

FANFARE FOR THE GOLDTyler S. Grant
(ASCAP)**Allegro brillante** ♩ = 144

Flute 1 2

Oboe

Bassoon

Clarinet in B $\flat$ 1 2

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1 2

Horn in F

Trombone 1 2

Euphonium

Tuba

Timpani (E, Ab, B $\flat$, Eb)

Glockenspiel

Chimes

Percussion 1 (Snare Drum, Ride Cymbal, Bass Drum)

Percussion 2 (Crash Cymbals, Wind Chimes, Tambourine, Gong)

Percussion 3 (Triangle, Suspended Cymbal)

Allegro brillante ♩ = 144

f *tr* *a2* *fp* *f*

To Mar.

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Tim.

Glock.

Mar.

Perc. 1

Perc. 2

Perc. 3

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11

Fl. 1 *a2*
2 *mf*

Ob. *mf*

Bsn *mp*

Cl. in Bb 1 *mf*
2 *mf*

B. Cl. *mp*

A. Sax. 1 *mp*
2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

11

Tpt in Bb 1 *mf*
2 *mf*

Hn in F *mf*

Tbn. 1 *mp*
2 *mp*

Euph. *mp*

Tba *mp*

Timp. *mp*

Glock. *mf*

Mar. *mp* Mar. *hard yarn mallets*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

19

Fl. 1 *f* *mp* *a2*

Ob. *f* *mp*

Bsn *f* *f* *p*

Cl. in Bb 1 *f* *mp*

2 *f* *mp*

B. Cl. *f* *f* *p*

A. Sax. 1 *f* *mp* *a2*

2 *f*

T. Sax. *f* *f* *p*

Bar. Sax. *f* *f* *p*

19

Tpt in Bb 1 *f*

2 *f*

Hn in F *f*

Tbn. 1 *f*

2 *f*

Euph. *f* *f* *p*

Tba *f* *f* *p*

Tim. *f* *f* *p*

Glock. *f*

Mar. *mp*

Perc. 1 *f*

Perc. 2 *f* Wind Chimes *f*

Perc. 3 *f* Ride Cym. *f* *p* Gong *f* *mp*

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Mar.

Perc. 1

Perc. 2

Perc. 3

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Fl. 1 2 ^{a2} 31 *mf*

Ob. *mf* Bar. Sax. *mp*

Bsn *mp*

Cl. in Bb 1 2 *mp*

B. Cl. *mp*

A. Sax. 1 2 ^{a2} *mf* ^{a2} *mp* Cl. 1

T. Sax. *mf* *mp*

Bar. Sax. *mp*

Tpt in Bb 1 2 *mf* 31

Hn in F *mf* Cl. 2 *mp*

Tbn. 1 2 ^{a2} *mf* Bar. Sax. *mp*

Euph. *mp*

Tba *mp*

Timp. *f* *mp*

Glock. *mf* To Chim.

Mar.

Perc. 1 *f* *mp* Tambourine

Perc. 2 *mp*

Perc. 3

40

Fl. 1 2 *a2* *tr* *f* *fp* *f*

Ob. *tr* *f* *fp* *f*

Bsn *mp* *f*

Cl. in Bb 1 2 *tr* *f* *fp* *f*

B. Cl. *f* *fp* *f*

A. Sax. 1 2 *a2* *f* *fp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

40

Tpt in Bb 1 2 *f*

Hn in F *mf* *f*

Tbn. 1 2 *mp* *f*

Euph. *mp* *f*

Tba *mp* *f*

Timp. *f*

Glock.

Chim. *Chim.* *f*

Perc. 1 *mp* *f* *p* *f*

Perc. 2 *f*

Perc. 3 *Suspended Cym.* *p* *f* *p* *f*

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

Perc. 3

p *f* *p*

49

Fl. 1 2 *a2* *fp*

Ob. *fp*

Bsn

Cl. in Bb 1 2 *fp* *fp*

B. Cl.

A. Sax. 1 2 *a2* *mf* *a2* *mp*

T. Sax.

Bar. Sax.

49

Tpt in Bb 1 2 *mf* *mp*

Hn in F *mp*

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Mar. To Mar. Mar.

Perc. 1

Perc. 2

Perc. 3 *f* *p* *f*

This image shows a page of musical notation, likely a piano score, with a large red watermark reading "Preview Requires Purchase" diagonally across it. The page number "57" is visible in a box. The notation includes multiple staves with notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The score is divided into systems, with the first system containing three staves and the second system containing six staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The watermark is a large, semi-transparent red text that covers most of the page. The page number "57" is located in a small box in the upper right area of the page. The musical notation is in black ink on a white background. The staves are arranged in a vertical column, with the first staff at the top and the last staff at the bottom. The notes and rests are placed on the lines of the staves. The dynamic markings are placed below the staves. The key signature is indicated by two flats in the key signature line at the beginning of the first staff. The time signature is not clearly visible. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The watermark is a large, semi-transparent red text that covers most of the page. The page number "57" is located in a small box in the upper right area of the page. The musical notation is in black ink on a white background. The staves are arranged in a vertical column, with the first staff at the top and the last staff at the bottom. The notes and rests are placed on the lines of the staves. The dynamic markings are placed below the staves. The key signature is indicated by two flats in the key signature line at the beginning of the first staff. The time signature is not clearly visible. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings.

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Mar.

Perc. 1

Perc. 2

Perc. 3

63

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[illegible]

71

Fl. 1 *a2*
2 *mp*

Ob. *mp*

Bsn *mf*

Cl. in Bb 1 *mp*
2 *mp*

B. Cl. *mf*

A. Sax. 1 *a2*
2 *mp*

T. Sax. *mf*

Bar. Sax. *mf*

71

Tpt in Bb 1 *mp*
2 *mp*

Hn in F *mf*

Tbn. 1 *mf*
2 *mf*

Euph. *mf*

Tba *mf*

Timp. *mp*

Glock. *mp*

Chim. *Chim.*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *f*

a2

This image shows a page of musical notation, likely for a piano piece. The page is numbered 79, which is enclosed in a small box. The notation consists of multiple staves, each with various musical symbols including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also markings like *a2* and *v* (possibly indicating vibrato or a specific performance technique). A large, diagonal red watermark with the text "Legal Use Requires Purchase" is overlaid across the entire page, partially obscuring the musical notation. The watermark is a large, semi-transparent red stamp that runs from the bottom left towards the top right.

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

Perc. 3

86

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[illegible]