

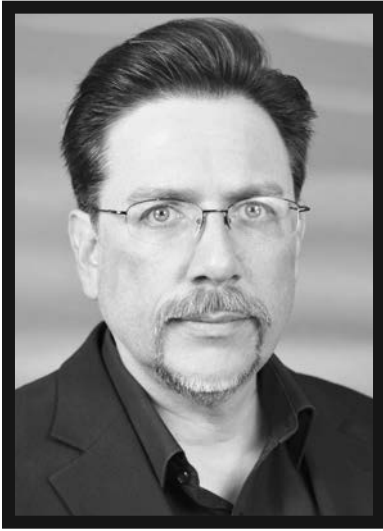
HAYWIRE

Erik Morales

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Trombone 3
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
4 - B♭ Clarinet 1	4 - Tuba
4 - B♭ Clarinet 2	1 - String Bass
4 - B♭ Clarinet 3	1 - Timpani
2 - B♭ Bass Clarinet	1 - Bells
1 - E♭ Contra Alto Clarinet	1 - Vibraphone
1 - B♭ Contrabass Clarinet	1 - Chimes
2 - E♭ Alto Saxophone 1	2 - Percussion 1
2 - E♭ Alto Saxophone 2	Snare Drum
2 - B♭ Tenor Saxophone	Bass Drum
2 - E♭ Baritone Saxophone	3 - Percussion 2
3 - B♭ Trumpet 1	Wind Chimes
3 - B♭ Trumpet 2	Suspended Cymbal
3 - B♭ Trumpet 3	Crash Cymbals
2 - F Horn 1	Triangle
2 - F Horn 2	Brake Drum
	Ratchet
	Gong
	Tam-tam

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



The Composer

Erik Morales (b. 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

Program Notes

Haywire is designed with intentional tonal misdirection. My conception was to create a piece that brings together a dichotomy of tonal beauty and tension, like something beautiful that's about to break. The consonance of tonality works in tandem with the dissonance so that simple melodies don't resolve in a manner that's expected. This idea is brought to a climax at measure 129 where, section by section, the woodwinds begin a frantic and nonsensical dialog with a dissonant brass fanfare. Woodwind players may play any notes or rhythms with the following rules: the notes must be played in a fast sequential fashion and the written dynamics should always be observed.

Haywire was commissioned by the Nassau Music Educators Association for premiere performance by the 2018 Nassau County Division III All-County Band; Long Island, New York.

- Erik Morales

HAYWIRE

ERIK MORALES
(ASCAP)

Boldly (♩ = 84)

5

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Boldly (♩ = 84)

5

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

String Bass

Timpani (E, A, D, F)

Bells

Vibraphone

Chimes

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Wind Chimes, Suspended Cymbal, Crash Cymbals, Triangle, Brake Drum, Ratchet, Gong, Tam-tam)

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Hear and download this piece at www.fjhmusic.com

39

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

S.B.

Timp.

Bs.

Vib.

Ch.

Perc. 1

Perc. 2

f *ff*

Gong scrape

34 35 36 37 38 39 40

57

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

57

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

S.B.

Timp.

Bls.

Vib.

Ch.

Perc. 1

Perc. 2

55 56 57 58 59 60 61 *ff*

65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

65

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

S.B.

Timp.

Bls.

Vib.

Ch.

Perc. 1

Perc. 2

Cr. Cym. *f*

(A to B)

Br. D. *f*

62 63 64 66 67 68

79

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

79

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

S.B.

Timp.

Bls.

Vib.

Ch.

Perc. 1

Perc. 2

(B \flat to A)

pp

pp

pp

pp

pp

pp

mf

f

mf

mf

74 75 76 77 78 79

Fls. 1 2

Ob.

Bsn. *pp*

Cls. 1 2 3 *pp* *p*

B. Cl. *pp* *p*

C.B. Cl. *pp* *pp* Solo *mf*

A. Saxes 1 2 *mf*

T. Sax. *p*

B. Sax. *pp* *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph. *pp*

Tuba *pp*

S.B. *pp* *p*

Timp. *pp*

Bls.

Vib. *

Ch. *Red.*

Perc. 1

Perc. 2 Tri. Δ

80

81

mp

83

84

Sus. Cym. ||| 85

mp

mf

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

S.B.

Timp.

Bls.

Vib.

Ch.

Perc. 1

Perc. 2

94 95 96 97 98 99 100

101

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

C.B. Cl.

A. Saxes 1 2 *mf*

T. Sax.

B. Sax.

101

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Bar. / Euph.

Tuba

S.B.

Timp.

Bls.

Vib.

Ch.

Perc. 1 *f*

Perc. 2

Cr. Cym. *f*

102 103 104 105 106 107 *f*

