

Fortune Favors the Bold

A Gladiator Story

David Marlatt (b. 1973)

Flute, Piccolo - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Xylophone, Vibraphone, Chimes - 3
Hi Hat, Snare Drum, Tom-toms, Bass Drum - 2
Triangle, Tambourine, Wood Block, Claves, Wind Chimes,
Suspended Cymbal, Crash Cymbals, Cabasa, Gong - 5

Fortune Favors the Bold **A Gladiator Story** **David Marlatt**

This is a dynamic and exciting piece that captures the trials, tribulations and victories in the life of an ancient gladiator. Triumphant fanfares herald him into the great Colosseum as he clashes with many foes. Bravery and skill are what keep him alive. Between battles he is reflective and contemplative. Could this be his final fight? With conviction and courage he rises to meet his next opponent, fighting with all his strength and daring. More fanfares announce his victory, but will this success be the one to grant him his freedom?

There are many stylistic changes throughout the sections along with dynamic contrasts. Be attentive to these and do not just play loudly throughout. After the opening fanfare the 7/8 section should be played lightly with a dance-like feel.

Solos feature a variety of players starting at 55. Let each player have their moment supporting them dynamically. The quartet entering at 65 must balance each other before three of the voices fade to offer a low voiced soloist at 73.

81 must be confident and steady but only *mf* - it is a procession with conviction but not too loud. More smooth playing leads to a return of the fanfare at 132. This brief fanfare fades to a celebratory triple meter drive to the finish.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 3
Concert Band

for the SDSS Symphonic Band 2023/24

FORTUNE FAVORS THE BOLD

David Marlatt

Energetically ♩. = 126

A Gladiator Story

5

6

7

Flute + Picc.
Piccolo
ff

Oboe
ff

B♭ Clarinet 1
ff

B♭ Clarinet 2
ff

B♭ Clarinet 3
ff

B♭ Bass Clarinet
ff

E♭ Alto Saxophone 1
ff

E♭ Alto Saxophone 2
ff

B♭ Tenor Saxophone
ff

E♭ Baritone Saxophone
ff

B♭ Trumpet 1
ff

B♭ Trumpet 2
ff

B♭ Trumpet 3
ff

F Horn 1,2
ff

Trombone 1
ff

Trombone 2
ff

Trombone 3
ff

Baritone
Bassoon
ff

Tuba
ff

Timpani
G-B♭-C-E♭
ff

Xylophone
Vibes
Chimes
ff

High Hat
Snare Drum
Tom-toms (2)
Bass Drum
ff

Triangle, Tambourine,
Wood Block, Claves,
Wind Chimes, Gong,
Cabasa, Cymbals
ff

S.D.
B.D.
Tamb.
C.C.
S.C.
+C.C.

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Fl Picc *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B Cl *ff* *mf* *mp*

A Sax 1 *ff* *mf* 1 player *mp*

A Sax 2 *ff*

T Sax *ff* *mf* *mp*

B Sax *ff* *mp*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1,2 *ff*

Trbn 1 *ff*

Trbn 2 *ff* *mp*

Trbn 3 *ff* *mp*

Bari Bsn *ff* *mf* *mp*

Tuba *f* *ff* *mf* *mp*

Timp *ff* *mf* *mp*

Xylo
Vibes
Chimes

H.H.
S.D.
T.T.
B.D. *ff* *mf* *mp*

Tri, Tamb
W.B. Claves
W.C., Gong
Cab, Cyms

Gong *f* *ff* *mp*

S.C. *f* *ff* *mp*

+C.C. *ff* *mp*

Claves *mp*

Fl Picc *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *mf*

A Sax 1 *f* *tutti*

A Sax 2 *f*

T Sax *mf*

B Sax *mf*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f* *a2*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari Bsn *mf*

Tuba *mf*

Timp *mf*

Xylo *f*

Vibes *f*

Chimes *f*

H.H. *mf*

S.D. *mf*

T.T. *mf*

B.D. *mf*

Tri, Tamb *mf*

W.C., Gong *mf*

Cab, Cyms *mf*

Piccolo

Oboe

Clarinets 1 & 2

Clarinet 3

Bass Clarinet

Saxophones 1 & 2

Tenor Saxophone

Bass Saxophone

Trumpets 1, 2 & 3

Horn 1 & 2

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 & 2

Trumpet 1

Trumpet 2

Trumpet 3

Bari Bsn

Tuba

Timpani

Xylophone

Vibes

Chimes

H.H.

S.D.

T.T.

B.D.

Tri., Tamb.

W.B. Claves

W.C., Gong

Cab., Cyms

no Picc

Fl
Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Xylo
Vibes
Chimes

H.H.
S.D.
T.T.
B.D.

Tri, Tamb
W.B., Claves
W.C., Gong
Cab, Cyms

mf

mf

mf

p

p

f

48

49

50

51

52

53

54

Smoothly ♩ = 66

molto rit.

//

1 player

Fl Picc *f*

Ob *f*

Cl 1 *f* div. *mf* 1 player *p*

Cl 2 *f*

Cl 3 *f*

B Cl *f* *ff* *pp*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f* *ff* *pp*

B Sax *f* *ff* *pp*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f* *a2*

Trbn 1 *f* *ff* *pp*

Trbn 2 *f* *ff* *pp*

Trbn 3 *f* *ff* *pp*

Bari Bsn *f* *ff* *pp*

Tuba *f* *ff* *pp*

Timp *f* *ff* *pp*

Xylo Chimes *ff*

Vibes

H.H. *f*

S.D. *sfz*

T.T.

B.D.

Tri, Tamb *f*

W.B. Claves

W.C., Gong

Cab, Cyms

Gong *sfz*

Wind Chimes *pp*

56

57

58

59

60

61

62

63

Fl
Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Xylo
Vibes
Chimes

H.H.
S.D.
T.T.
B.D.

Tri, Tamb
W.B. Claves
W.C., Gong
Cab, Cyms

tutti
p

cup mute
p

cup mute
p

cup mute
p

Wind Chimes
pp

64

65

66

67

68

69

70

71

Fl Picc *pp* *tutti div.* *p*

Ob *p*

Cl 1

Cl 2

Cl 3

B Cl *1 player* *p*

A Sax 1 *1 player* *p*

A Sax 2

T Sax

B Sax

Tpt 1 *open*

Tpt 2 *open*

Tpt 3 *open*

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn *1 player* *p*

Tuba *1 player* *p*

Timp *p*

Xylo Vibes Chimes *Vibes* *p*

H.H.
S.D.
T.T.
B.D.

Tri, Tamb
W.B. Claves
W.C., Gong
Cab, Cyms

W.B. *Gong* *pp*

S.C. *pp*

rit.

[Musical score snippet showing various instruments like Fl Picc, Ob, Cl 1, Cl 2, Cl 3, B Cl, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1,2, Trbn 1, Trbn 2, Trbn 3, Bari Bsn, Tuba, Timpani, Xylophone, Vibes, Chimes, H.H., S.D., T.T., B.D., Tri, Tamb, W.B., Claves, W.C., Gong, Cab, Cyms, S.C., soft mallets, Wind Chimes]

Tri, Tamb
W.B. Claves
W.C., Gong
Cab, Cym

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo

Vibes

Chimes

H.H.

S.D.

T.T.

B.D.

Tri, Tamb

W.B. Claves

W.C., Gong

Cab, Cyms

Chimes

f

mp

mf

S.C.

C.C.

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96

97

98

99

100

101

102

103

Fl Picc *mf*

Ob *mf*

Cl 1 *div.*

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo *mf*

Vibes

Chimes

H.H. *mf*

S.D. *mf*

T.T. *mf*

B.D. *mf*

Tri, Tamb *mf*

W.B. Claves *mf*

W.C., Gong *mf*

Cab, Cyms *mf*

S.C. C.C. S.C.

112

113

114

115

116

117

118

119

Fl Picc *mp*

Ob

Cl 1 *mp*

Cl 2

Cl 3

B Cl

A Sax 1 *mf*

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn *mp*

Tuba

Timp

Xylo

Vibes

Chimes

H.H.

S.D.

T.T.

B.D.

Tri, Tamb

W.B. Claves

W.C., Gong

Cab, Cym

Cabasa

p W.B.

128 129 130 131 **Energetically** ♩ = 126 134 135

div. *fp* *fp* *ff*

Fl Picc *fp* *fp* *ff*

Ob *fp* *fp* *ff*

Cl 1 *fp* *fp* *ff*

Cl 2 *fp* *fp* *ff*

Cl 3 *fp* *fp* *ff*

B Cl *f* *f* *ff*

A Sax 1 *fp* *fp* *ff*

A Sax 2 *fp* *fp* *ff*

T Sax *f* *f* *ff*

B Sax *f* *f* *ff*

div. *fp* *fp* *ff*

Tpt 1 *fp* *fp* *ff*

Tpt 2 *fp* *fp* *ff*

Tpt 3 *fp* *fp* *ff*

Hn 1,2 *fp* *fp* *ff*

Trbn 1 *f* *f* *ff*

Trbn 2 *f* *f* *ff*

Trbn 3 *f* *f* *ff*

Bari Bsn *f* *f* *ff*

Tuba *f* *f* *ff*

Timp *f* *f* *ff*

Xylo Chimes *S.D.* *fp* *ff*

H.H. *ff*

S.D. *ff*

T.T. *ff*

B.D. *ff*

Tri, Tamb *ff*

W.B. Claves *ff*

W.C., Gong *ff*

Cab, Cym *ff*

c.c. *f* *ff* *S.C.*

Preview

136

137

138

139

140

141

142

143

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo

Vibes

Chimes

H.H.

S.D.

T.T.

B.D.

Tri, Tamb

W.B. Claves

W.C., Gong

Cab, Cyms

+C.C.

mp

mf

p

1.

mid TT

W.C.

p

[illegible]

152

153

154

155

156

157

158

159

Fl Picc *p* *mf* *no Picc*

Ob *mf*

Cl 1 *sub. p* *mf*

Cl 2 *sub. p* *mf*

Cl 3 *sub. p* *mf*

B Cl *p* *mf* *p*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *sub. p* *mf*

B Sax *mf* *p*

Tpt 1 *sub. p* *mf*

Tpt 2 *sub. p* *mf*

Tpt 3 *sub. p* *mf*

Hn 1,2 *2.* *1.* *p*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf* *p*

Bari Bsn *p* *mf*

Tuba *mf* *p*

Timp *p* *mf* *p*

Xylo *Xylo* *p* *mf* *p*

Vibes *p* *mf* *p*

Chimes *p* *mf* *p*

H.H. *S.D.* *mid TT*

S.D. *mf* *p* *p*

T.T. *mf* *p* *p*

B.D. *p*

Tri, Tamb *S.C. soft mallets* *Tamb* *mf* *p*

W.B. Claves *mf*

W.C., Gong *mf*

Cab, Cyms *mf*

168

169

170

171

172

173

174

175

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo
Vibes
Chimes

H.H.
S.D.
T.T.
B.D.

Tri, Tamb
W.B. Claves
W.C., Gong
Cab, Cyms

c.c.

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo

Vibes

Chimes

H.H.

S.D.

T.T.

B.D.

Tri, Tamb

W.B. Claves

W.C., Gong

Cab, Cyms

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