

Carnival of Shadows

David Marlatt (b. 1973)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1,2 - 4
Trombone 3 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani, Vibraphone - 2
Xylophone, Bells, Chimes - 3
Hi Hat, Snare Drum, Rainstick, Bass Drum - 2
Triangle, Tambourine, Claves, Wood Block, Brake Drum,
Wind Chimes, Vibraslap, Ratchet, Suspended Cymbal,
Crash Cymbals, Gong - 4

EIGHTH NOTE PUBLICATIONS

Carnival of Shadows

David Marlatt

Something has happened at the circus... the magician has hypnotized the entire audience and the circus isn't quite right. After a strange and frightening beginning, there is a gentle, yet peculiar, rain that falls. A creepy theme in the tenor saxophone (interrupted by some terrifying screams) moves into the trapeze artists theme where they seem to encounter an accident. A short funeral procession leads back into the lone sneaky saxophone before the magic box is opened. This magic slowly evolves into a return to normality and back to The Greatest Show On Earth!

There are many sudden and dramatic dynamic shifts so players must observe them carefully. Staccato indications should be played very short to help create creepy and unexpected effects. Trumpet players playing with harmon mutes (stem removed) should play 2 dynamics louder than indicated to get the "buzz" from the mute.

At 21 is an audience generated rain effect. Have a member of the ensemble stand up and indicate the actions to the audience creating a light rain off in the distance.

Measure 56 sees an explosion of sound interrupting the tenor solo. The flutes create a screaming effect by over-blowing while doing random fingerings. The flutter tonguing in some of the winds should be loud and aggressive - growling can work here too if flutter tonguing proves to be awkward for players.

This belongs to the overarching work, *The Forgotten Fair*, a trilogy of pieces which consists of *Kensington Celebration*, *The Three Rings* and ends with *Carnival of Shadows*. Each can work as a stand-alone piece or can be performed together.

*Commissioned by the 2023/24 Madeleine d'Houet Grade 9 Junior High Concert Band,
Michael Carlucci Conductor*

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1200 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david.marlatt@enpmusic.com

ISBN: 9781778930508

CATALOG NUMBER: CB224486

COST: \$90.00

DURATION: 6:00

DIFFICULTY RATING: GRADE 3.5

Concert Band

www.enpmusic.com

CARNIVAL OF SHADOWS

David Marlatt

With Mystery $\text{♩} = 160$

3

4

5

6

7

The musical score is arranged in a standard concert band layout. It includes staves for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Trombone 3, Baritone Bassoon, Tuba, Timpani (G-B, C-D), Vibraphone, Xylophone, Bells, Chimes, Hi Hat, Snare Drum, Rainstick, Bass Drum, Triangle, Tambourine, Claves, Wood Block, Brake Drum, Wind Chimes, Vibraslap, Ratchet, Suspended Cymbal, and Crash Cymbals, Gong. The score is marked with dynamics such as *ff*, *pp*, *f*, and *fp*, and includes performance instructions like 'div.', 'harmon mute', 'rimshot', and 'Tamb'. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Suddenly Slower *rit.*

Fl *fp* *ff*

Ob *fp* *ff*

Cl 1 *div.* *fp* *ff*

Cl 2,3 *fp* *ff*

B Cl *ff* *pp* *p* 1 player

A Sax 1

A Sax 2

T Sax *ff* *pp*

B Sax *ff* *pp*

Tpt 1 *fp* *ff*

Tpt 2,3 *fp* *ff*

Hn 1,2 *fp* *ff*

Trbn 1,2 *ff* *pp*

Trbn 3 *ff* *pp*

Bari Bsn *ff* *pp*

Tuba *ff* *pp*

Timp Vibes *ff* *pp*

Xylo Bells Chimes *p* *ff*

H.H. S.D. Rain B.D. *f* *pp* *f* on head

Tri Tamb Clave W.B. W.C. V.S. Rat Cym Brake, Gong *f* *p* *ff* Claves

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

16 Much Slower ♩ = 80

17 18 rit.

19 20

21 PATHETIC FALLACY ♩ = 60 rub hands

Flute (Fl) staff with notes and dynamics *p* and *pp*.

Oboe (Ob) staff with notes and dynamics *pp*.

Clarinet 1 (Cl 1) staff with notes and dynamics *p* and *pp*.

Clarinets 2, 3 (Cl 2,3) staff with notes and dynamics *p* and *pp*.

Bass Clarinet (B Cl) staff with notes and dynamics *pp*.

Alto Saxophone 1 (A Sax 1) staff.

Alto Saxophone 2 (A Sax 2) staff.

Tenor Saxophone (T Sax) staff with "1 player" annotation and dynamics *p* and *pp*.

Bass Saxophone (B Sax) staff.

Trumpet 1 (Tpt 1) staff with notes and dynamics *mf*.

Trumpets 2, 3 (Tpt 2,3) staff with notes and dynamics *mf*.

Horn 1, 2 (Hn 1,2) staff.

Trumpet 1, 2 (Trbn 1,2) staff with "cup mute" annotation and dynamics *p* and *pp*.

Trumpet 3 (Trbn 3) staff.

Bassoon (Bari Bsn) staff.

Tuba staff with "1 player" annotation.

Timpani (Timp) staff with notes and dynamics *p*.

Vibraphone (Vibes) staff with notes and dynamics *mp*.

Xylophone (Xylo) staff with notes and dynamics *mf*.

Bells (Bells) staff.

Chimes (Chimes) staff.

Hand Drums (H.H., S.D., Rain, B.D.) staff with "Rainstick" annotation and dynamics *p*.

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

snap fingers

slow pitch bend

drum roll on thighs

snap fingers

Fl *p* *mp* *div.*

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1 *mf* 1 player 3

A Sax 2

T Sax *mf* 1 player 6

B Sax

Tpt 1 (still muted) *fp*

Tpt 2,3 *fp*

Hn 1,2

Trbn 1,2 (still muted) *fp*

Trbn 3

Bari Bsn

Tuba



Timp Vibes *mp*

Xylo Bells Chimes *pp*

H.H. S.D. Rain B.D. *pp* *mf* *pp*

Tri Tamb Clave W.B. W.C. V.S. Rat Cym Brake, Gong *pp* *mp* *pp* *mf* *pp*

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

rub hands

fade...

slow pitch bend

♩ = 80

Fl

Ob

Cl 1
mf *f* *pp*

Cl 2,3

B Cl
Tuba cues

A Sax 1
p *mf*

A Sax 2
p *mf*

T Sax
p *mf*

B Sax
p *mf*

Tpt 1
p

Tpt 2,3
p

Hn 1,2

Trbn 1,2
p

Trbn 3

Bari
Bsn

Tuba
p

Timp
Vibes
mp

Xylo
Bells
Chimes

H.H.
S.D.
Rain
B.D.

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

scrape S.C.
with beater



Fast and Sneaky ♩ = 120

Fl *p*

Ob

Cl 1 *p* 1 player *mf*

Cl 2,3 *p* 1 player

B Cl *p* 1 player *mf*

A Sax 1 *mf* *tr* *p*

A Sax 2 *mf* *tr* *p*

T Sax *mf* *tr*

B Sax *mf* *tr*

Tpt 1 (still muted) *mf*

Tpt 2,3 (still muted) *mf*

Hn 1,2 *mf*

Trbn 1,2 (still muted) *mf*

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo

Bells

Chimes *p*

H.H. *p* S.D.

S.D.

Rain

B.D.

Tri Tamb *mf*

Clave W.B.

W.C. V.S.

Rat Cym

Brake, Gong

Claves *p*

div. 1 player on top split

p

p

tutti
p
tutti
a2

p
tutti

mp

p

p

p

p

p

p

1 player

tutti
p

Bells
p

W.B.
p

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 & 3 (Cl 2,3), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2,3), Horn 1 & 2 (Hn 1,2), Trombone 1 & 2 (Trbn 1,2), Trombone 3 (Trbn 3), Baritone Saxophone (Bari Bsn), Tuba, Timpani and Vibraphone (Timp Vibes), Xylophone, Bells, Chimes, and Keyboard (H.H., S.D., Rain, B.D., Tri Tamb, Clave W.B., W.C., V.S., Rat Cym, Brake, Gong). The score spans measures 43 to 48. A large 'Preview' watermark is overlaid diagonally across the page. Performance markings include dynamics such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-forte), and articulation like 'tutti' and 'a2'. Specific performance instructions include 'div. 1 player on top split' for the Flute and '1 player' for the Baritone Saxophone.

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

overblow with random fingerings - scream!

Fl *ff* *mf*

Ob *ff* *p*

Cl 1 *ff* *p*

Cl 2,3 *ff* *p*

B Cl *ff* *p*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff* tutti flutter 1 player *mf*

B Sax *ff* flutter *p*

Tpt 1 *ff* open

Tpt 2,3 *ff* open

Hn 1,2 *ff* a2 *p*

Trbn 1,2 *ff* a2 flutter

Trbn 3 *ff* flutter

Bari Bsn *ff* flutter *p*

Tuba *ff* *p*

Timp Vibes *ff*

Xylo *ff*

Bells *ff*

Chimes *ff*

H.H. *ff* on rim

S.D. *ff* *p*

Rain *ff*

B.D. *ff*

Tri Tamb *ff*

Clave W.B. *ff*

W.C. V.S. *ff*

Rat Cym *ff*

Brake, Gong *ff* C.C.

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo

Bells

Chimes

H.H.

S.D.

Rain

B.D.

Tri Tamb

Clave W.B.

W.C. V.S.

Rat Cym

Brake, Gong

1 player

mf

mf

a2

(7)

(7)

p

p

p

ff

Vibraslap

Ratchet

Vibraslap

Ratchet



Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells Chimes

H.H. S.D. Rain B.D.

Tri Tamb Clave W.B. W.C. V.S. Rat Cym Brake, Gong

Bells
mp

rit.

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells Chimes

H.H.
S.D.
Rain
B.D.

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

s.c. *p* *mp*

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo

Bells

Chimes

H.H.

S.D.

Rain

B.D.

Tri Tamb

Clave W.B.

W.C. V.S.

Rat Cym

Brake, Gong

mp

1 player

Preview

W.C.

S.C.

p *mp*

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo

Bells

Chimes

H.H.

S.D.

Rain

B.D.

Tri Tamb

Clave W.B.

W.C. V.S.

Rat Cym

Brake, Gong

mp

tutti

a2

mp

open

mp

a2

mp

p

tutti

mp

p

Bells

mp

W.C.

S.C.

p

mp

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells Chimes

H.H.
S.D.
Rain
B.D.

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

p *mp*

Suddenly Slower

$\text{♩} = 80$

accel.

Fl *div.*
p pp

Ob

Cl 1 *p* pp *mp*

Cl 2,3 *p* pp *mp* *a2*

B Cl *pp* *p*

A Sax 1 *pp* *p*

A Sax 2 *pp* *p*

T Sax *p* pp *p*

B Sax *pp* *p*

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba *1 player* *tutti*
p

Timp
Vibes

Xylo
Bells
Chimes

H.H.
S.D.
Rain
B.D.

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong
pp

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

156

157

158

159

160

161

THE GREATEST SHOW ON EARTH! $\text{♩} = 132$

Fl *mp* *f*

Ob *mp* *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *mf*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mf*

B Sax *mf*

Tpt 1 *f*

Tpt 2,3 *f* *a2*

Hn 1,2 *p* *mf* *f* *a2*

Trbn 1,2 *p* *mf*

Trbn 3 *mf*

Bari Bsn *f*

Tuba *mf*

Timp Vibes *mf* *Timp*

Xylo Bells Chimes *f* *Xylo*

H.H. S.D. Rain B.D. *p* *mf*

Tri Tamb Clave W.B. W.C. V.S. Rat Cym Brake, Gong *p*

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells Chimes

H.H. S.D. Rain B.D.

Tri Tamb Clave W.B. W.C. V.S. Rat Cym Brake, Gong

mf

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

