

URBAN DANCES

Erik Morales

Instrumentation

- | | |
|----------------------------------|-------------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 1 - Timpani |
| 2 - Oboe | 3 - Mallet Percussion 1 |
| 2 - Bassoon | Marimba |
| 4 - B $\flat$ Clarinet 1 | Xylophone |
| 4 - B $\flat$ Clarinet 2 | Chimes |
| 4 - B $\flat$ Clarinet 3 | 2 - Mallet Percussion 2 |
| 2 - B $\flat$ Bass Clarinet | Vibraphone |
| 2 - E $\flat$ Alto Saxophone 1 | Chimes |
| 2 - E $\flat$ Alto Saxophone 2 | 2 - Percussion 1 |
| 2 - B $\flat$ Tenor Saxophone | Snare Drum |
| 2 - E $\flat$ Baritone Saxophone | Bass Drum |
| 3 - B $\flat$ Trumpet 1 | 3 - Percussion 2 |
| 3 - B $\flat$ Trumpet 2 | Wood Block |
| 3 - B $\flat$ Trumpet 3 | Claves |
| 2 - F Horn 1 | Cabasa |
| 2 - F Horn 2 | Suspended Cymbal |
| 2 - Trombone 1 | 4 - Percussion 3 |
| 2 - Trombone 2 | Triangle |
| 2 - Trombone 3 | Tom-toms |
| 2 - Baritone/
Euphonium | China Cymbal |
| | Bongos |
| | Crash Cymbals |
| | Closed Hi-hat |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

Urban Dances is a piece based on a concept developed in one of my earlier works entitled *Rhythmata*. The most important part of this work is rhythm. The rhythms used are inspired by and found in much of today's popular music. My biggest challenge was to find ways to employ these rhythms in a manner appropriate to serious concert band literature. The melodic and thematic elements are important but play a secondary (and largely supportive) role. In many instances, the thematic material will float over the rhythmic pulse, creating a double-time feel. The pulse of this work is persistent and lively throughout. Rhythms used most often are illustrated here as Rhythms A and B:

Rhythm A



Rhythm B



Erik Morales

URBAN DANCES

ERIK MORALES
(ASCAP)

Lively (♩ = 168)

1 Flutes

2 Oboe

Bassoon

1 B♭ Clarinets

2 3 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lively (♩ = 168)

1 B♭ Trumpets

2 3 F Horns

1 2 Trombones

3 Baritone/Euphonium

Tuba

Mallet Percussion 1 (Marimba, Xylophone, Chimes)

Mallet Percussion 2 (Vibraphone, Chimes)

Timpani (E♭, G, C, D)

Percussion 1 (Snare Drum, Bass Drum)

Wood Block w/hard rubber mallet

Percussion 2 (Wood Block, Claves, Cabasa, Suspended Cymbal) *mf*

Claves

Percussion 3 (Triangle, Tom-tom, China Cymbal, Bongos, Crash Cymbals, Closed Hi-hat) *mf*

Triangle

mf

Tom-toms

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

S.D.
mf

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1 B.D. dampen

Perc. 2

Perc. 3 Ch. Cym.

13 14 15 16 17

mf

f

f

B1272

1 Fls. 2 Ob. Bsn. Cls. 2 3 B. Cl. A. Saxes 2 T. Sax. B. Sax. Tpts. 2 3 Hns. 2 1 2 Tbps. 3 Bar./ Euph. Tuba Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3

24 25 26 27 28 29

mf

Red. * Red. * Red. Red.

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30

Fls. 1 2

Ob.

Bsn. Tuba *mp*

Cls. 1 *mp*
a2
2 3 *mp*
Tuba *mp*

B. Cl. *mp*

A. Sax. 1 Hn. *mf*
2

T. Sax. Bar./Euph. *mf*

B. Sax. Tuba *mp*

30

Tpts. 1 2 3

Hns. 1 a2
2 *mf*

Tbns. 1 a2
2 *mp*
3 *mp*

Bar./Euph. *mf*

Tuba *mp*

Marimba w/medium yarn mallets

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

30 31 32 33 34 35

38

tutti

*mf**mf**mf*

play

*mf**mf**mf*

play

mf

play

mf

play

mf

play

mf

38

mf

a2

mf

8

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8

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

42 43 44 45 46

47

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56

Fls. 1 *p* *mf*

Fls. 2 *p* *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *mf*

Tpts. 1 *open*

Tpts. 2 *open*

Tpts. 3 *open*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *p*

Perc. 1 *Cbsa.*

Perc. 2 *p*

Perc. 3

57 58 59 60 61

65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mf

mp

65

Solo

mf

a2

mf

Vibr.

mp

W.B.

62 63 64 65 66

15

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

67 68 69 70 71

73

Fls. 1 *mf marcato*

Fls. 2 *mf marcato*

Ob. *mf marcato*

Bsn.

Cl. 1 *mf marcato*

Cl. 2 *mf marcato*

B. Cl. *mf marcato*

A. Sax. 1 *mf* a2

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

73

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar./Euph. *mf*

Tuba *mf*

Chimes *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. 1 *mf* w/brushes

Perc. 2 *mf*

Perc. 3 *mf* Cr. Cym.

72 73 74 75 76

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fls. (Flutes), Ob. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Mlt. Perc. 1 (Mild Percussion 1), Mlt. Perc. 2 (Mild Percussion 2), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Sus. Cym. (Suspended Cymbal). The score is marked with a large red 'Preview' watermark and a diagonal red line across the page. The page number 82 is visible at the bottom left.

87

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

87

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

Mar. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Timp. *f*

Perc. 1 *f* w/sticks

Perc. 2 *f*

Perc. 3 *f* Closed Hi-hat

87 88 89 90

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

91 92 93 94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

mf

95 96 97 98

B1272

109

114

119

1 Fls. 2 Ob. Bsn. Cls. 2 B. Cl. A. Saxes 2 T. Sax. B. Sax. Tpts. 2 Hns. 2 Tbps. 1 Bar./ Euph. Tuba Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3

120 121 122 123 124

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129

Fls.
2
Ob.
Bsn.
Cls.
2
3
B. Cl.
A. Saxes
2
T. Sax.
B. Sax.
Tpts.
2
3
Hns.
2
Tbns.
1
2
3
Bar./
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

125 126 127 128 129

132 Aggressively

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

132 Aggressively

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Cbsa.

130 131 132 133

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

134 135 136 137

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138 139 140 141

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

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a2

142 Soaring

Fls. 1 *f* *p*

Fls. 2 *f* *p*

Ob. *f* *p*

Bsn. *mf* *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *mf* *f* *p*

A. Sax. 1 *mf* *f* *p*

A. Sax. 2 *mf* *f* *p*

T. Sax. *mf* *f* *p*

B. Sax. *mf* *f* *p*

142 Soaring

Tpts. 1 *mf* *f* *p*

Tpts. 2 *mf* *f* *p*

Tpts. 3 *mf* *f* *p*

Hns. 1 *mf* *f* *p*

Hns. 2 *mf* *f* *p*

Tbns. 1 *mf* *f* *p*

Tbns. 2 *mf* *f* *p*

Tbns. 3 *mf* *f* *p*

Bar./Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

Mlt. Perc. 1 *mf* *f* *p*

Mlt. Perc. 2 *mf* *f* *p*

Timp. *mf* *f* *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

142 143 144 145 146 147

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf* *p*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf* *p*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf* *p*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp. *f* *mf*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Mar. *mf*

148 *f* 149 150 151 152 153

154 Relenting

1 player only

Fls. 1 *p*

Fls. 2 *p*

Ob. *mf*

Bsn. *p*

Cls. 1 *p*

Cls. 2 *a2*

Cls. 3 *p*

B. Cl. *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

154 Relenting

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph. *mp*

Tuba *p*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Ch. Cym. *mp*

154

155

156

mp

157

158

159

1 Fls. 2 Ob. Bsn. Cls. 2 3 B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 3 Bar./ Euph. Tuba Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3

160 161 162 163 164 165

Tom-toms

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p *mp* *cresc.* *cresc.* *cresc.*

Soli

174

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

174

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

171 172 173 174

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

175 176 177 178

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

179 180 181 182

