

BUTTERFLY'S BALLfrom *A CHILD'S GARDEN OF VERSES*

Ryan Fraley

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 1 - Piccolo | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 2 - Bells |
| 2 - Oboe | Crotales |
| 2 - Bassoon | 1 - Vibraphone |
| 4 - B $\flat$ Clarinet 1 | 2 - Timpani |
| 4 - B $\flat$ Clarinet 2 | Concert Wind Chimes |
| 4 - B $\flat$ Clarinet 3 | 2 - Percussion 1 |
| 2 - B $\flat$ Bass Clarinet | Snare Drum |
| 2 - E $\flat$ Alto Saxophone 1 | Bass Drum |
| 2 - E $\flat$ Alto Saxophone 2 | 3 - Percussion 2 |
| 2 - B $\flat$ Tenor Saxophone | Triangle |
| 2 - E $\flat$ Baritone Saxophone | Crash Cymbals |
| 3 - B $\flat$ Trumpet 1 | Egg Shaker |
| 3 - B $\flat$ Trumpet 2 | Tambourine |
| 3 - B $\flat$ Trumpet 3 | Ratchet |
| 2 - F Horn 1 | 2 - Percussion 3 |
| 2 - F Horn 2 | Suspended Cymbal |
| 2 - Trombone 1 | Wind Chimes |
| 2 - Trombone 2 | |
| 2 - Trombone 3 | |

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.





The Composer

Ryan Fraley received a master's degree in composition from State University of New York in Potsdam, and a bachelor's degree in music theory and composition from Ball State University in Muncie, Indiana. He serves as a composer, Web-site administrator, and engraver for The FJH Music Company Inc.

In addition to maintaining an active schedule as a composer and trombonist, Ryan has developed Web sites for the Yamaha Corporation of America Band and Orchestral Division, and has worked closely with Yamaha's innovative Music in Education program. He has taught courses in music performance, composition, and computer music notation at high school and college levels, and is a contributor for *Online Trombone Journal*, a scholarly internet resource for trombonists. Ryan is a recipient of the ASCAP Plus award, given to writers whose works receive frequent concert performances or whose catalogs have a unique prestige value.

About the Music

Butterfly's Ball is the first of three compositions that comprise a suite titled *A Child's Garden of Verses*, commissioned by Tom Thomas and the Mason County Central High School Symphonic Band in Scottville, Michigan. Each work in the suite is based on a poem from a volume of prose and poetry compiled by Robert Louis Stevenson called *A Child's Garden of Verses*. This piece depicts a poem composed by William Roscoe (1753–1831) called *The Butterfly's Ball and the Grasshopper's Feast*. The music seeks to depict, through sound painting, a fantasy of various insects gathering for a feast in a dark forest.

Care should be taken to perform this work in a light and quick manner. Please note that the instrumentation calls for both wind chimes and concert wind chimes. The concert wind chimes (mark tree) part should be performed on traditional musical wind chimes. The wind chimes part should be performed on small, metal chimes that are larger than concert wind chimes but are small enough to produce a light, tinkly sound, rather than discreet clangs. Use as many sizes as possible.

The vocal effects in measures 18 and 220 are intended to mimic the sound of cicadas in trees. This sound should be performed subtly, with as much realism as possible. The Brood X cicadas were emerging from their 17-year underground gestation just as this work was being completed in the spring of 2004.

BUTTERFLY'S BALL

from *A Child's Garden of Verses*

RYAN FRALEY
(ASCAP)

Bright (♩ = 172–188 or ♩ = 57–68)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Bells
Crotales

Vibraphone

Concert Wind Chimes

Timpani

Percussion 1
(Snares Drum,
Bass Drum)

Percussion 2
(Triangle,
Crash Cymbals,
Egg Shaker, Tambourine,
Ratchet)

Percussion 3
(Suspended Cymbal,
Wind Chimes*)

Bells Solo

med. mallets - motor on

Wind Chimes

*Use small outdoor chimes

2 3 4 5 6 7 8 9

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10

Picc.

Fls. 1
2

Ob.

Bsn.

Clas. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

10

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar/
Euph.

Tuba

Bells
Crot.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2
Triangle

Perc. 3

10 11 12 13 14 15 16 17

p

tr

st. mute

gliss.

mp

mp

Crotales play upper note

(*mp*) Bells play lower note

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18

Picc. *mp* *cresc.*

Fls. 1 *mp* *cresc.*

2 *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

softly spoken: "Tss tss tss..." *p* *cresc.*

Cls. 1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

softly spoken: "Tss tss tss..." *p* *cresc.*

A. Sax. 1 *mp* *mf* *cresc.*

2 *mp* *mf* *cresc.*

T. Sax. *mp* *mf* *cresc.*

B. Sax. *mp* *mf* *cresc.*

softly spoken: "Tss tss tss..." *p* *cresc.*

18

Tpts. 1 mouthpiece buzz (ad lib.)

2 mouthpiece buzz (ad lib.)

3 a2

Hns. 1 *mp* *mf* *cresc.*

2 *mp* *mf* *cresc.*

Tbns. 1 *mp* *mf* *cresc.*

2 a2 *mp* *mf* *cresc.*

3 *mp* *mf* *cresc.*

Bar./Euph. *mp* *mf* *cresc.*

Tuba *mp* *mf* *cresc.*

Bells *mp* *mf* *cresc.*

Crot. *mp* *mf* *cresc.*

Vibr. *mf* *mf* *cresc.*

Timpani (Eb, G, C) *mp* *cresc.*

Perc. 1 sneak in *pp* *cresc.*

Perc. 2 *pp* *cresc.*

Perc. 3 *pp* *cresc.*

18 19 20 21 22 23 24

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells
Crot.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

25 26 27 28 29 30 31

32

Picc. *ff* *mf* *mp*

Fls. 1 *ff* *mf* *mp*

2 *ff* *mf* *mp*

Ob. *ff* *mf* *mp*

Bsn. *fp* *decresc.* *mp*

Cls. 1 *ff* *mf* *mp*

2 *ff* *mf* *mp*

3 *ff* *mf* *mp*

B. Cl. *fp* *decresc.* *mp*

A. Sax. 1 *fp* *decresc.* *mp*

2 *fp* *decresc.* *mp*

T. Sax. *fp* *decresc.* *mp*

B. Sax. *fp* *decresc.* *mp*

32

Tpts. 1 *fp* *decresc.* *mp*

2 *fp* *decresc.* *mp*

3 *fp* *decresc.* *mp*

Hns. 1 *fp* *decresc.* *mp*

2 *fp* *decresc.* *mp*

Tbns. 1 *fp* *decresc.* *mp*

2 *fp* *decresc.* *mp*

3 *fp* *decresc.* *mp*

Bar./Euph. *fp* *decresc.* *mp*

Tuba *fp* *decresc.* *mp*

Bells/Crot. *mf*

Vibr. *mf*

Timp. *mp*

C. W. Ch. *mp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Cr. Cym.

Concert Wind Chimes

32 33 34 35 36 37 38

43 Mysteriously

Picc.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

43 Mysteriously

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Bells Crot.

Vibr.

Timp. C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

39 40 41 42 43 44 45

46 47 48 49 50 51 52

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Bells Crof.

Vibr.

Timp. C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

mf

mp

53 54 55 56 57 58 59

B1249

79

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells Crot.

Vibr.

Timp. C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

80 81 82 83 84 85

p

This image shows a page of a musical score, likely for a symphony, covering measures 86 through 90. The score is written for a large orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. 1 and 2, Ob., Bsn., Cls. 1, 2, and 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpts. 1, 2, and 3, Hns. 1 and 2, Tbns. 1, 2, and 3, Bar./Euph., Tuba, Bells, Crot., Vibr., Timp., C. W. Ch., Perc. 1, Perc. 2, and Perc. 3. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *cresc.*, *f*, and *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "90" is visible in the top right corner.

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells
Crot.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

(G to Ab)

mp

p
a2

mp

mp

92 93 94 95 96 97 98

99 Spritely

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

99 Spritely

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells
Crot.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

99 100 101 102 103 104 105

107

Picc. *mp*

Fls. 1 *mp*
2

Ob.

Bsn. *mp*

Cls. 1 *mp*
2
3

B. Cl. *mp* Bsn.

A. Saxes 1
2

T. Sax.

B. Sax.

107

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells
Crot.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2 *p*
Egg Shaker (or very small shaker)

Perc. 3

106 107 108 109 110 111 112

115

Picc.

Fls. 1

2

Ob.

Bsn.

1

2

3

Clars.

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

115

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar./Euph.

Tuba

Bells

Crot.

Vibr.

Timp.

C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

113

114

115

116

117

118

119

B1249

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Bells/Crot., Vibr., Timp./C. W. Ch., Perc. 1, Perc. 2, and Perc. 3. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

127

Picc.

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

B. Sax.

127

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells Crot.

Vibr.

Timp. C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

127 128 129 130 131 132

B1249

137

Picc. *mp*

Fls. 1 *mp*
2

Ob. *mp*

Bsn. *p* *mp*

Cls. 1 *mp*
2
3

B. Cl. *p* *mp*

A. Sax. 1 *mp*
2

T. Sax. *mp*

B. Sax. *mp*

137

Tpts. 1 *mp*
2 *a2*
3 *mp*

Hns. 1 *p*
2 *mp*

Tbns. 1 *p* *mp*
2 *mp*
3

Bar./
Euph. *p* *mp*

Tuba *p* *mp*

Bells
Crof.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym.* *p* *mf*

133 134 135 136 137 138 139

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells
Crot.

Vibr.

Timp.
C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

140 141 142 143 144 145 146 147

B1249

B1249

156

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

156

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Bells Crot.

Vibr.

Timp. C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

155 156 157 158 159 160 161

B1249

164

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

164

1 2 3

Tpts.

harmon mute (stem out)

mp

1 2

Hns.

cup mute

mp

1 2 3

Tbns.

cup mute

mp

Bar./ Euph.

Tuba

Bells

Crot.

Vibr.

Timp.

C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

B.D.

f

Ratchet

mf

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells Crot.

Vibr.

Timp. C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

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182

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells Crot.

Vibr.

Timp. C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

181 182 183 184 185 186

B1249

[illegible]

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./
 Euph.
 Tuba
 Bells
 Crot.
 Vibr.
 Timp.
 C. W. Ch.
 Perc. 1
 Perc. 2
 Perc. 3

193 194 195 196 197 198 199

B1249

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./
 Euph.
 Tuba
 Bells
 Crot.
 Vibr.
 Timp.
 C. W. Ch.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 33, measures 206 to 211. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Bells/Crotales, Vibraphone, Timpani/Chinese Whistle/Chimes, and three Percussion parts. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large red watermark "Preview Only" is overlaid diagonally across the page.

206 207 208 209 210 211

Sus. Cym.
mp

212

Picc.

Fls. 1 2

Ob.

Bsn.

f

Cls. 1 2 3

B. Cl.

f

A. Saxes 1 2

T. Sax.

f

B. Sax.

f

212

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

f

Tuba

f

Bells Crot.

Vibr.

Timp. C. W. Ch.

f

Perc. 1

f

Perc. 2

Perc. 3

mf

212 213 214 215 216 217

219

Picc.

Fls. 1 2

Ob.

Bsn.

softly spoken: "Tss tss tss..."

219

Cls. 1 2 3

B. Cl.

softly spoken: "Tss tss tss..."

A. Saxes 1 2

T. Sax.

B. Sax.

softly spoken: "Tss tss tss..."

219

Tpts. 1 2 3

softly spoken: "Zzzzz..."

Hns. 1 2

softly spoken: "Zzzzz..."

Tbns. 1 2 3

softly spoken: "Zzzzz..."

Bar./ Euph.

Tuba

softly spoken: "Zzzzz..."

Bells Crot.

softly spoken: "Tss tss tss..."

Vibr.

Concert Wind Chimes

play Bells

mp

Timp. C. W. Ch.

w/jazz brush (stir)

pp

Perc. 1

Perc. 2

Perc. 3

W. Ch.

218 219 220 221 222 223

Legal Use Only

Picc.

Fls. 1
2

Ob.

Bsn.

mp dark and warm

Clars. 1
2
3

B. Cl.

mp dark and warm

A. Saxes 1
2

T. Sax.

B. Sax.

mp dark and warm

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Crot.

Vibr.

Timp.

C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

224 225 226 227 228 229

234

Picc.

Fls. 1 2 *fp*

Ob. *fp*

Bsn.

Cls. 1 2 3 *fp*

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 *decresc.*

Hns. 1 2 *decresc.*

Tbns. 1 2 3 *decresc.*

Bar./ Euph. *decresc.*

Tuba *decresc.*

Bells Crot. *f* *p* *mp*

Vibr. *f* *p* *mp*

Timp. C. W. Ch.

Perc. 1

Perc. 2 *f* *mp*

Perc. 3

230 231 232 233 234 235

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells Crot.

Vibr.

Timp. C. W. Ch.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

a2

a2

p

p

p

p

p

236 237 238 239 240