

TECTONIC PLATES

Adrian B. Sims

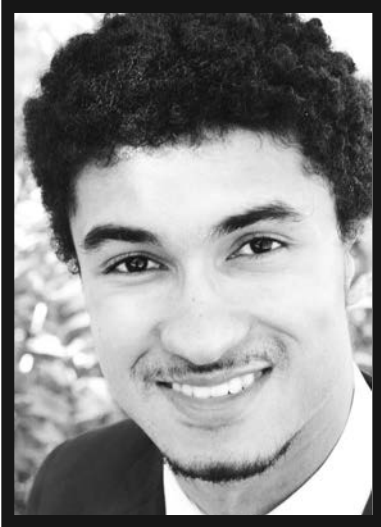
Instrumentation

- | | |
|----------------------------------|---|
| 1 - Full Score | 2 - Trombone 3 |
| 4 - Flute 1 | 2 - Baritone /
Euphonium |
| 4 - Flute 2 | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - String Bass |
| 4 - B $\flat$ Clarinet 1 | 1 - Timpani |
| 4 - B $\flat$ Clarinet 2 | 2 - Mallet Percussion 1
Marimba
Xylophone |
| 4 - B $\flat$ Clarinet 3 | 2 - Mallet Percussion 2
Chimes
Bells |
| 2 - B $\flat$ Bass Clarinet | 3 - Percussion 1
Snare Drum
Concert Toms
Bass Drum |
| 2 - E $\flat$ Alto Saxophone 1 | 3 - Percussion 2
Tambourine
Cabasa
Suspended Cymbal
Tam-tam
Triangle |
| 2 - E $\flat$ Alto Saxophone 2 | |
| 2 - B $\flat$ Tenor Saxophone | |
| 2 - E $\flat$ Baritone Saxophone | |
| 3 - B $\flat$ Trumpet 1 | |
| 3 - B $\flat$ Trumpet 2 | |
| 3 - B $\flat$ Trumpet 3 | |
| 2 - F Horn 1 | |
| 2 - F Horn 2 | |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Adrian B. Sims (b. 2000), born in Seattle, Washington is an emerging composer, conductor, educator, and trombonist. Adrian graduated from Catonsville High School (class of 2018) located in Catonsville, Maryland. His music has been played at The Midwest Band and Orchestra Clinic and selected for the Bandworld Top 100 List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the Make Music Young Composers Contest. On many occasions, he has rehearsed and conducted his music in performances at schools across the state of Maryland.

As a trombonist, Adrian has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. In high school, he was selected to participate in the Maryland All-State Band several times and has played side by side with the Baltimore Symphony Orchestra. He currently plays in the top ensembles at The University of Maryland and studies with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra. Adrian is grateful for the continued support from his band directors Christopher Gnagey and Cindy Stevenson, and is pursuing a dual degree in Music Education and Composition at The University of Maryland. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

Program Notes

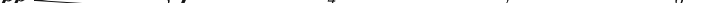
Tectonic Plates, commissioned by the Howard County Elementary School GT Band, illustrates the movement of the mantle and crust beneath the earth's surface. Filled with excitement and unpredictability, this work will take listeners on a journey through the inner workings of planet earth.

The beginning of the work hints at seismic activity, characterized by the dynamic swells in the brass and percussion. As the piece progresses, the tectonic activity stimulates an earthquake, disrupting everything that has taken place thus far. Though many natural occurrences cause destruction, they can also contribute to our world's beauty. As represented near the end of the work, the colliding plates bring about the beautiful landscapes, mountains, and oceans on earth.

- Adrian B. Sims

ADRIAN B. SIMS
(ASCAP)

5

Sus. Cym. $\sharp$  2 *pp* 3 *f* 4 5 6 7



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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written for measures 8 through 14. The instruments listed on the left include Fls. (Flutes), Ob. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horns), Tbns. (Trombones), Bar. / Euph. (Baritone / Euphonium), Tuba St. Bass (Tuba / St. Bass), Timp. (Timpani), Mlt. Perc. 1 (Multiple Percussion 1), Mlt. Perc. 2 (Multiple Percussion 2), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "13" is visible in the top right corner.

17

15

24

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

B. Sax. 1 2

24

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Bar. / Euph. 1 2

Tuba St. Bass 1 2

Timp. 1 2

Mlt. Perc. 1 1 2

Perc. 1 1 2

Perc. 2 1 2

23 24 25 26 27 28

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32

Fls. 1 2

Ob.

Bsn.

f *mf* *mp* *mf*

Cls. 1 2 3

B. Cl.

f *mp* *mf*

A. Saxes. 1 2

T. Sax.

B. Sax.

f *mp* *mf*

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

f *mp* *mf*

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

p *ff* *p*

29 30 31 *p* 32 *mf* 33 34

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40

Fls. 1 2

Ob.

Bsn.

mp *f* *mf*

Cls. 1 2 3

B. Cl.

mp *f*

A. Saxes. 1 2

T. Sax.

B. Sax.

mp *f*

40

Tpts. 1 2 3

mf

Hn. 1 2

f *mf*

Tbns. 1 2 3

mp *f* *mf*

Bar. / Euph.

mp *f* *mf*

Tuba St. Bass

mp *f* *mf*

Timp.

mf

Mlt. Perc. 1

mf to Xylo.

Mlt. Perc. 2

mf

Perc. 1

mf

Perc. 2

35 36 37 38 39 *p* 40 *mf* 41

B1806

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mf

mf

mf

ff

(mf)

50 51 52 53 54 55

56

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

56

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

to Mar.

Mar.

to Bells

S.D. rim

mp

56 57 58 59 60 61

64

Fls. 1 2

Ob.

Bsn. B. Cl. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

B. Sax. B. Cl. *mf*

64

Tpts. 1 2 3 *mf*

Hn. 1 2

Tbns. 1 2 3

Bar. / Euph.

(-St. Bass) one player

Tuba St. Bass *mf* *mp*

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 *mf* to Cabasa

62 63 *p* 64 *mf* 65 66 67 68

76

83

Fls. 1 2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *mf*

Cls. 1 2 3 *ff* *f* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

83

Tpts. 1 2 3 *ff* *f*

Hn. 1 2 *ff* *mf*

Tbns. 1 2 3 *ff* *mf*

Bar. / Euph. *ff* *mf*

Tuba St. Bass *ff* *mf*

Timp. *ff* *f*

Mlt. Perc. 1 Xylo. *ff*

Mlt. Perc. 2 Ch. *mf*

Perc. 1 *ff* *mf* to Tam-tam

Perc. 2 *ff* *mf*

83 84 85 86 *p* 87 *mf* 88 89 90

91 95

Fls. 1 2

Ob.

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

91 95

Tpts. 1 2 3 *ff*

Hn. 1 2 *ff*

Tbns. 1 2 3 *ff*

Bar. / Euph. *ff*

Tuba St. Bass *ff*

Timp. *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Tamb. *ff*

Perc. 2 *ff*

91 92 93 94 95 96

Tam-tam *ff*

Toms *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

97 98 99 100 101 102

ff

(f)

ff

B1806

114

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Bells

to Ch.

mf

mp

f

ff

p

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115 116 117 118 119 120 121 122

- 129

131 135

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

131 135

Tpts. 1 2 3

Hn. 1 2

1. opt.

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

div.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Ch.

to Mar.

to Bells

ff *mp* *ff* *p* *ff*

130 *p* 131 *ff* 132 133 134 *p* 135 *ff* 136

B1806

B1806

161

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Bells

161

158 159 160 161 162 163 164

mf *f* *mp* *(mf)* *mp* *mf* *f* *mp* *(mp)* *f* *mp* *(mp)* *f* *p* *f* *p* *f*

B1806

B1806

180 a tempo

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

180 a tempo

Tpts. 1 2 3 *ff*

Hn. 1 2 *ff*

Tbns. 1 2 3 *ff*

Bar. / Euph. *ff*

Tuba St. Bass *ff*

Timp. *ff*

Mlt. Perc. 1 *ff* Xylo. *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff*

180 *ff* 181 182 *p* 183 184 *ff* 185

188

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

188

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

to Tri.

186 187 188 189 190 191

196

Fls. 1 2

Ob.

Bsn.

ff

Cls. 1 2 3

B. Cl.

ff

A. Saxes. 1 2

T. Sax.

B. Sax.

ff

ff

196

Tpts. 1 2 3

Hn. 1 2

ff

Tbns. 1 2 3

ff

Bar. / Euph.

ff

Tuba St. Bass

ff

Timp.

ff

Mlt. Perc. 1

ff

Mlt. Perc. 2

ff

Perc. 1

ff

Perc. 2

ff

to Ch.

192 193 194 195 196 197

198