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FJH CONCERT BAND

Grade 3

RUNAWAY CIRCUS TRAIN

Erik Morales

Instrumentation

- | | |
|----------------------------------|-----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Trombone 3 |
| 2 - Oboe | 2 - Baritone /
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 4 - B $\flat$ Clarinet 1 | 4 - Tuba |
| 4 - B $\flat$ Clarinet 2 | 1 - Timpani |
| 4 - B $\flat$ Clarinet 3 | 2 - Bells |
| 2 - B $\flat$ Bass Clarinet | Train Whistle |
| 2 - E $\flat$ Alto Saxophone 1 | 1 - Percussion 1 |
| 2 - E $\flat$ Alto Saxophone 2 | Snare Drum |
| 2 - B $\flat$ Tenor Saxophone | 1 - Percussion 2 |
| 2 - E $\flat$ Baritone Saxophone | Cabasa |
| 3 - B $\flat$ Trumpet 1 | 2 - Percussion 3 |
| 3 - B $\flat$ Trumpet 2 | Suspended Cymbal |
| 3 - B $\flat$ Trumpet 3 | Bass Drum |
| 2 - F Horn 1 | 2 - Percussion 4 |
| 2 - F Horn 2 | Brass Bell |
| | Brake Drum |

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As a result, all single page parts are collated before multiple page parts.

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F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

The title of this work sparks the imagination. Once you hear the piece you can easily visualize the storyline. It was my intention for the listener to make up the story behind the *Runaway Circus Train*. The piece begins with an original waltz that's meant to set the circus atmosphere. The alto sax's melody is accompanied by a flowing counter-melody in the euphonium section. And once the circus has packed up, the train begins to move forward to its next destination. But trouble looms not too far in the distance. Chaos ensues. Dissonant harmonies will be encountered. So be brave for there is light at the end of the tunnel.

Two classic melodies were used in the creation of this piece. The first is Stephen C. Foster's 1850 composition *Gwine to Run All Night*, more commonly referred to as *De Camptown Races*. The second is Juventino Rosas' classic waltz, *Sobre las Olas*, more commonly referred to as *Over the Waves Waltz* which was composed circa 1890. *Runaway Circus Train* was commissioned by the Louisiana Music Educators Association and premiered by the District IX Junior High School Honor Band on January 24, 2015. The premier was conducted by the composer.

Erik Morales

ERIK MORALES
(ASCAP)

6

2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

B1648

30 Fast (♩ = 152)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

30 Fast (♩ = 152)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp. *fp* ...cresc...

Bells Tr. Wh.

Perc. 1 brushes *f*

Perc. 2 *f*

Perc. 3 Sus. Cym. *p* ...cresc... 6" Brass Bell *f*

Perc. 4 *f*

Train Whistle

30 31 32 33 34 35

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp. solo

Bells / Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

41

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Bells Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.D.

41 42 43 44 45 46

B1648

[illegible]

52

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

52

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells / Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

52 53 54 55 56 57

B1648

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Bells Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.D.

60

61

62

63

68

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cl. 1 2 3

B. Cl. *mf* *f* a2

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

68

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *mf* *f* a2

Tbns. 1 2 3 *mf* *f*

Bar. / Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bells Tr. Wh. *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

Perc. 4

64

65

66

67

68

69

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

p

77

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

77

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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75 76 77 78 79 80

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B1648

B1648

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(F to E)

Tr. Wh.

f

97 98 99 100 101 102

103

Fls. 1. solo
2. *f*

Ob.

Bsn. *mf*

1. solo
2. *f*

3. *mf*

B. Cl. *mf*

A. Sax. 1. *f*
2. *mf*

T. Sax. *f*
mf

B. Sax. *mf*

103

Tpts. 1.
2.
3.

Hns. 1.
2.

Tbns. 1.
2.
3.

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *ff*

Tr. Wh. *ff*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 B.D. *f*

Perc. 4

103 104 105 106 107 108

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

109 110 111 112 113 114

115

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

115

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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123

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

122 123 124 125 126 127 128

B1648

[illegible]

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

142 143 144 145 146

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148

Fls. 1 2

Ob.

Bsn.

ff

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

ff

148

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

ff

Timp.

Bells

Tr. Wh.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym. w/ mallet

B.D.

ff

147 148 149 150 151

B1648