

24 Etüden für die linke Hand

Etudes pour la main gauche — Studies for the left hand

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Allegro moderato

1. *p*

The musical score for Etude No. 1 is written for the left hand. It begins with a treble clef and a common time signature. The first system shows a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system features a forte (*f*) dynamic. The fourth system is marked *p dolce* and *legato*. The fifth system includes another crescendo (*cresc.*) and a forte (*f*) dynamic. The piece concludes with a repeat sign.

Allegretto

13.

p

sempre legato

mf

sf

f

Allegretto

17. *p dolce*

cresc.

f

sf

p