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Neueste Schule der Geläufigkeit

Moderato ♩ = 104

Hermann Berens (1826-1880) op. 61 Heft 3

Herausgegeben von Adolf Ruthardt

27. *f*

sempre legato e forte

Allegro risoluto $\text{♩} = 80$

31.

This musical score consists of six systems of piano notation, each with a treble and bass staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro risoluto' with a quarter note equal to 80 beats per minute. The score begins with a forte (*f*) dynamic. Measures 31-36 are characterized by rapid, flowing sixteenth-note passages in both hands, often spanning multiple measures with long horizontal slurs. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. Some measures include triplet markings (3 or 4) and eighth-note groupings (8). The piece concludes with a final measure marked with a forte (*f*) dynamic and a repeat sign.

Allegro ♩. = 100

33. *ten.* *p* *sempre legato*

ten. *mf* *dimin.* *p.*

ten. *p* *cresc.*

ten. *poco a poco*

Detailed description of the musical score: The score is for a piano piece, measures 33 through 40. It is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into six systems, each containing a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.). Performance instructions include 'sempre legato' and 'poco a poco'. The piece ends with a final measure in measure 40.