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FJH CONCERT BAND

Grade 3

FIRST WE DREAM

Erik Morales

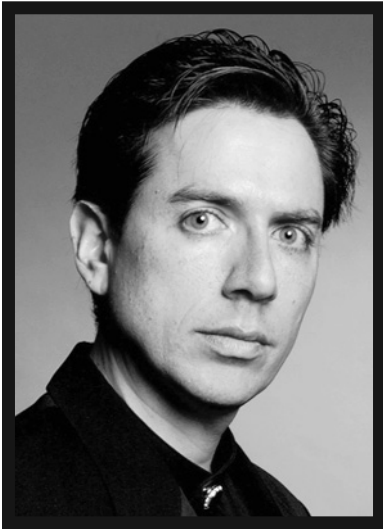
Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 1 - Piccolo | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 1 - Bells/Vibraphone |
| 2 - Oboe | 1 - Xylophone |
| 2 - Bassoon | 1 - Marimba |
| 4 - B $\flat$ Clarinet 1 | 1 - Timpani |
| 4 - B $\flat$ Clarinet 2 | 2 - Percussion 1 |
| 4 - B $\flat$ Clarinet 3 | Snare Drum |
| 2 - B $\flat$ Bass Clarinet | Bass Drum |
| 2 - E $\flat$ Alto Saxophone 1 | 3 - Percussion 2 |
| 2 - E $\flat$ Alto Saxophone 2 | Suspended Cymbal |
| 2 - B $\flat$ Tenor Saxophone | Crash Cymbals |
| 2 - E $\flat$ Baritone Saxophone | Triangle |
| 3 - B $\flat$ Trumpet 1 | 4 - Percussion 3 |
| 3 - B $\flat$ Trumpet 2 | Tom-toms |
| 3 - B $\flat$ Trumpet 3 | Bongos |
| 2 - F Horn 1 | Splash Cymbal |
| 2 - F Horn 2 | Wood Blocks |
| 2 - Trombone 1 | Ride Cymbal |
| 2 - Trombone 2 | |
| 2 - Trombone 3 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

First We Dream was composed to commemorate 25 years of excellence at Carl Sandburg Middle School, Alexandria, Virginia. This piece was inspired by the works of Carl Sandburg, a Pulitzer Prize winning American poet and author who lived from 1878 to 1967. An excerpt from Sandburg's poem, "Washington Monument By Night" (1922) states, "Nothing happens unless first we dream".

The piece begins with an exuberant fanfare in a fast tempo, maintained throughout the work. There are two main themes that develop as the piece unfolds. The first is introduced by the low brass at m.17, and the second at m. 33 by the trumpets. The percussion section is featured extensively and provides the driving force behind expansive themes. Like many of my compositions, this piece employs modern rhythms and elements that are characteristic of today's popular music and combines them within a contemporary concert band format.

Erik Morales

FIRST WE DREAM

ERIK MORALES
(ASCAP)

Brilliantly (♩ = 160)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brilliantly (♩ = 160)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Bells/Vibraphone

Xylophone

Marimba

Timpani (F, B♭, D♭, G♭)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbal, Triangle)

Percussion 3 (Tom-toms, Splash Cymbal, Wood Blocks, Ride Cymbal)

Bells

S.D.

Sus. Cym. (med. soft yarn)

B.D.

Cr. Cym.

2 3 4 5

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tom-toms (4)

6 *f* 7 8 9 10 *p*

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Bells/Vibr.
 Xyl.
 Mar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

11 12 13 14

15

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf* *mp*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

15

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf* *a2*

Bar./ Euph. *mf*

Tuba *mf* *mp*

Bells/ Vibr.

Xyl. *mf*

Mar. *mf*

Timp. *mf* *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f*

15 16 17 18

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

mf

p

mp

20

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

27

28

29

30

35

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

41

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

41

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45 46

B1467

This image shows a page of a musical score for a concert band, specifically measures 47 through 50. The score is written for various instruments, including Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbps. (1, 2, 3), Bar./Euph., Tuba, Bells/Vibr., Xyl., Mar., and Timp. The music is in 4/4 time and features various dynamics such as *mp*, *f*, and *mf*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

51 52 53 54

57

Picc.

Fls. 1 2

Ob.

Bsn.

pp

Cls. 1 2 3

B. Cl.

pp

A. Saxes 1 2

T. Sax.

B. Sax.

pp

57

st. mute

mf

st. mute

a2

mf

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

pp

mf

mf

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Tri.

mf

Wood Blocks (2)

mf

55 56 57 58 59

64

65

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

W.B.

Bngs.

Vibraphone

mf

a2

mf

p

p

f

f

f

f

p

p

p

mf

69 70 71 72

77

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

77

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

choke choke

Cr. Cym.

Splash Cymbal

T.T.

77 78 79 80

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88

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

85 86 87 88

p

sfz

choke

f

choke

choke

Picc.

Fls. 1 2 *Solo* *mf*

Ob.

Bsn.

Cls. 1 2 3 *mp*

B. Cl.

A. Saxes 1 2 *Solo* *mf*

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells/ Vibr. *mp*

Xyl.

Mar. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Ride Cymbal

Sus. Cym. *p*

89 90 91 *mf* 92 93

94

102

Picc. *p* *mf*

Fls. 1 *p* *mf*

2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cls. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *p* *mf*

2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Tpts. 1 *p* *mf* *lightly*

2 *p* *mf* *lightly*

3 *p* *mf* *lightly*

Hns. 1 *p* *mf*

2 *p* *mf*

Tbns. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

Bar./ Euph. *p* *mf*

Tuba *p* *mf*

Bells/ Vibr. *p* *mf*

Xyl. *p* *mf*

Mar. *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

102

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

lightly

lightly

lightly

111

B1467

119

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

120 121 122 123

B1467

132