

Kensington Celebration

David Marlatt (b. 1973)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1,2 - 4
Trombone 3 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Chimes, Xylophone, Bells, Vibraphone - 4
Hi hat, Snare Drum, Tom-toms (2), Bass Drum - 2
Triangle, Tambourine, Wood Block, Claves, Castanets,
Wind Chimes, Suspended Cymbal, Crash Cymbals, Gong - 4

Kensington Celebration

David Marlatt

Kensington Celebration is an overture depicting the anticipation and excitement about a journey. This traveling could be to a holiday destination, meeting a friend or family member or to a specific event. This kind of adventure has so much to look forward to with many unexpected twists and turns along the way.

This piece provides the opportunity to showcase all sections of the band as well as some solo moments for alto sax, trumpet, flute, oboe and baritone. Energetic outer sections surround a reflective and calm middle.

Balance is always a consideration and, depending on the size of each section in the ensemble, the number of players should be altered to support the soloists.

Although there are many places named “Kensington” in the world - a borough of London, England, a town in Prince Edward Island, a market in Toronto, Ontario - it is the neighbourhood in Calgary, Alberta which the composer drew this title. It is the location of the group who commissioned this piece.

This belongs to the overarching work, *The Forgotten Fair*, a trilogy of pieces which consists of *Kensington Celebration*, *The Three Rings* and ends with *Carnival of Shadows*. Each can work as a stand-alone piece or can be performed together.

*Commissioned by the 2023/24 Madeleine d'Houet Grade 9 Junior High Concert Band,
Michael Carlucci Conductor*

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1200 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

KENSINGTON CELEBRATION

David Marlatt

Allegro con Spirito $\text{♩} = 132$

3

4

5

6

Flute *f* *mf* *f*

Oboe *f* *mf* *f*

B♭ Clarinet 1 *f* *mf* *f*

B♭ Clarinet 2,3 *f* *mf* *f* *a2*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone 1 *f* *mf*

E♭ Alto Saxophone 2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 *f* *mf* *f*

B♭ Trumpet 2,3 *f* *mf* *f* *a2*

F Horn 1,2 *f* *mf* *f* *a2*

Trombone 1,2 *f* *mf*

Trombone 3 *f* *mf*

Baritone Bassoon *f* *mf* *f*

Tuba *f* *mf*

Timpani A♭-B♭-C-E♭ *f* *mf*

Chimes *f*

Xylophone *f*

Bells *f*

Vibraphone *f*

Hi Hat H.H. closed

Snare Drum

Tom-toms (2)

Bass Drum B.D. *f* *mf*

Triangle, Tambourine

Wood Block, Claves

Castanets, Wind Chimes

Suspended Cymbal

Crash Cymbals, Gong C.C. *f* *mf* *S.C.* *mp* *mf* *Cast*

7

8

9

10

11

12

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari
Bsn

Tuba

Timp

Chimes
Xylo
Bells
Vibes

H.H. S.D.
T.T. B.D.

Tri, Tamb
W.B.
Claves
Cast, W.C.
S.C., CC
Gong

Xylo
f

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari
Bsn

Tuba

Timp

Chimes
Xylo
Bells
Vibes

H.H. S.D.
T.T. B.D.

Tri, Tamb
W.B.
Claves
Cast, W.C.
S.C., CC
Gong

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2,3 (Clarinet 2 and 3)
- B Cl (Bass Clarinet)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2,3 (Trumpet 2 and 3)
- Hn 1,2 (Horn 1 and 2)
- Trbn 1,2 (Trombone 1 and 2)
- Trbn 3 (Trombone 3)
- Bari Bsn (Baritone Saxophone)
- Tuba
- Timp (Timpani)
- Chimes, Xylo, Bells, Vibes (Percussion section)
- H.H. S.D., T.T. B.D. (Handbells, Snare Drum, Tom-Tom, Bass Drum)
- Tri, Tamb, W.B., Claves, Cast, W.C., S.C., CC, Gong (Percussion section)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

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40

41

42

43

44

45

Fl

Ob *f*

Cl 1

Cl 2,3 *f*

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1,2

Trbn 3

Bari Bsn *f*

Tuba

Timp

Chimes

Xylo

Bells

Vibes

H.H. S.D.

T.T. B.D.

Tri, Tamb

W.B.

Claves

Cast, W.C.

S.C., CC

Gong

mf

46

47

48

49

50

51

FL

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari
Bsn

Tuba

Timp

Chimes
Xylo
Bells
Vibes

H.H. S.D.
T.T. B.D.

Tri, Tamb
W.B.
Claves
Cast, W.C.
S.C., CC
Gong

Much ⁵⁹Slower $\text{♩} = \frac{60}{80}$

61
Slowly $\text{♩} = 60$

62

63

64

65

div. //

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Chimes

Xylo

Bells

Vibes

H.H. S.D.

T.T. B.D.

Tri, Tamb

W.B.

Claves

Cast, W.C.

S.C., CC

Gong

mp

p

pp

div.

1 player

harmon mute stem removed

scrape S.C. with beater

S.C. yarn mallets

Fl 2 players
p

Ob 1 player
p

Cl 1
p

Cl 2,3
p

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari
Bsn 1 player
p

Tuba

Timp

Chimes
Xylo
Bells
Vibes

H.H. S.D.
T.T. B.D.

Tri, Tamb
W.B.
Claves
Cast, W.C.
S.C., CC
Gong
p

W.C.
pp *p*

Preview

73

74

75

76

77
*accel.*78
Smoothly $\text{♩} = 72$

79

Fl *tutti* *mp*

Ob

Cl 1

Cl 2,3

B Cl *1 player* *p* *tutti div.* *pp* *1 player* *mp*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *tutti* *p*

Tpt 2,3 *open a2* *p*

Hn 1,2 *1 player* *mp*

Trbn 1,2 *p*

Trbn 3 *p*

Bari Bsn *tutti* *p*

Tuba *p*

Timp *p* *pp*

Chimes

Xylo

Bells

Vibes

H.H. S.D.

T.T. B.D.

Tri, Tamb

W.B.

Claves

Cast, W.C.

S.C., CC

Gong *pp*

80

81

82

83

84

85

86

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari
Bsn

Tuba

Timp

Chimes
Xylo
Bells
Vibes

H.H. S.D.
T.T. B.D.

Tri, Tamb
W.B.
Claves
Cast, W.C.
S.C., CC
Gong

2 players
p

1 player
p

div.
cup mute
p

cup mute
p

Vibes
p

p *pp*

87

88

89

90

91

92

93

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Chimes

Xylo

Bells

Vibes

H.H. S.D.

T.T. B.D.

Tri, Tamb

W.B.

Claves

Cast, W.C.

S.C., CC

Gong

mp

p

mp

p

mp

p

mp

mf

mp

mp

p

mp

pp

mp

p

mp

p

p

pp

1 player open

94

95

96

97

98

99

100
Slowly ♩ = 60

Fl *tutti*
p *mp*

Ob *a2*
mp

Cl 1 *p*
a2

Cl 2,3 *p*

B Cl *p*

A Sax 1 *tutti*
p *mp*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *p*

Tpt 2,3 *open*
a2
p

Hn 1,2 *1 player*
p *tutti*
p

Trbn 1,2 *p*

Trbn 3 *p*

Bari Bsn *p*

Tuba *p* *div.*

Timp *p*

Chimes
Xylo
Bells
Vibes *p*

H.H. S.D.
T.T. B.D. *p*

Tri, Tamb
W.B.
Claves
Cast, W.C.
S.C., CC
Gong *p*

Gong *p*

[illegible]

Fl *mf* *mp*

Ob *mf* *mp*

Cl 1 *mf*

Cl 2,3 *mf* *a2*

B Cl *tutti* *mf*

A Sax 1 *tutti* *mp*

A Sax 2 *tutti* *mp*

T Sax *tutti* *mf* *mp*

B Sax *mf*

Tpt 1 *mf* *mp*

Tpt 2,3 *mf* *mp*

Hn 1,2 *mf* *mp* *a2*

Trbn 1,2 *tutti* *mf* *a2* *opt.*

Trbn 3 *mf*

Bari Bsn *tutti* *mf*

Tuba *mf*

Timp *mf* *mp*

Chimes
Xylo
Bells
Vibes *Xylo* *mf*

H.H. S.D.
T.T. B.D. *S.D.* *mf* *Toms* *mp*

Tri, Tamb
W.B.
Claves *mf* *Claves* *mp*

Cast, W.C.
S.C., CC
Gong *mf* *mp*

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Temp

Chimes
Xylo
Bells
Vibes

H.H. S.D.
T.T. B.D.

Tri, Tamb
W.B.
Claves
Cast, W.C.
S.C., CC
Gong

147

148

149

150

151

152

153

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari
Bsn

Tuba

Timp

Chimes
Xylo
Bells
Vibes

H.H. S.D.
T.T. B.D.

Tri, Tamb
W.B.
Claves
Cast, W.C.
S.C., CC
Gong

choke