

**REVOLUTION**

(SCHERZO FOR BAND)

**Erik Morales****Instrumentation**

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 2 - Baritone/<br>Euphonium |
| 1 - Piccolo                      | 2 - Baritone T.C.          |
| 4 - Flute 1                      | 4 - Tuba                   |
| 4 - Flute 2                      | 4 - Mallet Percussion      |
| 2 - Oboe                         | Xylophone                  |
| 2 - Bassoon                      | Bells                      |
| 4 - B $\flat$ Clarinet 1         | Chimes                     |
| 4 - B $\flat$ Clarinet 2         | Marimba                    |
| 4 - B $\flat$ Clarinet 3         | 1 - Timpani                |
| 2 - B $\flat$ Bass Clarinet      | 2 - Percussion 1           |
| 2 - E $\flat$ Alto Saxophone 1   | Snare Drum                 |
| 2 - E $\flat$ Alto Saxophone 2   | Bass Drum                  |
| 2 - B $\flat$ Tenor Saxophone    | Wind Chimes                |
| 2 - E $\flat$ Baritone Saxophone | 3 - Percussion 2           |
| 3 - B $\flat$ Trumpet 1          | Suspended Cymbal           |
| 3 - B $\flat$ Trumpet 2          | Crash Cymbals              |
| 3 - B $\flat$ Trumpet 3          | Triangle                   |
| 1 - F Horn 1                     | Bongos                     |
| 1 - F Horn 2                     | Tam-tam                    |
| 1 - F Horn 3                     | 4 - Percussion 3           |
| 1 - F Horn 4                     | Tambourine                 |
| 2 - Trombone 1                   | Suspended Cymbal           |
| 2 - Trombone 2                   | Cabasa                     |
| 2 - Trombone 3                   | Wood Block                 |
|                                  | Tom-toms                   |
|                                  | Triangle                   |

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson



## The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

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## About the Music

Revolutions are everywhere in our universe. Whether it is an electron racing around its nucleus or a radical change in thought (depending on interpretation), revolutions play a symbolic yet important part in our everyday lives.

*Revolution* is a relatively short work based in the classic scherzo form. The furious 3-beat pulse is intended to evoke images of swirling, spiraling colors and dark, passionate, intense moods. The work may be broken down as follows: Primary Theme, measures 1–6; Variation, measures 21–35; Secondary Theme, measures 70–84; Hymn, measures 103–145; Thematic Juxtaposition and Development, measures 146–end. All theme components are used in many different ways throughout the work.

*Erik Morales*

# REVOLUTION

(Scherzo for Band)

ERIK MORALES  
(ASCAP)

Very fast (♩ = 176)

7

7

Very fast (♩ = 176)

7

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Musical score for orchestra, measures 8-12. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1 and 2/3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar./Euph., Tuba, Mit. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is B-flat major (two flats). The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano). There are several triplet markings (3) and a *a2* marking above a triplet in the B. Cl. part. A large red watermark is overlaid on the score, reading "Preview Only! Legal Use Requires Purchase".



Picc. *mf cresc.* **3** **21** *f*

Fls. 1 *cresc.* **3** *f*

Fls. 2 *cresc.* **3** *f*

Ob. *cresc.* **3** *f*

Bsn. *cresc.* **3** *f*

Cls. 1 *cresc.* **3** *f*

Cls. 2 *cresc.* **3** *f*

Cls. 3 *cresc.* **3** *f*

B. Cl. *cresc.* **3** *f*

A. Saxes 1 *cresc.* **3** *f*

A. Saxes 2 *cresc.* **3** *f*

T. Sax. *cresc.* **3** *f*

B. Sax. *cresc.* **3** *f*

Tpts. 1 *mf cresc.* *f* a2

Tpts. 2 *cresc.* *f*

Tpts. 3 *cresc.* *f*

Hns. 1 *cresc.* *f*

Hns. 2 *cresc.* *f*

Hns. 3 *cresc.* *f*

Hns. 4 *cresc.* *f*

Tbns. 1 *cresc.* *f*

Tbns. 2 *cresc.* *f*

Tbns. 3 *cresc.* *f*

Bar./Euph. *cresc.* *f*

Tuba *cresc.* *f*

Mit. Perc. *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Cr. Cym. mounted Tambourine w/sticks

Picc.

1

Fls.

2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

1

2

3

Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

*mf*

*f*

*fp*

23 24 25 26 27 28

Picc.

1

Fls.

2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

1

2

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

29 30 31 32 33 34







Picc.

1  
Fls.

2  
Ob.

Bsn.

1  
Cls.

2  
3  
B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

1  
2  
Hns.

3  
4

1  
2  
Tbns.

3

Bar./Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

1

Fls.

2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

53 54 55 56 57 58



Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

65 66 67 68 69

70

Picc.

1

Fls.

2

Ob.

Bsn.

1

Clars.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

70

1

Tpts.

2

3

1

2

Hns.

3

4

1

2

Tbns.

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

70 71 72 73 74 75

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar./Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

76 77 78 79 80 81





rit.

Picc.

1  
Fls.

2  
Ob.

Bsn.

1  
Cls.

2  
3  
B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4  
mp

1  
Tbns.

2  
3  
mp

Bar./Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

(G to Bb)

88

89

90

91

92

93

94 Calm (♩ = 92)

Picc.

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

94 Calm (♩ = 92)

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar./Euph.

Tuba

Mit. Perc. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

Solo

mp

94 95 96 97 98 99

rit.

103 A little slower (♩ = 80)

Solo

*mf*

*mp*

*mp*  
tutti

*mp*

*mp*

*mp*  
tutti

*mp*

rit.

103 A little slower (♩ = 80)

W. Ch.

*mp*

*mp*

100

101

102

103

104

105

111

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Hns. 1 and 2 *mp* *a2*

Hns. 3 and 4 *mp* *a2*

Tpts. 1 2 3

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3 *p*

Bar./Euph.

Tuba *p*

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

111

106

107

108

109

110

111

Picc.

1  
Fls.

2  
Ob.

Bsn.

1  
Cls.

2  
3  
B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Tbns.

2  
3

Bar./Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3







Picc.

1  
Fls.

2  
Ob.

Bsn.

1  
Cls.

2  
3  
B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

130 *f* 131 *p* *cresc.* 132 133 134 *f*

Picc. *Solo* **138** *mf*

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf* *mf* *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 3 **138**

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph. *mf*

Tuba *mf*

Mit. Perc. *mf* (Hi D to Eb)

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

135 136 137 138



146 Mechanically (♩ = 168)

Picc.

1  
Fls.

2  
Ob.

Bsn.

1  
Cls.

2  
3  
B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

146 Mechanically (♩ = 168)

1  
Tpts.

2  
3

1  
2  
Hns.

3  
4

1  
2  
Tbns.

3

Bar./Euph.

Tuba

Marimba w/med. hard yarn

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cabasa





Picc.

1  
Fls.

2  
Ob.

Bsn.

1  
Cls.

2  
3  
B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

Hns.

1  
2  
3  
4

Tbns.

1  
2  
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

164 165 166 167 168 169

170

Picc.

1

Fls.

2

Ob.

Bsn.

1

Clars.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

170

1

Tpts.

2

3

1

2

Hns.

3

4

1

2

Tbns.

3

Bar./Euph.

Tuba

Mit. Perc.

Timp.

(Bb to F#, Hi Eb to F#)

S.D. w/brushes

Perc. 1

f

Perc. 2

Bngs.

f

Perc. 3

170 171 172 173 174





Picc.

1

Fls.

2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

180 181 182 183 184 185

*f*

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186

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl. 3

2

B. Cl.

A. Saxes 1

2

Hns. 3 and 4

T. Sax.

B. Sax.

186

1

Tpts.

2

3

1

2

Hns.

3

4

1

2

Tbns.

3

Bar./Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1 w/sticks

Perc. 2

Perc. 3

Ch.

186

187

188

189

190

191

















accel.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

229 *cresc.* 230 231 232 233

*f* *f* *f* *f* *f*

*accel.* *accel.*



236 (♩. = 72)

Picc.

1

Fls.

2

Ob.

Bsn.

1

Clars.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

1

2

Tbns.

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

234

235

236

cresc.

237

238

239

Picc.  
1  
Fls.  
2  
Ob.  
Bsn.  
1  
2  
3  
Cls.  
B. Cl.  
A. Saxes  
1  
2  
T. Sax.  
B. Sax.  
1  
2  
3  
Tpts.  
1  
2  
3  
Hns.  
1  
2  
3  
4  
1  
2  
3  
Tbns.  
Bar./Euph.  
Tuba  
Mit. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



Picc.  
1  
Fls.  
2  
Ob.  
Bsn.  
1  
Cls.  
2  
3  
B. Cl.  
A. Saxes  
1  
2  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
3  
Hns.  
1  
2  
3  
4  
1  
Tbns.  
2  
3  
Bar./Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

251 252 253 *f* 254 255 256