hammond, Louisiana.

- Erik Morales

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# AMERICAN DANCE EPISODE

ERIK MORALES  
(ASCAP)

Energetic (3+2+2) ( $\text{J}=152$ )

P  
review  
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13

Musical score page 13. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, B. Cl., C.B. Cl., A. Saxes 1 & 2, T. Sax., and B. Sax. The music consists of five measures. Dynamics include *mp*, *mf*, and *mf*. Measure 13 is indicated at the end of the section.

Musical score page 13. The score includes parts for Tpts. 1 & 2, Hns. 1 & 2, Tbns. 1 & 2, Bar. / Euph., Tuba, S.B., Timpani, Mlt. Perc., and Perc. 1 & 2. The music consists of five measures. Dynamics include *mp*, *mf*, *mf*, *mf*, and *mf*. Measure 13 is indicated at the end of the section.

Musical score page 13. The score includes parts for Timpani, Mlt. Perc., Perc. 1, and Perc. 2. The music consists of five measures. Dynamics include *mp* and *mf*.

8 9 10 11 12 13 14 15

Bsn.

1 Cls.

2

B. Cl.

C.B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Bar. / Eup.

Tuba

S.B.

22

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30

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

C. B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. /  
Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

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30

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

C.B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

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38

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl.

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

S.B.

Tim.

Mlt. Perc.

Perc. 1

Perc. 2

*Review Only Purchase*

50

46      47      48      49      50      51      52

*ff*

Cr. Cym.

B1794

58

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

58

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. /  
Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

**Preview requires purchase**

66

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

C.B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

66

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*f*

*pizz.*

*tutti*

*Solo*

*ff*

*Cr. Cym.*

66 67 68 69 70 71 72 *f*

74

This musical score page shows the first section of the score. It includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, B. Cl., C.B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1 & 2, Hns. 1 & 2, Tbns. 1 & 2, Bar. / Euph., Tuba, S.B., Timp., Mlt. Perc., Perc. 1, and Perc. 2. Measures 73-78 show various melodic and harmonic patterns across these instruments. Measure 79 begins with a dynamic of *mf*. The score is written in 2/4 time.

74

This musical score page shows the second section of the score. It includes parts for Tpts. 1 & 2, Hns. 1 & 2, Tbns. 1 & 2, Bar. / Euph., Tuba, S.B., Timp., Mlt. Perc., Perc. 1, and Perc. 2. Measures 73-78 show various melodic and harmonic patterns across these instruments. Measure 79 begins with a dynamic of *p*. The score is written in 2/4 time.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl.

2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. /  
Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

80

81

82

83

84

85

86

Picc.

Fls. 1 2

Ob.

Bsn.

1 Cls. 2 3

B. Cl.

C. B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

86 div. >

1 Tpts. 2 3

Hns. 1 2

1 Tbn. 2 3

Bar. / Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mf

mf

mf

f

mf

mf

mf

f

mf

mf

f

mf

mf

f

mf

f

mf

f

mf

mf

f

pizz.

mf

mf

f

to Bells

mf

Bells

mf

mf

mp



Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cl.

B. Cl.

C.B. Cl.

A. Saxos 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. /  
Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

104

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

104

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

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116

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

111      112 *f*      113      114      115      116 *f*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxos 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbrns. 1  
2  
3

Bar. / Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

117      118      119      120      121      122

128

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl.

2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. /  
Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

128

(E♭ to High F,  
G to Low F)

123      124      125      126 *f*      127      128

Picc.

Fls. 1  
Fls. 2

Ob.

Bsn.

Cls. 1  
Cls. 2  
Cls. 3

B. Cl.

C.B. Cl.

A. Saxes 1  
A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1  
Tpts. 2  
Tpts. 3

Hns. 1  
Hns. 2

Tbns. 1  
Tbns. 2  
Tbns. 3

Bar. / Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

129      130      131      132      133      134      135

138

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

138

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2



153

153

148      149      150      151      152      153 *ff*

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cl.

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
2  
3

Tpts.

Hns. 1  
2

1  
2

Tbns.

3

Bar./  
Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

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161

160      161      162      163      164      165

*Bsn.*

*Cl.*

*B. Cl.*

*C.B. Cl.*

*A. Saxes*

*T. Sax.*

*B. Sax.*

161

*Tpts.*

*Hns.*

*Tbns.*

*Bar. / Euph.*

*Tuba*

*S.B.*

*Tim.*

Picc.

Fls. 1  
2

Ob.

Bsn.

*ff*

1  
2  
3

Cls.

B. Cl.

C.B. Cl.

*ff*

A. Saxes 1  
2

T. Sax.

*ff*

B. Sax.

*ff*

1  
2  
3

Tpts.

*ff*

1  
2  
3

Hns. 1  
2

*ff*

1  
2

Tbns.

*ff*

Bar. / Euph.

*ff*

Tuba

*ff*

S.B.

*ff*

Timp.

*ff*

Mlt. Perc.

Perc. 1

*ff*

Cr. Cym.  
*x*

Perc. 2