

# The Three Rings

David Marlatt (b. 1973)

Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2,3 - 8  
Bb Bass Clarinet - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2,3 - 4  
F Horn 1,2 - 4  
Trombone 1,2 - 4  
Trombone 3 - 2  
Baritone, Bassoon - 4  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani, Vibraphone - 2  
Xylophone, Bells - 2  
Hi Hat, Snare Drum, Tom-toms (2), Bass Drum - 2  
Triangle, Tambourine, Temple Blocks (2), Police Whistle, Car Horn,  
Wind Chimes, Vibraslap, Suspended Cymbal, Crash Cymbals, Gong - 4

# EIGHTH NOTE PUBLICATIONS

## The Three Rings

David Marlatt

A three-ring circus is a type of show that occurs simultaneously in three different rings or sections of a large tent. It is set up in a way that lets multiple acts happen all at once, so the audience can cast their gaze from act to act.

This piece captures the spirit of a traditional circus with several acts represented by stereotypical forms of music such as a waltz and march as well as some more modern and contemporary harmonies and rhythms. Each act is "interrupted" by another which simulates the audience moving their attention from one to another.

### *The Greatest Show on Earth!*

A phrase made famous by the Ringling Bros. and the Barnum and Baily Circus around 1850, this section is the ringmaster welcoming the crowd to what will be an energetic and memorable experience. There are little bursts of chromatic scales paying homage to the famous circus march by Fucik - Entry of the Gladiators.

### *The Trapeze Artists*

Bravely swinging back and forth high above center stage are the brave daredevils - flipping, spinning and catching each other to the amazement of all.

### *The Acrobats*

A variety of jumps, back flips, building a human pyramid and contorting bodies is represented here. People are clapping and enjoying the show watching more and more dazzling moves.

### *The Clowns*

Interrupting the acrobats are a range of silly clowns. A traditional march - actually a circus screamer - allows the circus band to show off their technique while the clowns interact with the crowd and make random sounds on horns, whistles and other percussion toys.

### *The Magic Box*

An eerie and odd music box song cuts the march short. It is slightly mysterious and creepy and no one quite knows what to expect. Once the box is opened we meet the magician.

### *The Magician*

Full of surprises and flair, the illusionist entertains all with acts of disappearance, explosions and bright flashes of light. He is dynamic and a great showman clearly doing bigger scale acts than simply pulling rabbits from hats.

Percussion will be moving from instrument to instrument at times. There is a second player required to join in on the vibes in the Magic Box section. During The Clowns, any available percussionist should play distinct percussion toys and play them at random moments throughout the march - police whistle, car horn, slide whistle, anvil, etc are just some ideas to feed the percussionist's creativity!

This belongs to the overarching work, *The Forgotten Fair*, a trilogy of pieces which consists of *Kensington Celebration*, *The Three Rings* and ends with *Carnival of Shadows*. Each can work as a stand-alone piece or can be performed together.

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Michael Carlucci Conductor*

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Concert Band

**THE THREE RINGS****THE GREATEST SHOW ON EARTH!**

4

5

Flute      f      mp      f

Oboe      f      f

B♭ Clarinet 1      f      mp      f

B♭ Clarinet 2,3      f      a2      mp      f

B♭ Bass Clarinet      f      mf

E♭ Alto Saxophone 1      f      mf

E♭ Alto Saxophone 2      f      mf

B♭ Tenor Saxophone      f      mf

E♭ Baritone Saxophone      f      mf

B♭ Trumpet 1      f      mp      f

B♭ Trumpet 2,3      f      a2      mp      f

F Horn 1,2      f      a2      mf

Trombone 1,2      f      a2      mf

Trombone 3      f      mf

Baritone Bassoon      f      mp      f

Tuba      f      mf

Timpani (G-B♭-C-E)      f

Vibraphone

Xylophone      f

Bells

Hi Hat      S.D.

Snare Drum      f

Tom-toms (2)

Bass Drum      B.D.

Triangle, Tambourine      f

Temple Blocks (2)

Whistle, Car Horn

Wind Chimes, Vibraphon

Suspended Cymbal

Crash Cymbals, Gong

S.C.      p      f      +C.C.

6            7            8            9            10            11

Fl  
Ob  
Cl 1  
Cl 2,3  
B Cl  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,2  
Trbn 1,2  
Trbn 3  
Bari Bsn  
Tuba  
Timpani  
Vibes  
Xylo  
Bells  
H.H. S.D.  
T.T. B.D.  
Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong

Review

12

13

14

15

16

17

Fl

Ob

C1 1

C1 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong

The musical score consists of 17 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (C1 1), Clarinet 2,3 (C1 2,3), Bassoon (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trombones 2,3 (Tpt 2,3), Horn 1,2 (Hn 1,2), Trombone 1,2 (Trbn 1,2), Trombone 3 (Trbn 3), Bassoon (Bari Bsn), Tuba, Timpani and Vibraphone (Timp Vibes), Xylophone and Bells (Xylo Bells), High-Hat/Side Drum/Tom-Tom/Bass Drum (H.H. S.D./T.T. B.D.), and three types of Tam-Tam (Tri Tamb, T.B. W.C., S.C. C.C.) and a V.S. Gong. The score is numbered 12 through 17 across the top. A large, semi-transparent watermark reading "Review" diagonally across the page obscures much of the music.

18

19

20

21

22

23

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl

A Sax 1

A Sax 2 *mf*

T Sax

B Sax

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn *mf*

Tuba

Timp Vibes

Xylo Bells

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong

24            25            26            27            28            29

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo Bells

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong

C.C.

THE THREE RINGS pg. 5

30 *rit.* 31 // THE TRAPEZE ARTISTS 32 33 34 35  $\text{d} = 60$  36 37 38

Fl

Ob

C1 1

C1 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo Bells

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong

C.C.  $f >$

*Review*

THE THREE RINGS pg. 6

39 40 41 42 43 44 45 46 47 48

*Private*

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo Bells

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong

44

45

46

47

48

cup mute  
*mf*

cup mute  
*mf*

*mp*

*mp*

*on rim*

49 50 51 52 53 54 55 56 57 58

Fl

Ob

C1 1

C1 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo

Bells

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong

59 60 61 62 63 64 65 66 67 68

Fl *f*

Ob *f*

Cl 1

Cl 2,3

B Cl *mf*

A Sax 1 *f* *mf*

A Sax 2 *f* *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2,3 *f* *mf*

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba *mf*

Timp Vibes

Xylo Bells *f*

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong

T.B. Mid

Tamb

The musical score consists of ten staves of music for various instruments. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2/3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trombones 2/3, Horn 1/2, Trombone 1/2, Trombone 3, Bassoon/Bassoon, Tuba, Timpani/Vibraphone, Xylophone/Bells, High-Hat/Side-Drum/Tom-Tom, and Triangle/Tambourine/Bass Drum/Congas/Gong. Measure numbers 59 through 68 are indicated at the top. Dynamics such as *f* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-pianissimo) are marked throughout the score. The 'Presto' watermark is oriented from the bottom-left towards the top-right.

69 70 71 72 73 74 75 76 77 78

Fl

Ob

C1 1

C1 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong



The musical score consists of ten staves of music for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (C1 1), Clarinet 2,3 (C1 2,3), Bassoon (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trombones 2,3 (Tpt 2,3), Horn 1,2 (Hn 1,2), Trombones 1,2 (Trbn 1,2), Trombone 3 (Trbn 3), Bass Trombone (Bari Bsn), Tuba, Timpani/Vibraphone (Timp Vibes), Xylophone/Bells (Xylo Bells), High-Hat/Side Drum (H.H. S.D.), Tom-Tom/Bass Drum (T.T. B.D.), Triangle/Tambourine (Tri Tamb), Tambourine/Wood Block (T.B. W.C.), Scrub/Cowbell (S.C. C.C.), and V.S. Gong. The score is numbered from 69 to 78 at the top. The music features various rhythmic patterns, dynamics, and performance instructions like 'v.' and 'z.'. The 'Presto' watermark is oriented diagonally from bottom-left to top-right.

79 THE ACROBATS  $\text{♩} = 140$

80

81

82

83

84 3+3+2

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo

Bells

H.H. S.D.

T.T. B.D.

Toms

Claves

T.B.

G to G $\flat$

Xylo

p

p

p

1 player

(still muted)

(still muted)

a2

a2

p

p

p

p

p

p

G to G $\flat$

H.H. closed

Toms

Claves

T.B.

V.S. Gong



91

92

93

94

95

3+3+2

Fl *p*

Ob *p* *mf*

Ci 1 *p*

Ci 2,3 *p* *f*

B Cl *mf* *p* *f* *p*

A Sax 1 *mf* *p* *f* *p*

A Sax 2 *mf* *p* *f* *p*

T Sax *mf* *p* *f* *mf*

B Sax *mf* *p* *f* *p*

Tpt 1

Tpt 2,3

Hn 1,2 *a2* *p* *f* *p*

Trbn 1,2 *mf*

Trbn 3 *mf*

Bari Bsn *opt. solo* *mf*

Tuba *mf*

Timp Vibes

Xylo Bells *p* *S.D. on rim* *p* *H.H.*

H.H. S.D.  
T.T. B.D. *mf* *p* *mf* *p*

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong *p* *remain at piano dynamic* *Gong* *p* *mf*

97

98

99

100

in 4 101

3+3+2 102

Fl

Ob

Ci 1

Ci 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong

in 4

103

3+3+2

105

106

in 4

107

108

Fl f

Ob f

Cl 1 f

Cl 2,3 f

B Cl f

A Sax 1 f

A Sax 2 f

T Sax f

B Sax f

Tpt 1 f

Tpt 2,3 f

Hn 1,2 f

Trbn 1,2 f

Trbn 3 f

Bari Bsn f

Tuba f

Timp Vibes f

Xylo Bells f

H.H. S.D.  
T.T. B.D. f

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong f T.B.

109      110      111      112      3+3+2      in 114      115

Fl      f      p — f      -      p — f      ff

Ob      f      p — f      -      p — f      ff

C1 1      f      p — f      -      p — f      ff

C1 2,3      f<sup>a2</sup>      p — f      -      p — f<sup>a2</sup>      ff

B Cl      f      p — f      -      p — f

A Sax 1      f      p — f      -      p — f      ff

A Sax 2      f      p — f      -      p — f      ff

T Sax      f      p — f      -      p — f

B Sax      f      -      -      -      -      -

Tpt 1      f      -      -      f      ff

Tpt 2,3      -      -      f<sup>a2</sup>      ff

Hn 1,2      -      -      f<sup>a2</sup>      ff

Trbn 1,2      -      -      -      -

Trbn 3      -      -      -      -

Bari Bsn      -      -      -      -

Tuba      -      -      -      -

Timp      -      -      -      -

Vibes      -      -      -      -

Xylo Bells      -      -      f      ff

H.H. S.D.  
T.T. B.D.      f      p — f      solo!      p — f      ff

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong      f      -      Tri      p — f      ff

*Previews*

THE CLOWNS  $\text{d} = 132$ 

118

119

120

121

122

123

*Review*

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo Bells

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong

124

125

126

127

128

129

130

131

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *mp*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mp*

B Sax *mp*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *mf*

Trbn 1,2 *mp*

Trbn 3 *mp*

Bari Bsn *mp*

Tuba *mp*

Timp Vibes *mp*  
G $\flat$  to G  
E $\flat$  to D

Xylo Bells

H.H. S.D.  
T.T. B.D. *mp*

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong *mp*

132 133 134 135 136 137 138 139

Musical score for orchestra and percussion. The score consists of eight staves of music, numbered 132 through 139 at the top. The instruments listed from top to bottom are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2,3 (Cl 2,3), Bassoon (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trombones 2,3 (Tpt 2,3), Horn 1,2 (Hn 1,2), Trombone 1,2 (Trbn 1,2), Trombone 3 (Trbn 3), Bass Trombone (Bari Bsn), Tuba, Timpani (Timp), Vibraphone (Vibes), Xylophone/Bells (Xylo Bells), High-Hat/Cymbals (H.H. S.D.), Tom-Tom/Bass Drum (T.T. B.D.), Tri Tambourine/T.B. W.C./S.C. C.C./V.S. Gong.

140 141 142 143 144 145 146 147

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp  
Vibes

Xylo  
Bells

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2,3 (Cl 2,3), Bassoon (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpets 2,3 (Tpt 2,3), Horn 1,2 (Hn 1,2), Trombones 1,2 (Trbn 1,2), Trombone 3 (Trbn 3), Bass Trombone (Bari Bsn), Tuba, Timpani/Vibraphone (Timp/Vibes), Xylophone/Bells (Xylo/Bells), High-Hat/Side Drum (H.H. S.D.), Tom-Tom/Bass Drum (T.T. B.D.), Triangle/Tambourine (Tri Tamb/T.B. W.C.), Snare/Crash Cymbal (S.C. C.C.), and Vibraphone/Gong (V.S. Gong). The page is numbered 140 at the top left and includes measures 140 through 147. Measure 140 shows woodwind entries. Measures 141-142 show brass entries. Measures 143-144 show woodwind entries. Measures 145-146 show brass entries. Measure 147 concludes the section. The score is in common time and uses a standard musical staff system with quarter notes and eighth notes.

148      149      150      151      152      153      154      155

Fl  
 Ob  
 Cl 1  
 Cl 2,3  
 B Cl  
 A Sax 1  
 A Sax 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2,3  
 Hn 1,2  
 Trbn 1,2  
 Trbn 3  
 Bari Bsn  
 Tuba  
 Timp  
 Vibes  
 Xylo  
 Bells  
 H.H. S.D.  
 T.T. B.D.  
 Tri Tamb  
 T.B. W.C.  
 S.C. C.C.  
 V.S. Gong

156 157 158 159 160 161 162 163

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong *f*

164

165

166

167

168

169

170

171

Fl

Ob

Ci 1

Ci 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp  
Vibes

Xylo  
Bells

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong

div.  
1 player on top

172

173

1 player per line

175

176

177

178

Fl

Ob

Ci 1

Ci 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo Bells

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong

to Vibes

on rim

*Presto*

179      180      181      182      183      184      185      186

Fl  
 Ob  
 Cl 1  
 Cl 2,3  
 B Cl  
 A Sax 1  
 A Sax 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2,3  
 Hn 1,2  
 Trbn 1,2  
 Trbn 3  
 Bari Bsn  
 Tuba  
 Timp  
 Vibes  
 Xylo Bells  
 H.H. S.D.  
 T.T. B.D.  
 Tri Tamb  
 T.B. W.C.  
 S.C. C.C.  
 V.S. Gong

Preview

187 188 189 190 191 192 193 194 195 196 197

THE MAGIC BOX  $\text{♩} = 120$ 

Fl

Ob

Ci 1

Ci 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo

Bells

H.H. S.D.

T.T. B.D.

Tri Tamb

T.B. W.C.

S.C. C.C.

V.S. Gong

Vibraslap

W.C.

**f**

**p**

**mp**

**p**

198

199

200

201

202

203

204

205

206

207

Fl

Ob

Ci 1

Ci 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo

Bells

H.H. S.D.

T.T. B.D.

Tri Tamb

T.B. W.C.

S.C. C.C.

V.S. Gong

Preview

The score consists of ten staves of music. The top six staves represent woodwind and brass instruments: Flute, Oboe, Clarinet 1, Clarinet 2/3, Bassoon, and various saxophones. The bottom four staves represent brass and percussion: Trumpets, Horns, Trombones, and Tuba. The bottom-most staff represents the Percussion section, which includes Tri Tamb (triangle), T.B. W.C. (Tambourine/Woodblock), S.C. C.C. (Scraper/Crash Cymbal), and V.S. Gong (V.S. Gong). Measures 198 through 206 are mostly rests. Measure 207 begins with a rhythmic pattern for the Percussion section, followed by a series of eighth-note patterns for the brass and woodwind sections.

208

209

210

211

212

213

214

215

Fl

Ob

C1 1

C1 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timpani

Vibes

Xylo Bells

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong

W.C.

Preview

THE THREE RINGS pg. 28

216

217

218

219

220

221

222

223

Fl

Ob

Ci 1

Ci 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo

Bells

H.H. S.D.

T.T. B.D.

Tri Tamb

T.B. W.C.

S.C. C.C.

V.S. Gong

216 217 218 219 220 221 222 223

Preview

The musical score consists of 15 staves. The first 11 staves represent woodwind and brass instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Ci 1), Clarinet 2,3 (Ci 2,3), Bassoon (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpets 2,3 (Tpt 2,3), and Horn 1,2 (Hn 1,2). The remaining four staves represent percussion: Timpani/Vibraphone (Timp/Vibes), Xylophone/Bells (Xylo/Bells), High-Hat/Side-Drum (H.H. S.D./T.T. B.D.), and Triangle/Tambourine/Bass Drum/Congas (Tri Tamb/T.B. W.C./S.C. C.C./V.S. Gong). Measure 216 starts with a single bassoon note. Measures 217-222 are mostly rests. Measure 223 begins with a rhythmic pattern on the timpani and vibraphone, followed by eighth-note patterns on the xylophone and bells. Measures 224-225 continue with similar patterns on the xylophone and bells, with occasional notes from the bassoon and timpani.

224

225

226

227

228

229

Slower  $\text{♩} = 100$ 

rit.

THE MAGICIAN  $\text{♩} = 172$   
tutti  $\geq$   
div.  $\geq$  (2+2+3)

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timpani

Vibes

Xylo Bells

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong

Flute (Fl) starts with a dynamic **p**. Oboe (Ob) joins at measure 233 with a dynamic **p**. Clarinet 1 (Cl 1) and Clarinet 2, 3 (Cl 2, 3) enter at measure 234 with a dynamic **p**. Bassoon (B Cl) begins its rhythmic pattern at measure 235. Saxophone 1 (A Sax 1) and Saxophone 2 (A Sax 2) play eighth-note patterns starting at measure 236. Trombones 1, 2, 3 (Trbn 1, 2, 3) and Trombone Bass (Bari Bsn) enter at measure 237. Tuba and Timpani (Timp) play eighth-note patterns at measure 238. Xylophone (Xylo) and Vibraphone (Vibes) play eighth-note patterns at measure 239. The piece concludes with a dynamic **f**.

**Performance Notes:**

- Flute (Fl):** Measures 232-233: **p**; Measure 234: **p**; Measures 235-237: **f**.
- Oboe (Ob):** Measures 233-234: **p**; Measures 235-237: **f**.
- Clarinet 1 (Cl 1):** Measures 234-235: **p**; Measures 236-237: **f**.
- Clarinet 2, 3 (Cl 2, 3):** Measures 234-235: **p**; Measures 236-237: **f**.
- Bassoon (B Cl):** Measures 235-237: **mf**.
- Saxophone 1 (A Sax 1):** Measures 236-237: **p**; Measures 238-239: **f**.
- Saxophone 2 (A Sax 2):** Measures 236-237: **p**; Measures 238-239: **f**.
- Trombone (T.Sax):** Measures 236-237: **p**; Measures 238-239: **f**.
- Bass Trombone (B.Sax):** Measures 236-237: **p**; Measures 238-239: **mf**.
- Trombone 1 (Tpt 1):** Measures 236-237: **p**; Measures 238-239: **f**.
- Trombones 2, 3 (Tpt 2, 3):** Measures 236-237: **p**; Measures 238-239: **f**.
- Horn 1, 2 (Hn 1, 2):** Measures 236-237: **p**; Measures 238-239: **f**.
- Trombone 1, 2 (Trbn 1, 2):** Measures 238-239: **mf**.
- Trombone 3 (Trbn 3):** Measures 238-239: **mf**.
- Bass Trombone (Bari Bsn):** Measures 238-239: **mf**.
- Tuba:** Measures 236-237: **p**; Measures 238-239: **mf**.
- Timpani (Timp):** Measures 236-237: **p**; Measures 238-239: **mf**.
- Vibraphone (Vibes):** Measures 236-237: **p**; Measures 238-239: **mf**.
- Xylophone (Xylo):** Measures 236-237: **p**; Measures 238-239: **f**.
- High-Hat (H.H.):** Measures 236-237: **p**; Measures 238-239: **f**.
- Tom-Tom (T.T.B.D.):** Measures 236-237: **p**; Measures 238-239: **f**.
- Triangle (Tri Tamb):** Measures 236-237: **p**; Measures 238-239: **f**.
- Woodblock (T.B. W.C.):** Measures 236-237: **p**; Measures 238-239: **f**.
- Scrubbing Stick (S.C.C.):** Measures 236-237: **p**; Measures 238-239: **f**.
- Vocal Gong (V.S. Gong):** Measures 236-237: **p**; Measures 238-239: **f**.

**Performance Instructions:**

- Flute (Fl):** **p**, **f**.
- Oboe (Ob):** **p**, **f**.
- Clarinet 1 (Cl 1):** **p**, **f**.
- Clarinet 2, 3 (Cl 2, 3):** **p**, **f**.
- Bassoon (B Cl):** **mf**.
- Saxophone 1 (A Sax 1):** **p**, **f**.
- Saxophone 2 (A Sax 2):** **p**, **f**.
- Trombone (T.Sax):** **p**, **f**.
- Bass Trombone (B.Sax):** **p**, **mf**.
- Trombone 1 (Tpt 1):** **p**, **f**.
- Trombones 2, 3 (Tpt 2, 3):** **p**, **f**.
- Horn 1, 2 (Hn 1, 2):** **p**, **f**.
- Trombone 1, 2 (Trbn 1, 2):** **mf**.
- Trombone 3 (Trbn 3):** **mf**.
- Bass Trombone (Bari Bsn):** **mf**.
- Tuba:** **p**, **mf**.
- Timpani (Timp):** **p**, **mf**.
- Vibraphone (Vibes):** **p**, **mf**.
- Xylophone (Xylo):** **p**, **f**.
- High-Hat (H.H.):** **p**, **f**.
- Tom-Tom (T.T.B.D.):** **p**, **f**.
- Triangle (Tri Tamb):** **p**, **f**.
- Woodblock (T.B. W.C.):** **p**, **f**.
- Scrubbing Stick (S.C.C.):** **p**, **f**.
- Vocal Gong (V.S. Gong):** **p**, **f**.

240 241 242 243 244 245 246 247

Fl

Ob

Ci 1

Ci 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp  
Vibes

Xylo  
Bells

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong

mp

p

mp

f

mp

248

249

250

251

252

253

254

255

256 257 258 259 260 261 262 263

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp  
Vibes

Xylo  
Bells

H.H. S.D.  
T.T. B.D.

Tri Tamb  
T.B. W.C.  
S.C. C.C.  
V.S. Gong

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2,3 (Cl 2,3), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpets 2,3 (Tpt 2,3), Horn 1,2 (Hn 1,2), Trombones 1,2 (Trbn 1,2), Trombone 3 (Trbn 3), Bassoon (Bari Bsn), Tuba, Timpani/Vibraphone (Timp/Vibes), Xylo/Bells (Xylo/Bells), High-Hat/Side-Drum (H.H. S.D./T.T. B.D.), Triangle/Tambourine (Tri Tamb/T.B. W.C./S.C. C.C.), and Vibraphone/Gong (V.S. Gong). The page is numbered 256 through 263 at the top. Measures 256-259 show mostly eighth-note patterns. Measure 260 includes a dynamic 'a2'. Measures 261-263 feature sustained notes with grace notes and dynamics like 'f' and 'mf'.

