

THUNDERSCAPE

Erik Morales

Instrumentation

- | | |
|----------------------------|---|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 1 - Piccolo | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 1 - Timpani
(Suspended Cymbal) |
| 2 - Oboe | 1 - Xylophone
(Tambourine) |
| 2 - Bassoon | 1 - Vibraphone
(Triangle) |
| 4 - B♭ Clarinet 1 | 3 - Percussion 1
Triangle
Bass Drum |
| 4 - B♭ Clarinet 2 | 2 Large Floor Toms
Wind Chimes |
| 4 - B♭ Clarinet 3 | 4 - Percussion 2
Crash Cymbals
Thunder Sheet
Rainstick
Suspended Cymbal
Triangle
Mounted Tambourine |
| 2 - B♭ Bass Clarinet | |
| 2 - E♭ Alto Saxophone 1 | |
| 2 - E♭ Alto Saxophone 2 | |
| 2 - B♭ Tenor Saxophone | |
| 2 - E♭ Baritone Saxophone | |
| 3 - B♭ Trumpet 1 | |
| 3 - B♭ Trumpet 2 | |
| 3 - B♭ Trumpet 3 | |
| 2 - F Horn 1 | |
| 2 - F Horn 2 | |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |
| 2 - Trombone 3 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Thunderscape was written to convey the grandeur and awe of one of nature's greatest spectacles, the thunderstorm. The frantic pace of the piece provides a backdrop for the main element of the thunderstorm, the thunder sheet. Preferably, two thunder sheets should be utilized with one on each side of the ensemble to create a 3-D effect. The thunder sheets should be played using a shaking method, and the resonance of the metal should be allowed to die off naturally. Strikes may be alternated when using two sheets to give a more realistic effect.

This work places great emphasis on rhythm. Notwithstanding, there are several melodic themes that develop throughout. The first occurs at measure 12 in the brass, the second at measure 30 in the woodwinds, and the last in measure 71. The piece also eludes a tonal center. This is partly due to the free-form nature of the work. Like many thunderstorms, there is seldom respite from the deluge of chaotic impacts. Intensity and tempo remain constant throughout.

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THUNDERSCAPE

ERIK MORALES
(ASCAP)

Aggressively ($\text{J} = 152$)

The musical score consists of ten staves of music. The top five staves include Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinets 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom five staves include B♭ Trumpets 1 & 2, F Horns 1 & 2, Trombones 1 & 2, Baritone/Euphonium, Tuba, Timpani (Suspended Cymbal), Xylophone (Tambourine), Vibraphone (Triangle), Percussion 1 (Triangle, Bass Drum, 2 Large Floor Toms, Wind Chimes), and Percussion 2 (Crash Cymbal, Thunder Sheet, Rainstick, Suspended Cymbal, Triangle, Mounted Tambourine). The score is set in common time, with a key signature of one flat. Various dynamics and performance instructions are included, such as *mf*, *f*, *mf*, *a2*, *quick*, *with force*, and *dampen*. A large red diagonal watermark reading "Preview Use Requires Purchase Only" is overlaid across the score.

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Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Tim. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

10

p

Sus. Cym. w/ med. soft mallets

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

13

17

18

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

19

20

f

21

22

f

23

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

24 25 26 27 28 29

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28

f *a2* *tr*

f dampen choke Rainstick

B1332

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

30 31 32 33 34 35

40

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

42

43

44

45

46

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

B1332

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

59

60 *p*

61

62

63 *f*

64

70

Picc.

Fls. 1
2

Ob.

Bsn.

Clz. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

Cr. Cym.

65 T.S. 66 67 68 69 70

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

71 72 73 74 75 76

79

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

77

78

Tamb. w/ stick

79

80

81

82

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

83 84 85 86 87

90

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

a2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Tim. (Sus. Cym.)

Xylo. (Tymb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

Solo

f³

B. Cl. mp

3

mp

mp

3

90

p

p

mp

mp

Wind Chimes

B.D. mp

Review On Purchase
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88 89 90 91 92 93

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

Preview Use Requires Purchase

100

Picc.

Fls. 1
2

Ob.

Bsn.

play

mf

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

mf

a2 — 3 —

mf

100 open

Tpts. 1
2
3

mf

open a2

mf

Hns. 1
2

a2 — 3 —

mf

open a2

mf

Tbns. 1
2
3

mf

open

mf

Bar./Euph.

Tuba

(b) mf

Timp. (Sus. Cym.)

mf

Xylo. (Tamb.)

mf

Vibr. (Tri.)

(b) mf

Perc. 1

Perc. 2

100 101 102 103 104 105

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

110

110

106 107 108 109 110 111

Preview Use Requires Purchase

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

B.D. f
Cr. Cym. ~

Perc. 2

112 T.S. f

113

114

115

116

117 f

dampen

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

118 119 120 121 122 f

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

Sus. Cym. roll (use Timpani mallets)

123 124 125 126 127

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

133 134 135 136 137 138

f

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

139

ff

141

142

143

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144

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

144

Tpts.

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

a2

trill

a2

a2

145

146

147

148

let ring