



Hear and download this
piece at www.fjhmusic.com

FJH CONCERT BAND

Grade 3.5-4

THE HIVE (SURVIVAL AND SACRIFICE)

Erik Morales

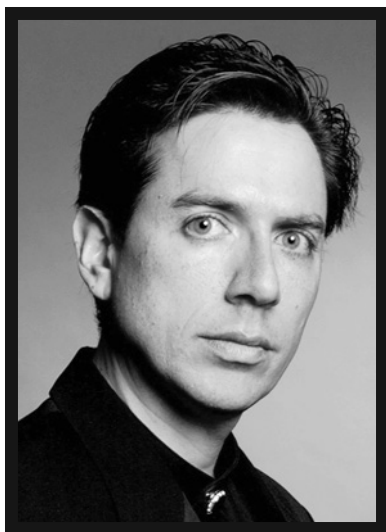
Instrumentation

- | | |
|----------------------------------|-----------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 1 - Timpani |
| 2 - Oboe | 2 - Mallet Percussion |
| 2 - Bassoon | Bells |
| 4 - B $\flat$ Clarinet 1 | Xylophone |
| 4 - B $\flat$ Clarinet 2 | 2 - Percussion 1 |
| 4 - B $\flat$ Clarinet 3 | Snare Drum |
| 2 - B $\flat$ Bass Clarinet | Hi-hat |
| 2 - E $\flat$ Alto Saxophone 1 | 3 - Percussion 2 |
| 2 - E $\flat$ Alto Saxophone 2 | Wind Chimes |
| 2 - B $\flat$ Tenor Saxophone | Bass Drum |
| 2 - E $\flat$ Baritone Saxophone | Vibraslap |
| 3 - B $\flat$ Trumpet 1 | 4 - Percussion 3 |
| 3 - B $\flat$ Trumpet 2 | Suspended Cymbal |
| 3 - B $\flat$ Trumpet 3 | Castanets |
| 2 - F Horn 1 | Wind Chimes |
| 2 - F Horn 2 | Brake Drum |
| 2 - Trombone 1 | 4 - Percussion 4 |
| 2 - Trombone 2 | Triangle |
| 2 - Trombone 3 | Cabasa |
| 2 - Baritone/
Euphonium | Crash Cymbals |
| | Wood Block |
| | Vibraslap |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

This piece is a musical depiction of a day in the life of a honeybee hive. The sections of the work are as follows:

Daybreak (mm. 1–28) — It's morning, and as the sun rises the hive becomes active.

Scouting for Pollen (mm. 29–58) — The forager bees disperse in search of pollen and nectar.

Directional Tango (mm. 59–78) — A forager returns and dances as others watch. The dance relays the direction and distance of the food source.

Her Majesty, the Queen (mm. 79–100) — Meanwhile the queen is busy making eggs while others attend to her every need.

Hungry Bear (mm. 101–140) — A bear discovers and ransacks the hive for its honey. But the bear pays a high price for the sweet treasure, as the beast is stung repeatedly.

Regroup (mm. 141–156) — The drones and workers take inventory and begin repairing and salvaging what's left.

New Cycle Begins (mm. 157–end) — As a new queen emerges, the old queen leaves the hive to begin a new colony.

There are sections that call for a mouthpiece buzzing technique to mimic the sound of the hive. It is important to note that the pitch intonation is not critical during these buzzing sections (as bees do not buzz in tune). In fact, a better effect is achieved when pitches are varied slightly. Practice these sections until the desired effect is achieved. Then, to promote consistency, have musicians buzz the same way each time thereafter. For the pitch buzzing at the beginning, have brass key in on the clarinet notes in measure 1 as they intone the pitches to be played.

There are four non-pitched percussion parts. Each staff requires only one player per part.

Erik Morales

ERIK MORALES
(ASCAP)

“Daybreak” (♩ = 92)

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

“Daybreak” (♩ = 92)

B♭ Trumpets

F Horns

Trombones

Baritone/Euphonium

Tuba

Timpani

Mallet Percussion (Bells, Xylophone)

Percussion 1 (Snare Drum, Hi-hat)

Percussion 2 (Wind Chimes, Bass Drum, Vibraslap)

Percussion 3 (Suspended Cymbal, Castanets, Wind Chimes, Brake Drum)

Percussion 4 (Triangle, Cabasa, Crash Cymbals, Wood Block, Vibraslap)

Legal Use Only

Copyright © 2008 The FJH Music Company Inc. (ASCAP).

Copyright © 2006 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wind Chimes

Sus. Cym.

p

6 7 8 9 10

11

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Milt. Perc., and various Percussion instruments (Perc. 1, 2, 3, 4). The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

21

rit. 29 "Scouting for Pollen" (♩ = 144)

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 *f* *ff*

Tbns. 1 2 3 *f* *ff*

Bar./ Euph. *f* *ff*

Tuba *f* *ff*

Timp. *fp*

Mlt. Perc.

Perc. 1 S.D. *fp* *mf* B.D. *ff*

Perc. 2 *ff*

Perc. 3 *f* *ff*

Perc. 4 Cr. Cym. *ff*

26 27 28 29 30

Fls. 1 2 *mf*

Ob.

Bsn. *mf*

Cl. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Bar./ Euph.

Tuba *mf*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31 32 33 34

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

35 36 37 38

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

47

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. Xylophone

Perc. 1

Perc. 2

Perc. 3

Perc. 4

53 54 55 56 57

Solo

mf

f

59 "Directional Tango" (♩ = 100)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

p

mf Solo

59 "Directional Tango" (♩ = 100)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a2

p

mf

Vibraslap

Castanets

58

59

60

61

62

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

63 64 65 66 67

Buzz pitch on mouthpiece - tuning not critical

fz

a2 Buzz pitch on mouthpiece - tuning not critical

fz

Buzz pitch on mouthpiece - tuning not critical

fz

Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

68 69 70 71 72

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

73 74 75 76 77

79 “Her Majesty, The Queen” (♩ = 92)

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

83 84 85 86 87

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open

f

a2 open

f

a2

f

f

f

f

f

f

p

snare off

p

snare on

f

93 94 95 96 97

101 "Hungry Bear" (♩ = 152)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

101 "Hungry Bear" (♩ = 152)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

Xylo.

mf

ff

Cabasa

98 99 100 101 *mf*

Fls. 1 ^{a2}
2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*
2 ^{a2}
3 *mf*

B. Cl.

A. Saxes. 1 ^{a2}
2 *mf*

T. Sax. *mf*

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

103 104 105 106 107

Fls. 1 2

Ob.

Bsn.

ff

Cls. 1 2 3

B. Cl.

ff

A. Saxes. 1 2

T. Sax.

B. Sax.

ff

Tpts. 1 2 3

ff

Hns. 1 2

ff

Tbns. 1 2 3

ff

Bar./ Euph.

ff

Tuba

ff

Timp.

ff

Mlt. Perc.

Perc. 1

Perc. 2

B.D.

f

Perc. 3

Perc. 4

108 109 110 111 112

113

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

113

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Closed Hi-hat

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Wood Block

Perc. 4

113 *f* 114 115 116 117

118 119 120 121 122

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

mf

123 124 125 126 127

132

Fls. 1 2 *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Cls. 1 2 3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Saxes. 1 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

Tpts. 1 2 3 *cresc.* *ff*

Hns. 1 2 *cresc.* *ff* *rip*

Tbns. 1 2 3 *cresc.* *ff*

Bar./Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *f* *ff*

Mlt. Perc. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *ff*

Perc. 3 *f* *cresc.* *ff*

Perc. 4 *f* *cresc.* *ff*

133 134 135 136 137

142

147

157 "New Cycle Begins"

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

158 159 160 162

f

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

163 164 165 166 167

f

Legal Use Requires Purchase

171

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

171

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

B.D.

mp

f

168 169 170 171 172

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

173 174 175 176 177

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

178

179

180

181

182

187