

Hundert Übungsstücke

Exercices pour les commençants — Easy studies

C. Czerny, Op. 139 Vol. I

Moderato

1

Exercise 1 is a piano study in C major, 4/4 time, marked Moderato. It consists of two systems of music. The first system has 8 measures, and the second system has 8 measures. The piece features a variety of fingerings and articulations, including slurs, ties, and accents. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence.

Allegretto

2

Exercise 2 is a piano study in C major, 4/4 time, marked Allegretto. It consists of two systems of music. The first system has 8 measures, and the second system has 8 measures. The piece features a variety of fingerings and articulations, including slurs, ties, and accents. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence.

Moderato

3

Exercise 3 is a piano study in C major, 4/4 time, marked Moderato. It consists of two systems of music. The first system has 8 measures, and the second system has 8 measures. The piece features a variety of fingerings and articulations, including slurs, ties, and accents. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence.

The musical score consists of six systems of staves. The first system includes dynamics *p cresc.*, *dim.*, and *f* $\rightarrow$ *p*. The second system includes *f* $\rightarrow$ *p*. The third system includes *rfz*, *p cresc.*, and *dim.*. The fourth system is marked **Allegretto** and includes *p*, *cresc.*, and *fp*. The fifth system includes *più f*. The sixth system includes *ritard.*, *p a tempo*, *cresc.*, and *fp*. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with *tr* and 32nd notes. The tempo changes from *Allegretto* to *p a tempo*. The key signature changes from three flats to three sharps in the final system.

89

legato

ritard.

p a tempo

cresc.

fp