

Vorschule der Fingerfertigkeit.

Allegro. (♩ = 76.)

C. Czerny, Op. 636.

1.

The musical score is written for piano and bass. It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*) marking. The fifth system includes a forte (*f*) dynamic. The sixth system includes a diminuendo (*dimin.*) marking. The score features various fingerings, slurs, and articulation marks.

Allegro vivace. (♩ = 138.)

9.

p sempre staccato

cresc.

f *dimin.*

mf

cresc. *f*

24. **Allegro.**

f *p* *cresc. p. a p.*

legatissimo

ff *dimin.* *cresc.* *f* *ff*