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FJH SYMPHONIC BAND

Grade 5

WE WISH YOU A MAMBO CHRISTMAS

TRADITIONAL

Arranged by
Erik Morales

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Trombone 2 |
| 4 - Flute 1 | 2 - Trombone 3 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 4 - B $\flat$ Clarinet 1 | 1 - Electric Bass |
| 4 - B $\flat$ Clarinet 2 | 1 - Piano (Optional) |
| 4 - B $\flat$ Clarinet 3 | 2 - Percussion 1 |
| 2 - B $\flat$ Bass Clarinet | Güiro |
| 2 - E $\flat$ Alto Saxophone 1 | Timbales |
| 2 - E $\flat$ Alto Saxophone 2 | 2 - Percussion 2 |
| 2 - B $\flat$ Tenor Saxophone | Bongos |
| 2 - E $\flat$ Baritone Saxophone | Congas |
| 3 - B $\flat$ Trumpet 1 | 2 - Percussion 3 |
| 3 - B $\flat$ Trumpet 2 | Agogo Bells |
| 3 - B $\flat$ Trumpet 3 | Cowbell |
| 2 - F Horn 1 | |
| 2 - F Horn 2 | |

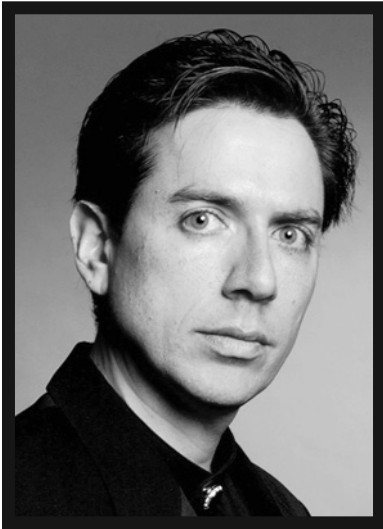
FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

The post-war decade from the late 1940s through the 1950s was a unique era in music history, producing a mambo craze which reached a fevered pitch throughout the Americas. The mambo was not only a musical style, but also a dance style that embodied the cheerfully optimistic sentiment of the post-war era. The mambo style evolved from the existing popular Latin styles that preceded it, including danza, danzón and tango. The major artists who help popularize the mambo were Perez Prado and Xavier Cugat, who both had "American big-band style" orchestras.

Erik Morales

WE WISH YOU A MAMBO CHRISTMAS

TRADITIONAL
Arranged by
ERIK MORALES
(ASCAP)

Festive (♩ = 120)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Electric Bass

Piano

Percussion 1 (Güiro, Timbales)
Timbales

Percussion 2 (Bongos, Congas)
Bongos
Congas

Percussion 3 (Agogo Bells, Cowbell)
Cowbell

(x=tap on side of timbale)

MP3

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

21

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

B1457

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42

43

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

43

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48

Solo *f*

lip trill

54

59

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

59

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60

66

Picc.

Fls. 1 2

Ob.

Bsn.

mf

1 2 3

Cls.

B. Cl.

mf

1 2

A. Saxes

T. Sax.

mf

B. Sax.

mf

66

1 2 3

Tpts.

1 2

Hns.

mf

1 2 3

Tbns.

mf

Bar./ Euph.

mf

Tuba

f

E. Bass

f

Piano

f

Perc. 1

Perc. 2

Perc. 3

61 62 63 64 65 66

f

67 68 69 70 71 72

73 74 75 76 77 78

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

79 80 81 82 83 84

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

85 86 87 88 89 90

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

91 92 93 94 95 96

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

97

98 *p*

99

100 *mf*

101

102 *f*

B1457

118

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

119 120 121 122 123

B1457

134 With energy! (♩ = 144)

Picc. *ff*

Fls. 1 *ff*
2

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*
2
3

B. Cl. *ff*

A. Sax. 1 *ff*
2

T. Sax. *ff*

B. Sax. *ff*

134 With energy! (♩ = 144)

Tpts. 1 *ff*
2
3

Hns. 1 *ff*
2

Tbns. 1 *ff*
2
3

Bar./Euph. *ff*

Tuba *ff*

E. Bass *ff*

Piano

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

134 *ff* 135 136 137 138

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

139 140 141 142 143

146

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

144 145 146 147 148

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

149 150 151 152 153

154

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2
3

B. Cl. *f*

A. Sax. 1 *f*
2

T. Sax. *f*

B. Sax. *f*

154

Tpts. 1 *f*
2
3

Hns. 1 *f*
2

Tbns. 1 *f*
2
3

Bar./
Euph. *f*

Tuba *f*

E. Bass *f*

Piano *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

154 *f* 155 156 157 158

