

SLAVONIC DANCE NO. 7

Opus 46

Antonín Dvorák

Arranged by
Steven J. Pyter

Instrumentation

1 - Full Score	2 - E♭ Alto Saxophone 1	2 - Trombone 2
1 - Piccolo	2 - E♭ Alto Saxophone 2	2 - Trombone 3
4 - Flute 1	2 - B♭ Tenor Saxophone	2 - Baritone /
4 - Flute 2	2 - E♭ Baritone Saxophone	Euphonium
1 - Oboe 1	3 - B♭ Trumpet 1	2 - Baritone T.C.
1 - Oboe 2	3 - B♭ Trumpet 2	4 - Tuba
1 - Bassoon 1	3 - B♭ Trumpet 3	1 - String Bass
1 - Bassoon 2	1 - F Horn 1	1 - Timpani
4 - B♭ Clarinet 1	1 - F Horn 2	1 - Marimba
4 - B♭ Clarinet 2	1 - F Horn 3	1 - Snare Drum
4 - B♭ Clarinet 3	1 - F Horn 4	2 - Crash Cymbals
2 - B♭ Bass Clarinet	2 - Trombone 1	Bass Drum
		1 - Triangle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Arranger

Steven Pyter is a music educator, composer, and arranger from the Chicago area. He began his teaching career in 2007 and has taught a variety of instrumental, vocal, and general music classes at the high school level. Steven received his Bachelor of Music degree from Northern Illinois University (DeKalb) and his Master of Music Education Degree with teacher certification from VanderCook College of Music (Chicago, IL). His compositions and arrangements have been performed at concerts and festivals throughout the United States, including the Midwest Clinic International Band and Orchestra Conference.

Program Notes

Antonín Dvořák was born in 1841 in a Bohemian village near Prague (Czech Republic). After years of struggle, Dvořák eventually earned a reputation as one of the most highly regarded nationalist composers of the Romantic era. The *Slavonic Dances* were originally written for piano in 1878. This set of eight dances was later orchestrated by the composer and proved very popular. As a result of this success, Dvořák composed an additional eight dances (Op. 72) to accompany the original set. While these dances were inspired by the folk music of his native Slavic region, all of the tunes were original. In 1892, Dvořák emigrated to the United States, having accepted a new post as the director of the National Conservatory of Music in New York. It was during his time in the U.S. that Dvořák composed his famous *Symphony No. 9, From the New World*. Longing for his homeland, he returned to Bohemia in 1895 where he continued to compose until his death in 1904.

- Steven J. Pyter

SLAVONIC DANCE NO. 7

Opus 46

ANTONÍN DVORÁK

Arranged by

STEVEN J. PYTER

Allegro (♩ = 132)

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 132)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone / Euphonium

Tuba

String Bass

Timpani (G, C)

Marimba

Snare Drum

Crash Cymbals

Bass Drum

Triangle



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piece at www.fjhmusic.com

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B1826

19 a tempo

Picc. *fp*
 Fls. 1 2
 Obs. 1 2 Solo *fp* *p* a2 *fp* Solo *p* a2
 Bsns. 1 2 *fp* play *fp*
 Cls. 1 2 3 *fp* *fp*
 B. Cl. *fp* play *fp*
 A. Saxes. 1 2 *fp* *fp*
 T. Sax. *fp* play *p* *fp*
 B. Sax. *fp* *p*

19 a tempo

Tpts. 1 2 3
 Hns. 1 2 3 4 *fp* *fp*
 Tbn. 1 2 3
 Bar. / Euph. *fp*
 Tuba St. Bass
 Timp.
 Mar.
 S.D.
 Cr. Cym. B.D.
 Tri. *f* *p* *f* *p*

19 20 21 22 23 24 25 26

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba/St. Bass, Timpani, Maracas, Snare Drum (S.D.), Cymbals (Cr. Cym. and B.D.), and Triangle (Tri.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo) are used throughout the score. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid on the entire page.

35

40

[illegible]

49 a tempo

[illegible]

49 a tempo

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar. /
Euph.

Tuba
St. Bass

1

Timp.

Mar.

S.D.

Cr. Cym.
B.D.

Tri.

57

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

57

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mar.

S.D.

Cr. Cym. B.D.

Tri.

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar./
 Euph.
 Tuba
 St. Bass
 Timp.
 Mar.
 S.D.
 Cr. Cym.
 B.D.
 Tri.

Musical score for page 11, measures 63 to 68. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba/St. Bass, Timpani, Maracas, Snare Drum, Cymbals, and Triangle. The key signature is B-flat major (two flats). The score features various dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

B1826

76 a tempo

76 a tempo

Picc. 1 player

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

76 a tempo

2 players

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mar.

S.D.

Cr. Cym. B.D.

Tri.

76 77 78 79 80 81 82 83

84

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Ob. Solo

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

84

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mar.

S.D.

Cr. Cym. B.D.

Tri.

84 85 86 87 88 89 90 91

102

Picc.

Fls.

1

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

B. Sax.

102

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar. / Euph.

Tuba St. Bass

Timp.

Mar.

S.D.

Cr. Cym. B.D.

Tri.

100

101

102

103

104

105

106

107

musical score for percussion instruments, featuring measures 100 through 107. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba/Street Bass, Snare Drum, Conga/Cymbal/Bed Drum, and Triangle. The key signature is B-flat major (two flats). The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *tutti*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

120 a tempo

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

pp

fp

dim.

div.

120 a tempo

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mar.

S.D.

Cr. Cym. B.D.

Tri.

pp

p

fp

dim.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba/St. Bass, Timpani, Maracas, Snare Drum, Cymbals (Cr. Cym. and B.D.), and Triangle. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'ff' (fortissimo) and 'tutti' are used throughout the score. A large, diagonal red watermark reading 'Preview Only' is overlaid on the page, indicating that this is a preview of the full score.

147

poco accel.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

poco accel.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. /
Euph.

Tuba
St. Bass

Timp.

Mar.

S.D.

Cr. Cym.
B.D.

Tri.

155 più mosso (♩ = 144)

Picc. *ff*

Fls. 1 *ff*
2

Obs. 1 *ff*
2

Bsns. 1 *ff*
2

Cls. 1 *ff*
2 3

B. Cl. *ff*

A. Saxes. 1 *ff*
2

T. Sax. *ff*

B. Sax. *ff*

155 più mosso (♩ = 144)

Tpts. 1 *ff*
2 3

Hns. 1 *ff*
2 3 4

Tbns. 1 *ff*
2 3

Bar. / Euph. *ff*

Tuba St. Bass *ff*

Timp. *ff*

Mar. *ff*

S.D. *ff*

Cr. Cym. B.D. *ff*

Tri. *ff*

155

156

157

158

159

160

161

162

163 rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

163 rit.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mar.

S.D.

Cr. Cym. B.D.

Tri.

163 164 165 166 167 168 169 170

p *pp* *dim.*

This image shows a page from a musical score, likely for a full orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Presto".

The instruments listed on the left side of the page are:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsns. 1, 2
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar. / Euph.
- Tuba St. Bass
- Timp.
- Mar.
- S.D.
- Cr. Cym. B.D.
- Tri.

The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.